

Student Employee Spotlight: Anushka Burde

What are you studying? Pharmacy

Where are you from? Mumbai, India

How long have you been studying at ISU? I came here in 2007, finished a bachelor's in Chemistry in 2010 and finished a bachelor's in Biochemistry in 2011. I am currently doing clinical rotations for a PharmD.

When do you graduate? May 2015

Why did you choose Pharmacy as a major? Good question. I was really confused after my undergraduate degrees, I thought about master's in Chemistry, but I just decided to try for pharmacy. My advisor suggested it. Chemistry and pharmacy jobs are totally different. My family is here so I chose this and now I'm very glad. I can't see just staying in a lab. I love pharmacy and like to work with people.

What are your future plans? Applying to pharmacy residencies, and to get a job. I am interested in teaching, too.

How long have you worked at the Library? I worked in the Library's Copy Center for one year, in Administration for two years, and I am in Circulation ongoing.

What was surprising to learn about the Library? The whole library system in the United States was new. We had nothing like it, particularly the reference librarian aspect.

What should other students know about the Library? What helped me most was the reference librarians, especially as an undergraduate student. Recently, the reference librarians helped me find sources for my pharmacy business plan.

What is your favorite book? I used to read a lot before I started college -- I am a big fan of Danielle Steele and Sydney Sheldon.

What do you miss the most about home? Extended family, my immediate family is here, but I miss my aunts.

What do you like most about ISU? ISU offers a lot, including the Bengal Theater to watch movies and the pharmacy school is really great, nationally ranked.

What was surprising about ISU/Pocatello? No people walking outside. I think the weather was unexpected. I didn't expect it to be this cold.



Anushka was chosen for our student spotlight because of her positive and outgoing attitude. She is personable, reliable, works independently, and is a great representation of an ISU student. She has been on the Pharmacy Dean's list and will graduate near the top of her class.

We wish her well!

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ISU LIBRARIES

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Miniature Golf and Book Sale in the Library

During the first weekend of February, students, faculty, and members of the community played miniature golf in the Library and perused used books for sale. This annual event raised more than \$2500 for new furniture and more than \$2000 for new library collections.

Donors and members of the Library staff created eighteen themed holes from the third floor to the first. At the same time, librarians hosted the annual book sale in the student lounge.

Miniature golfers could choose to participate in the team competition or enjoy the course at a more leisurely pace. Student workers accompanied teams competing for the lowest score. For added fun, the event included a hole-in-one competition and a closest-to-the hole contest. Local businesses and individuals sponsored the event and donated prizes that were randomly given to participants throughout the day. All of the proceeds from this annual event go toward purchasing new furnishings for expanded collaborative study spaces.

The book sale, held on both Saturday and Sunday, attracted readers and book lovers. Buyers were able to pick from a wide variety of topics, including medicine, biology, history, literature, politics, and more.

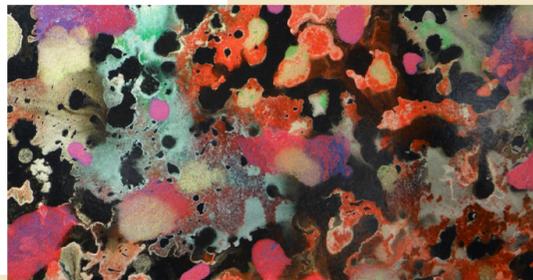


Melville's *Moby Dick* represented at hole number 9, decorated by Library staff.

On Display in the Oboler Library

Patterns in the Void: Paintings by Lou Pirro

For the last 33 years, Pirro has worked as a muralist, art director, illustrator, educator, and fine artist. He has shown in galleries in the Northeast and Intermountain West. The exhibit runs from February 2 through April 30, 2015 and is open to the public during regular Library hours.



Message from the Dean

First, I'd like to welcome Monte G. Asche, who joined us in January as our library business operations/records manager. He comes to us with extensive experience in records management, including work with the U.S. Navy and Army and the I.R.S. He has been working hard reorganizing this area and learning our various business processes.

We are proceeding with building upgrades and are hoping to start recarpeting the Library building this spring. We are currently planning the construction of our Humberger Room, an inviting new space on the third floor. New computers for the first floor will be installed soon.



Miniature golf and the book sale were great successes this year. We had great attendance and we generated revenue which we will invest in new furniture and collections. We moved the law library to the third floor and this has opened up some sunny space for student use on the first floor.

Our new installation of ILLiad for interlibrary loan has been a great success. Since it launched in January, interlibrary loan usage has tripled. We are very happy about this and the feedback from users has been very positive.

Everyone in the library is working extremely hard. In addition to all of the projects and events that are detailed here, we have been teaching The fall semester was great and it is looking like

Karl Bridges

Dean of Libraries
Eli M. Oboler Library

New Library Business Operations/Records Manager

The Library is pleased to welcome Monte G. Asche, who manages the ISU Library's financial affairs and coordinates with all University departments to ensure the safe storage, maintenance, and proper disposition of University records.

Asche served for 21 years in in the U.S. military. worked as a records manager for the I.R.S. and as a budget analyst for the Department of Homeland Security. He completed the National Archives and Records Administration's training program and earned a Certificate of Federal Records Management Training.

Asche says he is learning something new about the Library's operations every week and states that his colleagues across campus have been helpful and friendly. When asked about his experience in the Library, he simply said, "I love it."

Asche enjoys helping others and likes bicycle and motorcycle riding in his spare time. He recognizes that ISU is a research university and feels that, "it's essential that you have a library to support that research," and that, "it's important for not only its students and faculty but also its community and surrounding areas."



Contributors

Charissa Brammer

Karl Bridges

Spencer Jardine

Regina Koury

Sue Roth

Ellen M. Ryan

Jenny Semenza

Sandra Shropshire

New Online Collections

Three new online collections recently acquired by the Library provide a visual and auditory treat and support programs in dance, anthropology, sociology and music. All can be accessed by the ISU community from the Library web site on its databases page at isu.edu/library/research/dbalpha.shtml.

Dance in Video contains dance productions and documentaries by performers and companies of the 20th century. Selections cover ballet, tap, jazz, contemporary, experimental, and improvisational dance, as well as forerunners of the forms, and the pioneers of modern concert dance. This collection provides a visual model for performers and a primary resource for researchers.

Ethnographic Video Online can be used for the study of human culture, behavior and society. It includes ethnographic films, documentaries, select feature films and previously unpublished fieldwork. A resource for a study of the discipline itself, it places examples of traditional ethnographic methodologies alongside indigenous-made films representing previously overlooked perspectives. It allows users to gain a sense of the discipline's history and of its future direction.

Music Online: Classical Scores Library contains classical music scores encompassing all musical genres and time periods from medieval to contemporary. Full, study, piano and vocal scores are included. The database enhances the study of music history, performance, appreciation, and theory.



Image from Dance in Video collection

New Folklore Collection

Amy Maxwell Howard, Department of English and Philosophy, recently transferred a collection of writing assignments from her English 2212: Introduction to Folklore/Oral Tradition course to the Library's Special Collections Department. The focus of the course was for students to learn how to identify and analyze folklore within their own culture by understanding those from cultures within the United States and the world. This collection has been made part of the ISU Folklore Collection (MC 134).

With titles from final projects such as "Idaho State Volleyball: Superstitions and Rituals," "Librarians: Identity through Occupational Folklore", and "Grocery Store Employee Folk," the collection covers a wide range of topics. Currently the collection measures .42 linear feet, but will continue to grow. The Library anticipates the future transfer of student works from the fall 2014 and spring 2015 semesters. The ISU Folklore Collection is just one of several collections of students' work created while enrolled at Idaho State University.

Librarians Present at International Conferences

Managing Change in Turbulent Times and Building the Way for Future Success

Q&A with Regina Koury and Sandra Shropshire

IFLA (International Federation of Library Associations and Institutions) WLIC (World Library and Information Congress) General Conference and Assembly, IFLA KM (Knowledge Management) Section Satellite Meeting "Knowledge Management as a Vital Tool for Change Management." August 15th, 2014. Lyon, France.

Regina Koury, Sandra Shropshire, and Jenny Semenza collaborated on a paper discussing the practical applications of knowledge management concepts within an academic library setting. The presentation addressed three components of knowledge management, i.e., human, organizational and relational, and discussed strategies and tools for using each to navigate a process that promotes change. The presentation addressed issues that ranged from strategic planning to documenting changes, and answered how to innovate without ambiguity, how to maintain private boundaries and confidentiality, and how to target critical behaviors.

What interests you about this area of study? My interest lies in the area of knowledge transfer and prevention of losing organizational memory. What are the best practices



in managing valuable intellectual, organizational, and relational capital? I feel that being aware of that is critical in helping library continue moving forward.

What is one result you've experienced from this presentation/lecture? It felt rewarding representing ISU at this global event and sharing the ISU Library's accomplishments with colleagues across the world. Additionally our presentation was selected by IFLA KM Section for inclusion in book publication of "the most interesting contributions at the IFLA meetings and other events in recent years."

"Miss Wilkins's Big Sale": Kittie Wilkins, the Horse Queen of Idaho, and Western American Horses for the Second Anglo-Boer War in South Africa, 1899-1902



Kitty Wilkins

Q&A with Philip A. Homan

"Dörtncala Tarihi Uluslararası Sempozyum = Galloping History International Symposium" [peer-reviewed, contributed paper; international conference on history of horse in Ottoman Empire, Europe, and Americas; papers presented in Turkish and English April 16-18, 2014 Bilkent University, Ankara, Turkey]

A study of the supply of horses from the American West for the Second Anglo-Boer War, 1899-1902, using the unprecedented sale of 8,000 head for the war—the largest sale of horses in the American West, by Kittie Wilkins, the Horse Queen of Idaho, as a case study. The transport of horses from the American West to South Africa for the war, one of the largest transports of animals in history, is an overlooked episode in the history of the Atlantic world. The Idaho Horse Queen played a unique role in the equine Middle

Passage of the trans-Atlantic horse trade.

What interests you about this area of study? No scholar has studied the supply of horses from the American West to South Africa for the Boer War. Moreover, my study uses animal studies, postcolonialism, and ecocriticism to look at those horses as non-voluntary equine mercenary soldiers in the British Empire's last colonial war, and the supply's environmental effects.

What is one result you've experienced from this presentation/lecture? I've made contacts with the author of a history of the Ottoman Empire and with a scholar of the horse as cultural object in the British Empire. They will help me get to South Africa, where I hope to continue my study in a Fulbright during my sabbatical in 2017.