

Jeff Davies Wins National Art Prize

Jeff Davies, a member of the Library staff, recently had his piece, “Faberge’s Nightmare,” selected as the first-place winner of the Idaho Falls Arts Council’s “8th Annual National Juried Exhibition”. This piece, which is a hand-smithed egg resting on chicken feet, pays homage to the famous eggs created for Karl Faberge for the Russian royal family in the 19th and early 20th centuries. “I had always been interested in Faberge eggs, but, knew that this wasn’t going to be a part of my artistic experience,” Davies said, “When I was working on this piece, I thought, what would happen if Faberge blew it?”



The resulting piece is notable in its simplicity, from the elegantly smithed egg to the tiny cast chicken’s feet. Originally, according to Davies, it was meant to be a bowl, but when he started working the 3-inch circle of sterling silver, it naturally turned into an egg.

Davies’ artistic interests are firmly rooted in metal and jewelry work, which he began exploring in 2011 in the ISU Department of Art’s metals class. He has had several successful shows around the area and has had pieces in the annual undergraduate exhibition put on by the ISU Art Department every spring. He doesn’t have formal artistic training, but he loves creating jewelry and fine arts pieces using various techniques. Currently, Davies is working on bezel setting the interesting stones that he has picked up over the years into bracelets and pendants.

Library Endowments

If you are interested in making a gift to the Library, you may want to consider enhancing an existing endowment or establishing an endowment in your own name. The following endowments have been established by generous donors and are intended to build the Library collection in a specified subject area:

Barbara C. Felton Endowment. Established in 1988. To be used at Library Director’s discretion.

Barton S. Pulling Endowment. Established in 1999 to support the IHSL.

Bellon Family Endowment. Established in 2001 to support the needs of the students in the College of Education.

Gary & Carla Domitz Endowment for Special Collections. Established in 2003 in memory of former ISU Library Special Collections Librarian and a Teacher (Western History and Rare Books)

General Library Endowment. Established in 2001 to support the Library.

Glenn E. Tyler Endowment. Established in 1981 to build collection given to Library on the History of Science and Medicine.

Lud Pollak Endowment. Established in 1976 to support College of Business.

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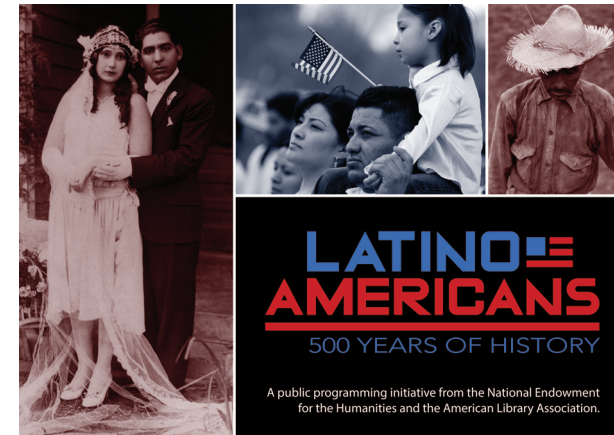
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NEH/ALA grant brings events to ISU

In cooperation with ISU’s Department of Global Studies and Languages, the Library has been participating in efforts this year in support of a grant award, “Latino Americans: 500 Years of History.” The goals of this National Endowment for the Humanities and American Library Association award are 1) to bring scholarship on Latino American histories and cultures to new audiences 2) to engage people in examining and documenting the histories of Latino Americans in their communities and 3) to foster understanding of local histories in regional, national and international contexts. Dr. Carmen Febles, instructor in Global Studies and Languages and co-principal investigator notes that, “Latino Americans are the country’s largest minority group, with more than 50 million people, and still many people are unaware of their rich and varied history and culture.”

To commemorate Hispanic Heritage Month, which ran from September 15 to October 15, the Library created an exhibit of materials in its collection. Some exhibits remain on display in the building.

In Spring 2016, reading activities in the Library treated Rudolfo Anaya’s 1972 work, *Bless Me, Ultima*, and included pre- and post- read discussions. Anaya, who writes in English, is the highest selling Latin American contemporary author, and the Denver Post notes that he is “One of the nation’s foremost literary Chicano authors” The reading events culminated with a separate showing of the 2013 film adaptation of the novel.

Spring 2016 also included weekly showings in the Library of the six-part PBS documentary, *Latino Americans*. Originally aired in 2013, the series chronicles the history and experiences of Latinos within the context of United States history.



The Department of Global Studies and Languages partnered with the ISU Library Department of Special Collections to collect and house recordings of the narratives of members of the local Hispanic community. The collected narratives will be available in the Library’s Special Collections department.

The symposium, “500 Years of Latino History” on March 31 and April 1, 2016 in the PSUB Snake River Room was the final event in the grant cycle. Earlier events held elsewhere include Embroidery for Peace and Justice, a group protest embroidery event which occurred on the Quad in September 2015, a Humanities Café episode, October 2015, discussions on La Voz Latina, local Spanish language radio station, and an Art exhibit: Expressions of Latinidad at the PSUB Transitions Gallery January 19 to February 14, 2016.

Grant Awarded to Special Collections

Special Collections and Archives in the Eli M. Oboler Library at Idaho State University has recently been awarded a Preservation Assistance Grant for Smaller Institutions from the National Endowment for the Humanities (NEH).

“With these grants, the National Endowment for the Humanities continues its 50-year tradition of supporting excellence in the humanities,” said NEH Chair William D. Adams. “From scholarly books and humanities programs on college campuses to new digital humanities resources and preservation efforts at local museums, the projects receiving funding today will reach deeply into communities and expand access to our shared cultural heritage.”

The NEH granted \$21.8 million in awards and offers for 295 humanities projects. Oboler Library is one of three institutions in the state of Idaho to receive funds during this grant cycle.

The grant awarded ISU’s Special Collections department will be used to retain a professional preservation consultant to assess policies, practices and conditions affecting the long-term preservation of the library’s rare and unique collections.

The consultant will provide detailed information on the specific needs of the collection in three main areas: First, short-term recommendations focusing on prioritizing immediate remedial preservation improvements; Second long-term recommendations to inform future planning for storage to accommodate collection growth, and to support improvements to storage and environmental conditions, fire protection, and disaster preparedness and third recommendations on ways to integrate the preservation needs of the collection into the overall strategic planning for special collections to effectively begin a regimen of preventive care.

Ellen M. Ryan, head of special collections and archives will serve as principal investigator, and Kristi Austin, reference librarian will serve as co-principal investigator on the project.

Created in 1965 as an independent federal agency, the NEH supports research and learning in history, literature, philosophy and other areas of the humanities by funding selected, peer-reviewed proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at neh.gov.

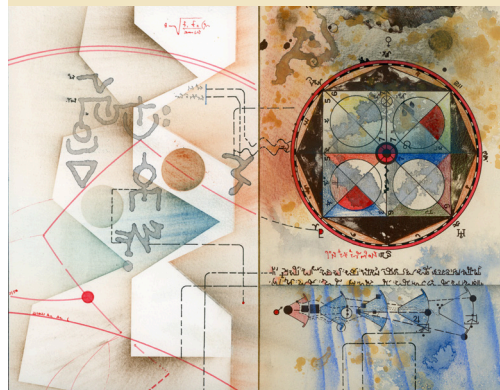


Image from an art book purchased with funds from the Domitz endowment

The Library is always accepting tax-deductible donations to improve resources and collections.

For more information, contact Sandra Shropshire at shrosand@isu.edu



Message from the Dean

The library has had a very successful year. We have completed numerous physical improvements to the library such as carpeting and charging stations. We are now working on other projects for the summer and fall in cooperation with our colleagues in Facilities. They have been extremely helpful. Among the things we are planning for the summer and fall are a remodel of the 1st floor bathrooms, additional enhancements to our study rooms, and better printing. We are also looking into putting a heater in the front entrance so cold air doesn't blow through the library next winter. Obviously, these are, perhaps, not the most exciting things in the world but they all work together to make things better for our users.

Working together is the key for the success of the library. Everyone here works extremely hard to make sure that everything runs smoothly. As a library user you may not realize all the work that goes into ordering a book, getting it here, getting it processed, and on the shelf. It's a lot of work. And speaking of books on shelves our popular reading shelves are beginning to be filled with a wide range of books on all sorts of subjects. It's in the student lounge. You should check it out.

It's been interesting to see all the different kinds of events that have happened in the last few months. From art exhibits to a Latino film series to our book sale. That was only a one day event this year, but we still realized around \$1500 which we will use for further enhancements for students. Another area we are enhancing is our website. The University is rolling out a new content management system for the University website and we will be implementing this in the next few months. You can already see changes to our website and we will be working hard to make it more user friendly.

As the University Librarian I'm really proud of what the staff and faculty accomplishes. They do an awesome job for the campus. We are probably enduring more change in the past three years than in the last 30 – which isn't always an easy or comfortable process. The staff has been wonderful in how they have adapted and been willing to try new things. We are really starting to see a positive change in how the campus perceives the library. I can't say enough about how much I appreciate everyone's hard work.

If you haven't been in the library recently please come and experience all the good things that are happening.

Karl Bridges
Eli M. Oboler Library

New Faces at the Oboler Library

Tania Harden joined the Oboler Library faculty as the digital initiatives librarian in January 2016. She earned her MLIS from the University of North Texas in 2014 and has an undergraduate degree in



Psychology. Tania plans to go on to earn the certificate in Information Technology from the College of Business while working in the Library. When asked what she likes about Pocatello, she replied “what don't I like about it?” and settled upon the genuine friendliness of the people as her favorite thing about

Pocatello and the ISU community. Tania enjoys crocheting, spending time with her family, and, of course, reading in her spare time.

Traci Foster joined the staff of the Oboler Library as a Financial Technician in January. She was born and raised in Pocatello, and it is where her family lives, so when a chance to work here came up, she jumped at it. She says she could go on forever about the things that she likes about Pocatello and ISU, but she settled on the nice, friendly, down to earth people as her favorite thing.



She has coached soccer, softball, and baseball. She enjoys healthy living and promoting a healthy lifestyle and is a personal wellness coach. Traci also volunteers and enjoys helping people throughout the community.

Stedtfeld Family Papers

The Special Collections and University Archives department recently gained an addendum to the Stedtfeld Family Papers, which were acquired in 2010. The addendum was received on February 29, 2016 from Dr. Karen Offen, one of the donors of the collection. The new addition consists in part, of family photographs taken during a 1918 camping trip to Yellowstone National Park, and items from Fred's Café which was located in downtown Pocatello and owned by Fred Stedtfeld, Karen's grandfather. Prior to owning the café, Fred Stedtfeld was a pastry chef; one of his notebooks with his handwritten recipes was donated as well.

The collection covers three generations of the Stedtfeld family and their associated businesses, encompassing over fifty years of Pocatello, Idaho history. Some of the items in the collection include World War II ration stamps, menus from restaurants Fred Stedtfeld was either employed by or owned, land and estate records, and a significant amount of correspondence between Fred's wife Pauline, who out-lived him by several decades, and family members and friends.

The collection also focuses on Norman and Ella Mae Stedtfeld, son and daughter-in-law of Fred and Pauline. A large part of this section pertains to the Garrett Freight Lines Trucking Company, of which Norman served as Secretary-Treasurer beginning in 1935; he retired from Garrett's in 1970 as Vice President-Secretary. While working at Garrett's, he had access

to financial, personnel, and stock records for the company. He kept these files and more, which gives a substantial overview of the company and its holdings. The collection also highlights his involvement with civic organizations including the Pocatello Chamber of Commerce, the Rotary Club, and the Pocatello Chiefs. Additionally, there are materials pertaining to his involvement with the American Trucking Association, and the Utah, Montana, and Idaho Transportation Associations, and the Western Highway Institute. Finally, there are a number of greeting cards and correspondence from Norma and Ella Mae's children, Karen and Mary Ann.



If you are interested in donating your family's papers to ISU's Special Collections and Archives department, please call (208) 282-3608 for more information.

Library Acquires Taeuber Collection

In early May of 2015, Kristi Austin, fine and performing arts librarian, enthusiastically responded to a message that appeared in MLA-L (a listserv for the Music Library Association) that bore the subject line, “Looking for a good home.” A librarian at Yale University had been contacted by the family of deceased conductor, Haymo Taeuber, and agreed to help them find a new home for the music scores he had collected and used during a long, international career. By early July, Idaho State University's Oboler Library had received over 750 scores in 17 large boxes. We are delighted to be the recipient of this generous gift that enlarges and enhances our music collection; students and faculty of the Music Department and the School of Performing Arts will reap the benefits of the collection.



Austin notes, “During the course of my negotiations with Maestro Taeuber's family, I got to know his daughters, Christiane and Barbara, and through them their mother, Gisela, quite well, so when I was in Monterey in late October, arranged to meet them to thank them personally for the wonderful gift. At that time, Gisela presented me with another incredible treasure: a group of five folders in which she had painstakingly collected newspaper clippings and other memorabilia from Haymo's career, organized by date and year. This archival material is a tremendous resource for scholars interested in the life of an international conductor during the 20th century. Barbara and Gisela were very warm and friendly, and said again how happy they were that this collection had found a good home, as the scores hold great personal value to them; Gisela used to help him memorize the scores by reading them while he conducted, checking his accuracy. Many of these scores have Haymo's notes and even newspaper clippings and cartoons inside them. They told me about the family get-together in which Barbara, Christiane's daughter, and Gisela had carefully wrapped and boxed up the scores to ship them to us, giving them a loving send-off.”

Over the course of a career that spanned continents, Haymo Taeuber (originally spelled Täuber) was the conductor of operas and symphony orchestras in Graz and Vienna, of the Vienna Boys Choir, orchestras of Ankara, Turkey, Tehran, Iran, Calgary (Alberta), and finally, Monterey (CA). Born in 1908 in Graz, Austria, he learned to play the violin, piano, and organ. He began collecting and studying music scores at 14. As a young adult, he trained at the Musikakademie in Vienna, where he began conducting. Following his graduation, he moved to Basel, Switzerland, to continue his studies with Felix Weingartner. He worked with the Vienna Boys Choir (Wiener Sängerknaben) before World War II, and was instrumental in rebuilding the group after the war ended. He conducted the singers in over 2,000 concerts. Building, or rebuilding, orchestras became one of his passions. He worked with the Monterey County Symphony for 17 years, from 1968 to 1985, conducting more than 100 concerts. Among these was the bicentennial gala at the Carmel Mission to celebrate the 200th “birthday” of both the mission, and composer Ludwig von Beethoven. Taeuber passed away in 1995.

The scores received from the Taeuber family are rich and varied, including pocket or study scores, full scores, piano scores, and vocal music. Composers represented run the gamut from Bach to Bartok, Handel to Hovhaness. These items are currently being prepared for inclusion in the Oboler Library's music collection.

