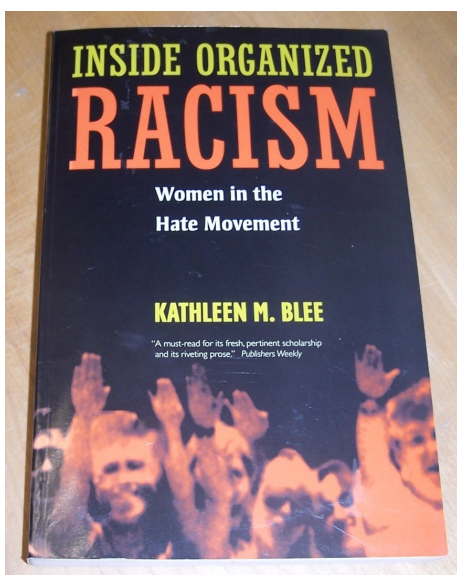


Aho Collection on Right-Wing Extremism Donated to Special Collections

Staff members of the Oboler Library's Special Collections Department are proud to announce that they have received the unique collection of ISU's very own Dr. James Aho. Dr. Aho, a professor of sociology, recently retired and decided his collection on right-wing extremism belonged right here in the Eli M. Oboler Library.

Boxes and boxes full of books, newsletters, newspaper articles, tapes, and videos filled the back room of Special Collections. Hundreds of works with titles such as *Know Your Enemies* and *Essays of a Klansman* are as intriguing as they are bone chilling. The collection also contains Aho's personal correspondence and interviews with members of the right-wing movement. In his book, *This Thing of Darkness*, Aho reminds those interested in his topic of study that these works contain, "no object world or concrete events, persons, or institutions independent of the observer: no actual trees, people, or groups. Instead there are only written and oral accounts of such things."

Aho's main focus in his study of extremism was the right-wing movement that took hold in north



Idaho during the 1980s and '90s. He attended events such as the Aryan World Congress and conducted numerous interviews with actual Aryan Nation members. He had been studying and gathering material for the collection, which he calls his "library of infamy," for several years when he was given a big break in the form of a tremendous gift.

One afternoon he received a call from the granddaughter of a woman who had taught German at the Aryan Nations Academy. The woman had recently passed away and the granddaughter was looking for someone to take boxes of extremist books, posters, periodicals, taped sermons, etc. she had found among her grandmother's belongings. She didn't want the collection to end up

Message from the Dean Flat is the New Increase

We do what we can. Idaho State University Library is a purchasing member in the Orbis Cascade Alliance, a group of libraries in the Pacific North-



Sandra Shropshire

west that buys journal subscriptions as a group in the hopes of reducing costs. We are also a member of Lyasis, a similar consortium that operates at a national level. We study journal usage patterns, we consider alternatives, and we cancel subscriptions when they become exorbitant in their pricing. We buy specifically for and only for the ISU community. We maximize the impact of our expenditures by declining to purchase subscriptions whose publishers decree that if we want to offer electronic access to our Idaho Falls and Meridian students, we must buy multiple subscriptions.

And yet, each year, we reach limits on what we can do. This is because of the market we operate within. The academic publishing market, as you may know, seems to set journal prices on the assumption that libraries will have continually increasing budgets, and that the investors in these



AD September 26, 1985

Letterhead from letter written Sep 26, 1986
to James Aho

—Continued on Page 3

—Continued on Page 2

The Dean's Column

Flat is the New Increase

publishing companies expect a high rate of return. Therefore, these publishers expect to implement annual price increases that average around 108 percent. Therefore, if the Library paid \$1,000 for its 2013 subscription to the *Journal of Molecular and Biological Processes*, it must plan to pay at least \$1,080 for the 2014 subscription to the same journal, and, most likely, it will pay more than that.

The pricing practices within the academic publishing market present an unsustainable economic situation in which libraries must operate, and these practices have been in place for at least two decades. The situation has motivated me and others to seek to raise awareness of alternatives, perhaps the most viable of which has come to be called the Open Access (OA) movement. To put it simply, open access seeks to establish legitimate ways to retain the practice and value of peer-reviewed publication in a way that more readily enables access by the public—in many cases, who really paid for the research in the first place. The movement is gaining momentum—in 2008, Congress passed a law mandating that research published as a result of grants from the National Institute of Health must be made available to the public after 12 months. This act is known as the Consolidated Appropriations Act (Division G, Title II, Section 218 of PL 110-161.)

Several subsequent congressional attempts either to broaden or to nullify the Consolidated Appropriations Act—some of which have been discussed in this column—have been unsuccessful, although their existence suggests that this is a lively issue. Interestingly, the executive branch of the federal

government has recently entered the discussion. On Friday Feb 22, 2013, the White House endorsed the values inherent in the Consolidated Appropriations Act by issuing a policy memorandum. In it, OSTP (Office of Science and Technology Policy) Director, John Holdren, has “directed Federal agencies with more than \$100M in R&D expenditures to develop plans to make the published results of federally funded research freely available to the public within one year of publication.” Details of this memorandum can be found at <http://www.whitehouse.gov/blog/2013/02/22/expanding-public-access-results-federally-funded-research>

It may be too soon to assess the effect of this executive branch action on the larger OA discussion, but it does suggest that the OA struggle is not fading away. In fact, it may be gaining momentum. Even so, we in the ISU Library must assume no change in journal pricing behavior for the near future and be prepared to face invoices next year that are higher than this year's. When higher education budgets are in decline from one year to the next, this situation creates challenges; as I've shown, for academic libraries, these challenges are at play even when budgets are flat. When academic publishers demonstrate that they understand this principle, we'll know that the OA movement has caught their attention.

Sandra Shropshire
Library Dean & University Librarian

Information Literacy

The Association of College & Research Libraries (ACRL) defines information literacy as “a set of abilities requiring individuals to ‘recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information.’” Over the last decade the Oboler Library has advocated for and educated individuals across the ISU campus about information literacy. Additionally, librarians used to teach a two-credit library research course that helped students earn a certificate as media specialists or school librarians. The College of Education sponsored this certification program; however, the program was discontinued several years ago.

Since that time, librarians have continued to promote information literacy, explaining and advocating the importance of this skill in today's information-rich society. Their efforts led to a proposal in Fall 2011 to create a one-credit course titled LLIB/ACAD 1115: Information Research. ISU's Undergraduate Curriculum Council accepted this course proposal, and it first appeared in ISU's *Undergraduate Catalog: 2012-2013*. Students began enrolling during the Fall 2011 and Spring 2012 semesters. Initially it was cross-listed as an ACAD and LLIB course with the experimental course designation 1199.

LLIB/ACAD 1115 seeks to help students accomplish the following objectives:

- Identify sources of academic, popular and professional research
- Show evidence that you can select relevant and credible sources in support of a research question
- Summarize, interpret and analyze sources
- Document sources in an accepted style format
- Navigate search engines, article databases, and library catalogs to

—Continued on Page 4

Aho Collection on Right-Wing Extremism

ISU professor's survey
Post-Register, Oct. 25, 1987
Social relationships entice right-wing extremists to fold

By DAVE FIELDS
Post-Register staff writer

People tend to join right-wing extremist groups through chance social relationships and not because of strong political convictions, according to a study by an Idaho State University sociologist.

Quick response by law enforcement agencies helped keep white supremacy organizations on the run in Idaho, says Attorney General Jim Jones. Story, Page A-7

James Aho, a sociology professor, found that most of the more than 300 people he contacted joined right-wing extremist organizations because a friend, co-worker or family member happened to belong.

"What happens is that they join first with other people and then they change their views in order to maintain these relationships," he said.

Aho recently completed his two-year study. He has submitted a first draft of his work to a publishing house and is awaiting word on revisions.

He studied what he described as "scores" of right-wing extremist groups in Idaho and its bordering states.

A shoot-out at Whidbey Island north of Seattle in December 1984 between Robert Mathews and federal agents was the catalyst for the study, he said. Mathews, a co-founder of the Aryan Nations splinter group, The Order, was killed during the encounter.

"I've always been interested in religion and violence, and when that happened, it just piqued my curiosity because it seemed to fit right in," he said.

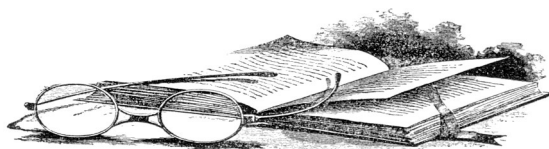
Aho studied the Church of Jesus Christ Christians-Aryan Nations, The Order, Posse Comitatus, John Birch Society, Western Guard, White Aryan Brotherhood, Golden Mean Society, Barrister's Inn, National Organization of Farmers, Socialist



(Post-Register photo)

James Aho
Nationalist Aryan People's Party, and others.
(See EXTREMISTS Page A-7)

Article about James Aho's survey conducted in 1987, Post Register October 25, 1987.



Continued from 1st page

in the garbage and had called Aho in a final attempt to put it to good use. Aho couldn't pass up such a great opportunity to add to his collection and immediately had the boxes sent to his office here at ISU.

Aho taught classes on religion, violence, and health and illness in ISU's sociology department for 40 years. Over his career he has penned eight books on various topics and is currently working on a ninth. *This Thing of Darkness* and *The Politics of Righteousness* both deal with extremism and are good resources for anyone looking to understand Aho's research.

He has also written various articles, book chapters, and book reviews on the subject which can also be found among the collection.

The Aho collection is available for use in the Special Collections Department in the Library's basement.

The department is open Monday through Friday 7:30 a.m. to 3:30 p.m.

*Kelsi Linsenmann,
Career Path Intern*

Web of Science®

If your research interests fall somewhere within the sciences or the social sciences, you are probably a frequent user of the **Web of Science®** resource, which includes Science Citation Index and Social Sciences Citation Index (1993-present). But researchers outside the sciences may not be aware that Web of Science also includes access to the Arts and Humanities Citation Index (2009-present).

What are the benefits of using Web of Science for research in the humanities and arts? For one thing, it may index resources that are not included in your favorite databases, such as proceedings of international conferences,

symposia, seminars, colloquia, workshops, and conventions. Also, Web of Science allows the researcher to perform cited reference searches for articles that are included in the database. This can be very helpful if you are an author and need to determine who has referred to your work in their own papers, for instance.

Web of Science offers free access to a bibliographic management tool called EndNote Web. Once you have registered through Web of Science for access to it, you may add references from it and from most other databases, and even

from Google Scholar. A bibliographic management tool is a wonderful way to keep track of your research and compile a bibliography.

Web of Science is a part of the Thomson-Reuters platform, Web of Knowledge. Training opportunities abound, from quick reference cards, to online tutorials, and even live training sessions. You can also ask for assistance at the Oboler Library at Idaho State University.

*--Kristi N. Austin,
Reference Librarian*

Information Literacy

find relevant sources

- Demonstrate an ability to distinguish between primary and secondary sources

Completion of regular assignments prepares students to create an annotated bibliography, which is the final project of the course. Students who have completed the course often say this course should be required for all students or that they wished they had taken the course as freshmen, because it would have been very helpful.

Likewise, Library faculty also believed this course would be beneficial for each student. Consequently, they put forth a proposal to change the course to a three-credit course and for the course to be considered as an option to fulfill the new information literacy requirement for undergraduate students (www.isu.edu/gened). LLIB 1115: Introduction to Information Research will be a course that fulfills the information literacy objective, since the Undergraduate Curriculum Council and General Education Requirements Committee both approved the necessary proposals.

Increasing the number of credits from one to three allows for more hands-on practice, more lecture time, and further assessment. For example, the one-credit course only talks about plagiarism and academic integrity in relationship to the objective on understanding economic, legal, and social issues surrounding information. The three-credit course will continue to emphasize these issues but will also be able to address copyright, open access, and intellectual property issues.

LLIB 1115: Introduction to Information Research will be taught in Fall 2013 with the following objectives:

- Determine the nature and extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources

critically

- Incorporate selected information into one's knowledge base and value system
- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information
- Access and use information ethically and legally

These objectives were adapted by the University and Library from the Association of College and Research Libraries' Information Literacy Competency Standards for Higher Education: <http://www.ala.org/acrl/standards/informationliteracycompetency#ildef>

Currently, the Library plans to teach five sections of LLIB 1115 with one section being taught entirely online in an asynchronous format where students will complete assignments independently and view course materials and recorded presentations online. The other four sections will meet on the Pocatello campus in computer laboratories to accommodate hands-on work. Oboler Library faculty look forward to this new endeavor and are working to make this a valuable course that will contribute to future student success.

Spencer Jardine,
Coordinator of Instruction

Publication features Stevenson drawings

Ever yearned to hold a golden ticket to the Academy Awards, yet agree with writer Vicki Arkoff when she professes, "the only sure way to be invited to the Academy Awards is to be Meryl Streep"? While this quote holds truth for most blue collar and white collar workers, it need not, if you know where to look.

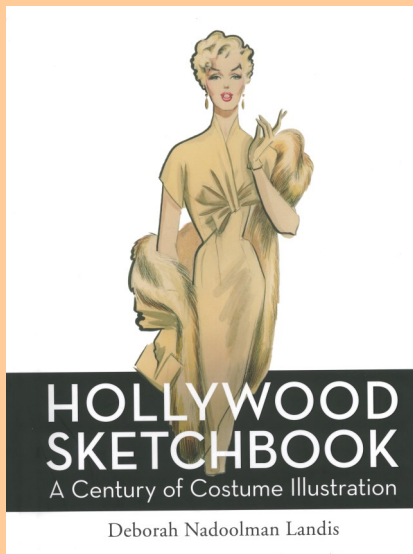
Deborah Nadoolman Landis's book, *Hollywood Sketchbook: A Century of Costume Illustration* not only celebrates 100 years of costume design in Hollywood, it features some of the sketches that can be found in the Edward Stevenson Manuscript Collection (MC111), located in the Oboler Library's Special Collections department.

In addition to the original fashion design sketches that are featured in the new *Hollywood Sketchbook*, the Stevenson collection includes two golden tickets to the 33rd Annual Academy Awards. On top of that, they were winning tickets!

Edward Stevenson, Pocatello native, moved to Hollywood in his teens, and then later became a fashion designer. Stevenson was a costume designer for several different studios, when finally, in 1961, The Oscar for Best Black and White Costume Design was awarded to *The Facts of Life*, starring Bob Hope and Lucille Ball, who were outfitted by Stevenson and his colleague, Edith Head.

Along with a copy of *Hollywood Sketchbook*, the Stevenson Collection consists of 21 boxes and featuring sketches, photos, news clips, and, of course, two golden tickets to the 33rd Academy Awards. A copy of *Hollywood Sketchbook* is also available for checkout. It's in the Oversize Collection on the second floor at TT 509, B6 2012.

McKenzie Young,
B.A., Special Collections



Hidden Treasures at the Library: Oxford University Press e-Resources

Oxford University Press has long been considered one of the premier publishers of scholarly, educational, and religious books in the world; since 1584, in fact. In our ongoing efforts to collect books of high academic quality for the Library, more than 11,000 books published by Oxford and its affiliates have been purchased by the Oboler Library over the years.

You might not be aware that we also have quite a number of electronic resources from this prestigious press. Most of them can be located and accessed using the library catalog, like any other book; but instead of writing down a call number and searching the library shelves, if you are affiliated with Idaho State University (as a registered student, faculty, or staff member) you can get to the book through a link (you'll need to login with your Bengal ID# and last name).

The majority of the Oxford University Press eBooks to which we have purchased access are reference works. Here are a few examples of the broad range of topics covered:

Dictionaries of Creation Myths, English Folklore, First Names, Saints, Nursing, Opera Characters, Plant Sciences, Shakespeare; **Encyclopedias** of Popular Music, American Political and Legal History, Food and Drink in America, Mesoamerican Cultures; and **Companions** to Australian Politics, American Military History, Classical Civilization, Global Change, the Romantic Age, and World War II.

In addition to finding these individual eBooks via the library catalog, you can also use several larger collections of reference materials that were created or maintained by Oxford University Press. These can be found on our "Databases—Alphabetic" list and on various subject pages, including

U.S. Congressional Serial Set

Recently, Oboler Library purchased the *Archive of Americana* database. This is a rich database of federal publications that is certain to be of interest to students of American legislative developmental and social history.

The database includes the documents of the first 14 Congresses, collected in what is known as the *American State Papers*. Documents and reports of the 15th Congress in 1817 to the 103rd Congress in 1994 form part of a collection in the database known as the *U.S. Congressional Serial Set*. These documents include House and Senate Documents, House and Senate Reports, and Senate Executive Reports and Documents and Senate Treaty Documents.

Many Executive Branch publications are also included in the *Serial Set*, as well as annual reports of the Bureau of Indian Affairs, the Geological Survey, and the Department of War, and other departments. Also included are the Official Record of the War of the

Rebellion of both the Army and Navy, Bulletins of the Bureau of Ethnology and the Geological Survey, which encompass much early research, especially of the American West. Original surveys of the West by Dr. Ferdinand V. Hayden, John C. Frémont, and John W. Powell are included as well.

Unexpected inclusions in this database are hearings such as those conducted to investigate the sinking of the Titanic, and reports of the House Committee on Un-American Activities, documents on such various topics as the building of the western railroads, impeachments, and rearing silk worms.

Oboler Library has many of these volumes in the Government Documents collection, the acquisition of this valuable database provides online access in searchable full text to the complete collection. Many of the physical volumes that the Library owns are extremely fragile and many are available only in microcard or microfiche formats.

Mary Elizabeth Downing,
Government Documents Librarian

Reference and Music. *Oxford Reference* is a group of more than 250 reference works (including the titles above), so you may search this entire collection at once and get results from several different disciplines. *Oxford Music Online* includes the contents of the 29 volume *New Grove Dictionary of Music and Musicians*, plus *Encyclopedia of Popular Music*, *Oxford Companion to Music*, *Oxford Dictionary of Music*, and more. We also have these books in our print reference collection.

One of the most important electronic resources we offer is the monumental *Oxford English Dictionary* (OED), also available in print. The 20 volume 2nd edition is located in the Reference Collection at PE

1625 .M7 1989.

Interestingly, through our subscription to a completely separate resource, *EEBO* (*Early English Books Online*), library patrons may read the digital facsimile page images (full text) of several books printed prior to 1700 that were published by – or written about – Oxford University Press. (Note that one of these works is perhaps critical of the press: *Friendly advice to the correctour of the English press at Oxford concerning the English orthographie*, 1682.)

We hope you'll take the opportunity to explore these resources. Please contact us if you need any assistance.

Kristi N. Austin,
Reference Librarian

Oboler's Newest Library Professional



Molly Montgomery

Health Sciences Librarian, Meridian

Molly joined the library staff in January of this year as a Health Sciences Librarian, based at the ISU campus in Meridian. Molly works closely with several of the Health Sciences programs to ensure that their students and faculty are aware of materials and services that the library provides.

Molly received a dual Master's degree in Library Science and Health Studies from Texas Woman's University in a program created to educate and train health sciences librarians. She has spent most of her professional career in Dallas, Texas, working first as a librarian for the American Heart Association and then as a hospital librarian for a large health care system.

Originally from Boise, she lived in Texas for 13 years before moving back to Idaho in June 2012. She has survived her first winter back in a northern climate—barely! Her interests outside of work include reading, gardening and exploring the beautiful areas of Idaho and the Pacific Northwest.

She can be contacted at her office in the Meridian Health Sciences Center, 1311 E. Central Drive, Meridian, (208) 373-1817, montmol2@isu.edu

Recent Publications by Library Faculty

"Library Instruction in a Cloud: Perspectives from the Trenches," *OCLC Systems & Services*, 29(3), forthcoming. Koury, Regina, and Jardine, Spencer (2013)

Cloud computing flexibility has advantages for the world of IT professionals as well as for the non-technical user. This paper looks at cloud computing from the library instruction perspective. In it, the authors discuss types of cloud computing applications for organizing information, sharing content, creating tutorials, collaborating, scheduling instruction sessions, and information storage. Koury and Jardine also consider the types of applications used at ISU Library for library instruction, and implications of their use for teaching.

"The Zombie Library: Books Reanimated via QR Codes," *Collection Building*, 32(2), forthcoming. Semenza, Jenny L., Koury, Regina, and Gray, Catherine (2013)

Electronic resources are easy to access and easy to use, but how does the Library tell patrons what is available electronically? There is a direct link in the record in the ISU Library Catalog, but is that enough?

The Oboler Library Reference department has purchased about 1,250 electronic reference (e-reference) books. For each title in this "Zombie Library," staff have affixed labels with QR codes to wooden book dummies that are on the reference shelves in call number order, as though they were print books. The blocks also have the URL to access the e-reference book directly through the Internet. This allows for serendipitous browsing as a way to discover e-reference books in areas of interest. Posters detailing the "Zombie Library" titles

are posted in the Rendezvous Building, the Liberal Arts Building and the Oboler Library in Pocatello, the Center for Higher Education and University Library Center in Idaho Falls, and at the ISU-Meridian campus, and more will be coming next fall.

ULC Librarian, Cathy Gray, will be presenting a poster session about this innovative use of QR codes to connect patrons with e-reference materials at Association of College Research Libraries annual conference in Indianapolis in April.

"What Librarians Can Learn About the Mentoring Model Through the Professional Career of Louis H. Sullivan." *Idaho Librarian* 62.2 (2012). Jardine, Spencer (2012)

<http://theidaholibrarian.wordpress.com/2012/11/12/what-librarians-can-learn/>

Louis H. Sullivan, a famous American architect from the turn of the 20th century, gained great confidence and knowledge from personal mentors as well as renowned individuals of his time. This article encourages librarians to learn from this mentoring model that incorporated reading as a key factor for growth. Reading can motivate librarians to act and achieve throughout their careers.

"Application of a Logic Model to an Evidence-based Practice Training Program for Speech-language Pathologists and Audiologists." *Journal of Allied Health*, 40, e23-28. Guo, Ruiling, Bain, B.A., & Willer, Janene (2011)

Our Health Sciences Librarian/Associate Professor, Ruiling Guo, co-authored a research article which was

—Continued on next page

published in the peer-reviewed *Journal of Allied Health (JAH)*, the official publication of the Association of Schools of Allied Health Professions (ASAHP) in 2011. This article presents the application of a logic model that was used in planning, implementing, and evaluating an evidence-based practice (EBP) training program for speech-language pathologists (SLPs) and audiologists in Idaho.

Blood drive success

The Library's annual blood drive was held on January 23 in the Oboler Library student lounge. Our goal was reached and 31 pints of blood were collected. Eight first-time donors contributed.

Thanks to all who donated and especially to the brave students who donated for the first time!

Thanks to Mini-Golf Donors

Sponsors: KZBQ-KORR104, ISU Credit Union, ASISU, ISU's Division of Health Sciences, and The Outback Golf Park.

Donors: Ron and Linda Hatzenbuehler, Kay Flowers, Neil Tocher, Allen Jackson, Elizabeth Damstrom, Jean Thomas, Melissa Norton, and ELS Language Centers, ISU Bookstore, Common Cents, Chartwells, ISU Game Center, and Pine Bowl Bowling Center.

Friends of Oboler Library Host Miniature Golf in ISU Oboler Library

The 4th Annual Friends of Oboler Library Miniature Golf day in the Library was held Saturday, March 9, from 10a.m. to 3p.m..

More than 100 golfers registered to play the 18-hole course which began on the 3rd floor of the Library, played down the back stairwell to the 2nd floor, and finished on the first floor.

Members of the University Library Committee, Friends of Oboler Library, Library staff, and student assistants cheered the players on as they golfed their way around the Library.

One mother of four children remarked that she brought her children in so they could experience being in a university library.

Have we touched a future freshman?



Sandra Shropshire, Jean Thomas, and Melissa Norton register golfers.



Mary Pavak and Elaina, Alexia, and Isaac McCulloch stop playing golf to collect a prize.

To become a member of **Friends Of Oboler Library**, please fill out this form and send it to:
Friends Of Oboler Library, Idaho State University, 921 South 8th Ave., Stop 8089, Pocatello, ID 83209-8089

Name: _____ Phone: _____

Address: _____ City: _____ State: _____ Zip: _____ Date: _____

E-Mail: _____

(Please make checks Payable to ISU Foundation, Friends of the Oboler Library.)
(For Credit Pay: Visa or MasterCard only.)

Account Number: _____ Expiration date: _____

Name (as it appears on card): _____

Signature: _____

A matching gift is available through my employer: _____

Membership Levels

\$5,000+	Eli Oboler Society
\$1,000	Librarian's Council
\$500	Benefactor
\$100	Patron
\$60	Supporting
\$50	Friend (family)
\$40	Friend
\$10	Current ISU Student



Idaho State
UNIVERSITY

Between the Lines

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Pocatello, Idaho 83209-8089

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The Eli M. Oboler Library

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from Matthew Bartosz, Career
Path Intern, and proofreading
assistance by Kristi Austin

Send comments to:

rothsusa@isu.edu
ALIB01

Art Gallery

Paintings and prints of artist Catherine Reinhardt, a graduate student in the ISU Department of Art, will be on display in the Oboler Library art gallery from April 8 through May 31.

The gallery is open during regular library hours.

For more information, call (208) 282-3248.



If you would like *Between the Lines* sent to you by e-mail,
please send your email address to: rothsusa@isu.edu

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