

# LATINO AMERICANS

## 500 YEARS OF HISTORY

### Grant-Related Events in the Library

#### January

- 21 - Book Club: *Bless Me Ultima* pre-read
- 28 - Part 1: Foreigners in their Own Land (1565-1880)

#### February

- 4 - Part 2: Empire of Dreams (1880-1942)
- 11 - Part 3: War and Peace (1942-1954)
- 18 - Part 4: The New Latinos (1946-1965)
- 25 - Part 5: Prejudice and Pride (1965-1980)

#### March

- 3 - Part 6: Peril and Promise (1980-2000)
- 10 - Book Club: *Bless Me Ultima* discussion
- 17 - Book Club: *Bless Me Ultima* movie (6:00 p.m.)

Location: Oboler Library Student Lounge

Start Time: 4:00 p.m. unless otherwise noted

All are welcome at these events. We hope to see you there!



The Library is always accepting tax-deductible donations to improve resources and collections.

For more information, contact Sandra Shropshire at [shrosand@isu.edu](mailto:shrosand@isu.edu)

## Idaho State UNIVERSITY

ISU Libraries  
921 S. 8th Ave., Stop 8089  
Pocatello, Idaho 83209-8089

ALIB01

ISU's Department of Global Studies and Languages, in partnership with the Eli M. Oboler Library, was selected to receive a grant from the National Endowment for the Humanities (NEH) and the American Library Association (ALA), Latino Americans: 500 Years of History.

The grant is centered on the six-part, NEH-supported documentary film "Latino Americans," created for PBS in 2013 by the WETA public television station. This award-winning series chronicles the history of Latinos in the United States from the 16th century to present day.

Upcoming grant-related events in the Library include the showings of the six part PBS Series: Latino Americans and the book club featuring Rudolfo Anaya's *Bless Me Ultima*, culminating in the showing of the movie based on the book.

Latino Americans: 500 Years of History has been made possible through a grant from the National Endowment for the Humanities and the American Library Association.



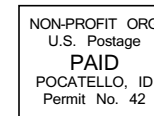
## Library Displays

Displays in the Library through the 2015 spring and summer semesters were built around the 75th anniversary of the publication of John Steinbeck's *The Grapes of Wrath*. One display documented the attempts to censor the novel itself while other exhibit cases documented the Dust Bowl years. Displays included books, narratives, weather reports and documentation predicting the destruction of farm lands in the Midwest.

In September, the Library hosted the "Booker's Dozen" traveling exhibit from the Idaho Center for the Book and showcased the ISU Special Collections book art collection.

In October, the ISU School of Performing Arts created a display on Mozart's opera "The Magic Flute" to share information about Opera Idaho's November 6th performance.

Exhibit cases are filled with books by Latino American authors, recently published novels, and poetry collections.



FALL 2015 • BETWEEN THE LINES

# ISU LIBRARIES

Inquire. Explore. Discover.



## Book on Garrett Freightlines

During the fall semester, students in Dr. Alex Bolinger's Management 4499/5599 Honors Class researched the history of the Garrett Freightlines Company. The company was founded in Pocatello in 1913 by Clarence Garrett and his brothers as a service to pick up and deliver freight from the Union Pacific Railroad to customers around the Pocatello region. From that small start, it grew to become the nation's fifth largest freight carrier.

The students spent nearly 17 hours of class time and additional hours outside of class in Special Collections and Archives conducting research. The students worked with a number of collections to conduct their research, including the Pocatello Chamber of Commerce Records, the Stedtfeld Family Papers, the Richard J. Heinz Collection, the Warren Q. McNeil Collection, and the Jack Wenske Collection.

Ellen M. Ryan, head of special collections and archives at Idaho State University Library, facilitated and assisted students with their research throughout the semester. She taught them about the proper use of primary sources in academic research and publication, copyright law as it pertains to unpublished materials, and how to scan documents properly to meet publication standards.

The end result of this collaborative project with the ISU College of Business, ISU College of Arts and Letters, the ISU Honors Program, and the Special Collections and Archives department at Eli M. Oboler Library, is the forthcoming book, Garrett Freightlines, published by Arcadia Publishing as part of its Images of America series. It is due out in early May 2016.

A reception was held on December 7th to celebrate the submission of the final manuscript to the publisher. At the reception, the students talked about their experiences working on such a large-scale collaborative project, and what they learned about the history of this iconic Pocatello trucking company





# Message from the Dean

We’ve had a busy and successful fall with several staff changes and important events.

We spent most of the fall semester surrounded by construction tape -- which has had some impact on walk-in traffic - but those street engineering projects were completed and it looks wonderful. Inside the building we have been finishing our remodeling with various small projects, such as adding charging stations and furniture. We love the new carpet which has greatly lightened up the library and we receive lots of positive comments from users. We expect to have all these finishing details done this spring, including bench seating in the newly renamed Blackrock Commons area on the 1st floor. The annual scholar event that we sponsored with the Office for Research on November 12 was well attended and enjoyed by all.

Our gallery area has had several wonderful art exhibits as well as events sponsored by Special Collections such as a presentation by Dr. Terry Ownby, “Adventurous Idaho Women: Pioneer Lady Photographers in the Idaho Territory,” in celebration of American Archives Month.

Our finances this year are in good shape. We’ve been able to add several important information resources and support projects within the building –such as processing of a significant gift of music scores. We have also received \$39,000 in funding from Academic Affairs to replace old and outdated computer equipment. We’ve been looking at our usage statistics and, in many areas, such as special collections, we are seeing marked increases in library usage.

We’ve had several departures and entrances on the library stage. Susan Hooks has joined us as our administrative assistant. She comes to us from the College of Business and has been doing an awesome job learning all our office procedures. Barbara Van Jones has left us as our financial technician for an administrative position with the Office for Research. We expect to hire a new financial technician shortly. Kristin Haderlie will be moving upstairs in January to be an library assistant 2 in interlibrary loan while Jen Hawkins will be taking Kristin’s temporary position in the administration area. We have also hired Shanna Semenza as an library assistant 2 to work with government documents. David Bohi took an early retirement this fall so Mike Gower and Kent Kearns have been working to make sure all his duties get covered. We are finding that, as with everyone who leaves us, we never realize how much they actually do until they are gone.

On the faculty side we have hired Charissa Brammer as our electronic resources librarian. Tania Harden, formerly of Lees-McRae College of Banner Elk, North Carolina, starts as our digital initiatives librarian in January. We are looking forward to being at our full authorized strength of 36 - which is the lowest of all our peers. We are small but mighty!

This is a challenging time. There’s probably more change going on now than in the history of the library. And in that I include the construction of new library buildings in the 1950s and 1970s. Everyone here is working really hard to modernize and change our services to better serve our users. This kind of process isn’t always easy or smooth, but everyone has been very understanding and working together well to achieve our goals. If you haven’t been in the library lately I urge you pay us a visit and see all the changes!



Karl Bridges  
Eli M. Oboler Library

# Library Adds New Resources

Take a look at some of the Library’s newest electronic resources that are available to the entire ISU community.

**America’s News:** 2,373 news sources in 55 states/territories. From 1978 forward

**CINAHL Complete Full Text:** Current Index to Nursing and Allied Health Literature. Indexing for 5,300 sources, full text for 1,400 journals. From 1937 forward

**Evidence Analysis Library:** By the Academy of Nutrition and Dietetics. Research findings, methodology, assessments and conclusions.

**Health Policy Reference Center:** Health care industry. Full text for 300 sources.

**Inspec:** Physics. Engineering. Indexing for 5,000 journals, 2,500 conference proceedings.

**JoVE Biology:** Journal of Visual Experiments: collection of videos demonstrating laboratory techniques

**JoVE Science Education: Basic Biology:** Journal of Visual Experiments: collection of videos demonstrating laboratory fundamentals

**Linguistics and Languages Behavior Abstracts (LLBA):** Abstracting and indexing of international linguistics and language sources

**Philosopher’s Index Full Text:** Abstracting and indexing of philosophy, law, religion and related sources. Full text included.

**RILM (Repertoire International de Litterature Musicale):** Abstracting and indexing in all subjects, genres of music

**Roper Center Archives:** Archives of many U.S. public opinion polls from 1935 forward

**Heritage Quest Online:** Genealogy and History. Searchable Census data, public records, cemetery records, etc.

From 1700’s forward



# Vintage Yellowstone Photographs

Special Collections recently purchased a F. Jay Haynes photograph album with support in part by the Gary and Carla Domitz Fund, and the Barbara Felton Fund. *Yellowstone* was published by Haynes c.1891, and contains forty original mounted silver gelatin prints with captions describing various scenes throughout Yellowstone National Park. It is now part of the Historic Photographs Collection in the Oboler Library.

Haynes was born in Saline, Michigan on October 28, 1853 to Levi H. Haynes, a merchant, and Caroline Oliphant. When still young, the family moved to Detroit, Michigan, where F. Jay worked in his father’s store and at various other jobs. It was during this time that he visited the photographic studios of Mrs.

Gillette, a local photographer, and developed an interest in the medium. He then secured an apprenticeship with William H. Lockwood, where for sixteen months he learned the photography trade, and met his future wife, Lily Snyder. In September, 1876, he left the Lockwood Studio to open his own business in Moorhead, Minnesota, with backing from his brother-in-law, Gus Henderson.

Shortly after setting up shop in Moorhead, Haynes began doing

photographic work for the Northern Pacific Railway (NPRR) as it expanded its operations westward. By October, 1876, he had a contract with the NPRR for work during the 1877 season. His job was to supply publicity photos and stereoscopic views of sights along the railway and its construction from St. Paul, Minnesota to Bismarck, North Dakota.

In 1877, Haynes met Philetus Norris, then superintendent of Yellowstone National Park. Norris encouraged him to visit Yellowstone to photograph its wonders. Because of his railroad work, Haynes was unable to make the first trip until September, 1881. He continued making annual trips into the Park until his death in 1921.

*Yellowstone* is an essential resource to students and faculty at ISU and beyond; this photograph album joins the other Haynes photographs in our collection from his time working with the NPRR. To see this album and many other historical photographs, contact Special Collections at (208) 282-3608.



# Showcase of Scholarly and Creative Works



Idaho State University Library and the Office for Research hosted the second annual Faculty Showcase of Scholarly and Creative Works on Nov. 12 in the Wood River Room in the Pond Student Union Building. This event highlighted the work of ISU faculty from all

disciplines and the Library’s role in providing scholars with access to the research that they need to contribute to the global scholarly conversation.

This year, there was a performance by Dr. Keum Hwa Cha and presentations by Dr. Colden Baxter, and Dr. Jennifer Attebery. Each was a fascinating look into the disparate ways in which ISU professors contribute to research.

Dr. Cha, of ISU’s Department of Music, played two pieces, one on the violin and one on the viola. She also discussed her research process, which has taken her all over the world.

Dr. Baxter, of ISU’s Department of Biological Sciences, discussed the ways in which rivers have contributed to his research, and the ways in which his and his students’ research can contribute to our understanding of the ecosystems in and around river systems.

Dr. Attebery, chair of ISU’s Department of English and Philosophy, discussed her research process as a folklorist and her work with Swedish American myths and traditions that led up to the publication of her book, *Pole Raising and Speech Making: Modalities of Swedish American Summer Celebration*.

Using publication information from Activity Insight provided by the Office of Institutional Research, the Library acquired and displayed more than 1200 individual works at the event. Works represented include articles, books, book chapters, musical scores, art works, and performances, thereby demonstrating the significant scholarly contributions of ISU faculty.



# Electronic Resources Librarian

The ISU Library is pleased to announce that Charissa Brammer is the new electronic resources librarian. In this role, she will resolve access issues with the databases, articles, and eBooks online, teach information literacy workshops, works in reference services, and spearheads the Library’s social media efforts. She previously worked as a library assistant in Discovery and Research Services. She earned her Masters of Library and Information Science degree from San Jose State University as well as MA and BA degrees in English from Idaho State University. In her spare time, Charissa is known as Katya Fallinova, roller derby referee.

