

# The Gary and Carla Domitz School Supply Library Donation

In August, Library employees collected school supplies and \$480 to purchase more school supplies to benefit children in the K-1 grade at Green Acres Elementary School, specifically Ms. Pam Domitz’s class. The annual project began in 2002 to honor Gary and Carla Domitz, victims of a car accident. Gary served at ISU for 30 years in several librarian positions and lastly as special collections librarian; Carla was a teacher at Bonneville School for 24 years. Each fall they purchased school supplies for children in need. The Library decided to continue their legacy.



## Library Welcomes Students

Every semester, the Library welcomes students to Idaho State University. This fall semester, ISU Library staff and faculty provided ice cream, granola bars, and directions to students just outside the Library at the corner of 9th and Martin Luther King, Jr. Drive. The Library also had a photo booth at the Student Involvement Fair on the Quad where students and staff could

“dress up the (paper) dean” and get their picture taken with him. Through these events, the Library educated hundreds of students about resources, programs, and services available at the Library that they can use to support their educational goals. Look for photos on the Idaho State University Library Facebook page.

## Red Cross Blood Drive at ISU Library

The Library hosted the semi-annual blood drive on Aug. 28, during the first week of school. The response from students and ISU employees was phenomenal, with 47 participants. The Library has hosted two blood drives a year since 2004 and is committed to making this service available to the University community. The next blood drive at the Library is scheduled for Wednesday, Jan. 28.

## New Reading Room

Thanks to the generous gift from the estate of Dr. Roger B. Humberger, a long time library supporter, the Library will be creating a new reading room on the third floor of the Library. This room will be available for everyone to enjoy as a quiet space to read, research, and reflect.

Humberger attended Harvard University, where he studied chemistry. After receiving his bachelor’s degree from Harvard, he returned to Idaho to care for his mother and received his master’s degree from Idaho State University. He returned to Harvard to complete a Ph.D. in chemistry. He studied several languages and was fluent in Russian. Humberger worked for the J.R. Simplot Co. for more than 40 years and was highly respected.

## Idaho State UNIVERSITY

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ALIB01



## Library Touts Nineteenth Century Collections Series

Trace certain historical, scientific and cultural developments of the nineteenth century by viewing one of the Library’s recent acquisitions. The Nineteenth Century Collections series contains collections and scanned images of primary materials from the Nineteenth Century, including children’s literature in Europe and North America, maps and travel literature, and science, technology, and medicine. Feature items in the collection are fully searchable. Individual collections can be accessed from the Library web site on its databases page at [isu.edu/library/research/dbalpha.shtml](http://isu.edu/library/research/dbalpha.shtml).

Nineteenth Century Collections include:

- British Theatre, Music, and Literature: High and Popular Culture
- Photography: The World through the Lens
- Religion, Society, Spirituality, and Reform
- And much more.

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# ISU LIBRARIES

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## ISU Faculty Showcase Scholarly and Creative Works

In October, the Library in collaboration with the Office of Research and Economic Development at ISU, hosted a showcase of faculty scholarship and welcomed the campus and community to attend. The event included a display of a copy of each of the works that ISU faculty had produced in 2013 and a program which featured faculty researchers, Dr. Erika Kuhlman, and Dr. Maria Wong.

Guests were invited to peruse the works to learn the details of some of the work that ISU faculty have created. The efforts of 206 faculty were on display, including journal articles, books, book chapters, music scores, photography, book reviews, depictions of choreographed dances, posters, and banners.

Dr. Cynthia Hill, executive director of the Student Success Center, described the event as, “impressive,” and, “absolutely lovely,” and thanked the organizers, “for taking the time to value the faculty and a significant part of the work they accomplish day in and day out.”

The event was sponsored by the Friends of Oboler Library, the Eli M. Oboler Library, the Office for Research and Economic Development, and the Office of Academic Affairs, and was held in the Rotunda of the Stephens Performing Arts Center on Oct. 22.



One of the presenters was Distinguished Researcher Dr. Maria Wong from the Department of Psychology.



# Message from the Interim Dean

We are very excited about the improvements that we are making in the Library towards achieving better outcomes for students, updating infrastructure, and adding better technology.

We are continuing to focus on engagement with the campus. Through public events and with members of the campus community, we “tell the story” of the Library in a way that demonstrates who we are and what we do. In 2014, we had a very successful Mini Golf and Book Sale fundraiser and in October we honored ISU authors at the ISU Faculty Showcase of Scholarly and Creative Works 2014.

Additionally, members of the library faculty are engaging in scholarship by presenting internationally and nationally, authoring peer-reviewed articles, and being awarded competitive grants. These scholarly activities are helping to raise the profile of the Library and Idaho State University.



ILLiad. This system is used by most major research libraries across the country and will be implemented in Spring 2015. Lastly, the Library has added several new databases, which are all very important resources for conducting primary research and should help the Library better support ISU’s mission as a Carnegie Research High University.

We are also working on the implementation of an institutional repository which will allow us to electronically archive Idaho State University graduate research as well as unique research items from within the Library’s collection. This great development comes from a collaboration with Dr. Neels Van der Schyf, dean of the Graduate School, Dr. Corey Schou, director of the Informatics Research Institute, Ms. Amy Slack, graduate student, Dr. S. Hossein Mousavinezhad, graduate faculty, and Ms. Sandra Shropshire, associate university librarian.

I can’t say enough about all of the hard work that library staff has been putting in on all of these various projects. This is an enormous amount of work by our staff in a relatively small amount of time. In addition, people have been very busy preparing for the ongoing physical enhancements to our building and improvements to technology. I look forward to this year as a period of positive growth and change for the Library as we reinforce our commitment to being a 21st century library.

Karl Bridges  
Eli M. Oboler Library

## Contributors

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# New Additions to Book Arts Collection

Two artist’s books have been added to the Book Arts Collection housed in Special Collections as the result of a successful fundraising event. On Sept. 26, Special Collections, Friends of Oboler Library, and Pinyon Jay Press held the inaugural event at the home of Roger and Patricia Schmidt. The goal was to raise the funds necessary to purchase *Kindred Flame* and *The Cost of Gold*, two handmade books created by renowned book artist, Mary Risala Laird, founder of Quelquefois Press, and a teacher at the San Francisco Center for the Book. She has produced a number of award-winning books that are sought by collectors and libraries worldwide.



Special Collections is pleased to add Laird’s works to its growing collection, which is used often by faculty and

students from Visual Communications and the Department of Art as part of their instruction. These new acquisitions and others from the collection will be on display in the Library during the month of November.

Next year, the second annual fundraising event will focus on the Dr. Samuel Johnson and His Circle of Friends Collection, housed in the Rare Books section of Special Collections. The collection is centered on Dr. Johnson, a celebrated 18th-century literary figure. He was engaged in dictionary-making, journalism, book reviewing, editing Shakespeare, publishing anthologies, and more. This collection is used primarily for instruction and research by faculty and students from the Department of English and Philosophy.

Collections housed in Special Collections are available for viewing and research by ISU faculty, staff, students, and the general public during regular open hours or by appointment.

If you would like to contribute to our Special Collections fundraising efforts, please contact Ellen M. Ryan, head of Special Collections and Archives at ryanelle@isu.edu or call (208) 282-3608.



# Art Exhibits at Oboler Library

Since 1999, the Oboler Library has had an art exhibit space on the first floor. Our first show featured Viola Cordova’s works. Since then, the work of many local artists has graced these walls, including Ray Obermayr, David Combs, Craig Worth, Dennis and Jinny DeFoggi, Lori Scoffield Beer, Linda Wolfe, Anne Merkley, Georgia Orwick, and many more. This year the space has featured the photography of Linda Groom, the paintings of Roy Reynolds, the prints, paintings, handmade books, and sculpture of mother-daughter artists Juliet and Danielle Feige, and paintings, and mixed media works of a dozen artists from the Idaho Falls area who are known as “Gallery 12.” Scott Berger’s paintings will be exhibited from Nov. 1 through Jan. 31.

Exhibits usually run for three months and the Library frequently hosts receptions for the featured artists when members of the public can meet and

talk with the artists and creators of the works on display. The Library does not collect any fees from these shows; some pieces are available for purchase directly from the artist.

Current exhibits at the Oboler Library include:

- 100th Anniversary of World War I
- Earth as Art
- From Academy to Southern Branch: the First Three Decades of Idaho State University
- In the Gallery: paintings by Scott Berger, through January 31, 2015
- In the News: Ebola
- Most Horrible and Shocking Murders
- Pocatello 1900-1950: Life & Times of a Railroad Town
- Pollen: Friend & Foe
- Why Do We Quote?

# Fredrick Reuben Lindenschmidt Collection

The Fredrick Reuben Lindenschmidt Collection was donated by Lindenschmidt in 1952 to the then-named Idaho State College Museum, now the Idaho Museum of Natural History. When the Special Collections department was established in the Library in 1955, this collection was one of many that were transferred from the Museum to the Library. A small collection, it consists of materials relating to Henry Orville Harkness of McCammon, Idaho, including business records, photographs of McCammon, and Civil War documents including muster rolls, equipage reports, and correspondence. Also included are materials and correspondence related to the Utah and Northern Railroad’s right-of-way through Shoshone-Bannock lands, a register (1883–1885) from the Harkness Hotel\*, and a notice dated April 10, 1895, to officers from Stoddart & Company, regarding pension claims.

Lindenschmidt was born in Saline, Michigan in 1886 and moved west, eventually settling in McCammon. He owned a garage, operated Lindy’s Café and was elected five times to the office of the Justice of the Peace. While in McCammon he came to know Harkness, who was born in Ohio in 1835,

and, like Lindenschmidt, eventually made his way west. Harkness had served with the 45th Regiment, Company K of the Illinois Infantry during the Civil War, having mustered in as a First Sergeant and out as a Captain. Post-war he came to McCammon “to manage the Murphy-Harkness toll road to Montana, which included the toll bridge across the Portneuf [in McCammon] ...”\*\*\* He became an instrumental figure in the settlement of eastern Idaho as a prominent merchant, and the state, by helping to write its Constitution.

This collection is just one of hundreds housed in Special Collections that focuses on the rich history of Southeast Idaho. The Lindenschmidt Civil War documents are now in the process of being digitized and transcribed to make them accessible online.



# Banned Book Poetry 2014

The Library celebrated Banned Books Week by sponsoring a poetry contest. Each author was challenged to incorporate the titles of banned books into an original poem. This year’s winners were Samuel Head and Zara Sivertsen.

Read the winning poems to the right.

Titles Used: *Brave New World*; *The Perks of Being a Wallflower*; *Captain Underpants*; *Looking for Alaska*; *The Absolutely True Diary of a Part-time Indian*; *A Bad Boy Can Be Good for a Girl*; *Bless Me Ultima*; *Fifty Shades of Grey*; *Hunger Games*; *Bones*; *Scary Stories*; *Alice’s Adventures in Wonderland*; *Rabbit, Run*; *Alice*; *Beloved*; *The Glass Castle*; 1984; and *Fahrenheit 451*.

Banned Books Week is an annual event celebrating the freedom to read. Typically held during the last week of September, it highlights the value of free and open access to information. Banned Books Week brings together the entire book community – librarians, booksellers, publishers, journalists, teachers, and readers of all types – in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular.\*

## Brave (New?) World: A Sonnet

by Samuel Head

The perks of being Captain Underpants  
Have often been omitted from my view,  
I’ve been looking from Alaska to France  
And only found the absolutely true  
Blue diary of a part-time bad boy,  
Wherein, bless me, there are some shades of grey  
Within those pages which indeed annoy  
Big Brother and the firemen today.  
And yet the bones left from these hunger games  
Can be good for our world. Librarians  
Often explain the reason why these claims  
Have been the scary stories of the simians:  
Beloved, do not let your own castle  
Be made of glass and be quite such a hassle.

## Wonderland

by Zara S.

Run, white rabbit, run.  
Alice stumbles down the hole,  
Into a new world.

\*<http://idahodocs.cdmhost.com/cdm/ref/collection/p2003coll1/id/67>

\*\* Gittens, H. Leigh, National Register of Historic Places Inventory Nomination Form, December 6, 1979

\*<http://www.ala.org/bbooks/bannedbooksweek>