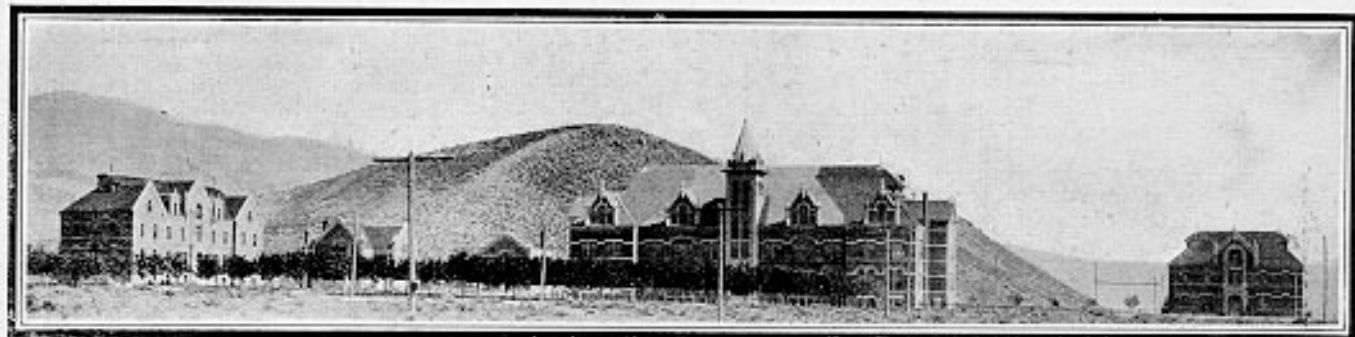


The New Building and Campus



THE Academy campus has taken on a new physical aspect since the issue of the last "Wickup." A wing on the east has been added to the main building, completing it. The infirmary—a separate and distinct building—has been completed, and extensive changes have been brought about in the campus by the laying out of gravel walks, new grass plots and the planting of trees. The botany class has worked out a fine flower garden, which in the early summer will doubtless prove an attractive spot on the campus.

EXTRACTS FROM CENTURY SOCIETY SCHOOL PAPER

Miss Duddleson.

The algebra professor is certainly wise, else how would he know that a cat has three tails?

Common sayings:

Mildred's, "Slice it."

Bess', "Cheese it."

Nona's, "That makes it nice."

Mabel's, "Ain't it grand?"

Ethel's, "Cut it out."

Florence's, "I'm so hungry."

Eleanor's, "What time is it?"

Rose's, "Oh, laws."

The new wing on the main building provides room for the library and study hall, the domestic science department, and the rooms for the literary societies. The new library is by far the most attractive room in the Academy, and a great deal of thought has been given to making it a center of interest in the school. Seven hundred new books have been added and book stacks and magazine racks provided. Senator Borah recently designated the Academy library as a depository to receive all government publications. This will enrich the Academy library by the hundreds of valuable books issued by the government.

The A. of I. has a remarkable boat crew developing. From photos seen floating around we judge it to be a mixed crew.

Katherine Bissett: "She is a girl who has suffered a good deal from her belief."

Rose McGonigle: "Dear me! What is her belief?"

Katherine: "She believes that she can wear a No. 3 shoe on a No. 6 foot."

Teacher (to little boy): "Johnnie Tupper, are you making faces at Miss Gayle?"

Johnnie: "Please, teacher, no ma'am, I was trying to smile and my face slipped."

Leroy Mabee is studying to become an algebra teacher, or at least that is what the class think.

We all know that a bird cage is an unfailing sign of spinsterhood. Alas, then what about Bess? She is treasuring a bird cage, at least, that is what she calls it, but no one has been able to determine to what species the creature inside it belongs.

Ale and Eva were out strolling the other evening and this is all that happened:

EXTRACTS FROM DEL SULLIVAN'S PAPER.



FEW evenings ago the Olsen family out for their evening meander, deeply absorbed in each other, marched serenely into the wall of the girls' dormitory. Luckily for the corner of the building they were taking it leisurely. But who says love isn't blind?

The girls of the Century Literary made a success of their candy sale last Friday. Their entire stock was sold in a few moments and many would-be purchasers went away disappointed. The candy was fine but the candy kids behind the counter was what drew the crowd.

A clipping from a previous issue says that Roy Houde has repurchased the old homestead.

Jones—"Miss Ward, will you go to the dance with me tonight?"

Miss Ward—"I would be delighted."

Jones—"Loan me a dollar, Dodge."

Some time ago, Will Custer was caught by the fire department working fire alarm box No. 52. He was pulling the lever when the chief asked him what he was doing. All Custer would say was "Hello, Central, give me Mayme."

Mr. Retherford a bachelor was he,

Would sit around with a cat on his knee,

He has a noble head, free from curls

But he's going crazy over the girls.

The official score of the Seniors vs. Faculty game was 13 to 11 in favor of the Seniors.

Mr. Retherford was the star player of both teams. He got three hits and scored three times. A couple of small

They stood on the bridge at midnight,

In a park not far from town,

They stood on the bridge at midnight,

Because they did not sit down,

The moon rose over the city,

Behind the dark church spire,

The moon rose over the city,

And kept on rising higher.

How often, oh, how often,

They said things wondrous soft.

How often, oh, how often,

How often, oh, how oft.

boys that stepped over the side lines in the beginning of the game got the Faculty battery in the air, where they stayed all through the game. Coach Morris showed he was from Hanover, all right. The first three times up he struck three times and was forced to "Hanover" the bat to Mr. Steendahl; but he redeemed himself in the sixth inning by putting a fly over the left fielder. That would hardly have been good, however, if Mr. Olsen had been playing his position—which at that time would have been over the fence! It came at just the right time, though, and Mr. Morris made a swell slide for home o'l're, and let in three other men ahead of him. Mr. Cheney is nearly as good as Ray Bistline on second.

Contributed by a Junior:

"Resolved, That the Junior class is the all star class of the school."

They have the strongest member of the orchestra.

In the Boys' Basket Ball team the star forward and guard.

In the Girls' Basket Ball team the star.

The entire debating team.

The presidents of both literary societies.

In football the star end, the strongest position on the team and the man that did the kicking.

In baseball the stars, three in field positions and a man that's got an option on any of the outfields.

The president, secretary and treasurer of the Y. M. C. A.

In tennis the star and three others to back him up.

The president of the two-year graduating class,
The most popular girls in the school,
The vice president of the student body.

Some of the Favorite Songs.

Roy Mabree—"Mildred."
Dow Franklin—"I've Grown So Used to You."
Brady Faris—"The Bee That Gets the Honey Don't Stick
Around the Hive."
Marshall Olsen—"Bye-bye, My Eva. Bye-bye."
Leslie Dodge—"Girl Wanted."
Merl Hays—"Gwendolynne."
Percy Turner—"I'd Rather Be on the Outside Looking
in Than on the Inside Looking Out."
Bill Custer—"I Don't Know Where I Am Going, But
I Am on My Way."
Katie Tupper—"I Love the Last One Best of All."
Lawrence Redford—"I May Be Crazy, But I Hain't No
Fool."
Jesse E. Retherford—"I Am Old But I Am Awfully
Tough."
Guy Clendenin—"I Am Up in the Air About Mary."

LIFE AT THE BOYS' DORM.

By M. R. Olsen and L. B. Redford.

Here we come to sleep and work,
Never do we try to shirk.
We are only boys, 'tis true,
But such wondrous things we do.

The dormitory is like one big family. We boys live here in harmony and contentment through our school year. We all enjoy the same privileges and are under the same regulations. We find that if we do our part, everything will come our way. We realize that if we do what is right and live up to the regulations, we will come out winners in the end, because these rules are prescribed by wiser heads than our own. We have our study period from 7:30 to 10 p. m. on all nights except Friday and Saturday. At 10 p. m. the lights are "winked"—this is our signal to prepare for retiring. At 10:15 the lights are "doused" and we are supposed to be in bed. This, we see, is for our own good, for during study

J. S. Morris—"I Am the Only Star That Twinkles on Broadway."

Roy Houde—"A Lemon in the Garden of Love."
Joe Griffith—"Heaven is My Home."
Vera Roberts—"We'll Be Sweethearts to the End."
Lee Kessinger—"Saved by Grace."
Eva Roberts—"Will You Love Me in December as You
Do in May?"
Bertha Hays—"Absence Makes the Heart Grow
Fonder."
Fried Yearian—"Little Girl, You'll Do."
Leslie Dodge—"I Walked Right In, I Turned Around,
and I Walked Right Out Again."
Claude Bistline—"Blessed Be the Tie That Binds."
Wray Peek—"I've a sweetheart in Every Port."
Nona Faris and Bill Brashears—"One Heart, One
Mind."
Mable Downey—"Not Because Your Hair is Curly."
Frances Goldwater—"I Am a Woman of Importance."
Ross Jones—"It Blew, and Blew, and Blew."
Willy Brashears—"We Won't Go Home Till Morning."
Abraham Beekstead—"Afloat on a Five Dollar Note."

period we are not allowed to be out of our rooms for any length of time, except to ask a question of some other boy, but not to visit around and thereby fail to get our lessons and keep others from getting theirs. We are taught to respect the other fellow's rights. Ten-fifteen is the proper time for students to retire. It gives us ample rest and sleep so that when morning comes, we are in good condition to take up the day's work.

A great deal of attention is paid to the moral side of the boy's lives so that they have every opportunity to develop in this line. We have a Y. M. C. A. organized among us, which is a great help to many of us. All boys are urged to join this organization, and church-going is encouraged as much as possible.

On Friday and Saturday nights we are allowed special privileges to seek amusement. We congregate around the

piano in the parlor, or in some of the boys' rooms, and play and sing, have a general good time playing games, or otherwise amusing ourselves. Of course, we will not mention our occasional "rough houses." We are given permission to go down town to shows or private dances occasionally, or to call on friends, but since we have a dance or some social event in our gymnasium every month or so, we have little desire to attend down-town social functions. Besides these attractions, we have numerous pastimes, such as, our annual "snow roll," in which all students take part whether they want to or not, and even the members of the faculty consent to join our sport.

During the winter months we have access to the gymnasium and there indulge in indoor athletics, such as basket ball, boxing and numerous other gymnastic exercises. Then in the spring, when we all want to be outdoors, we have tennis, baseball, and track work and other pastimes, such as water fights, etc. Then comes the picnics and trips to the top of Mount Kinport, which are always looked forward to with great pleasure by all of the students.

With all of these pleasures, along with our studies, time flies swiftly by, and before we fully realize it, we are packing our trunks, getting ready to leave our friends and school mates whom we have become to think as much of as brothers and sisters.

Following is the list of the boys in the dormitory:

The teachers in charge—Mr. Retherford is the most honored member of the dormitory, having reached the stage of bachelorhood.

Mr. Steendahl is a very energetic young man, who is trying hard not to follow in Mr. Retherford's footsteps.

Mr. Morris, a heart smasher from Indiana.

The boys:

William Fowler, who is of a very quiet disposition, slightly bashful, but strange to say, is usually found around the girls' dormitory.

THE DORM. GIRLS AS THEY TALK.

Grown-up Nona—"Is my skirt long enough?"

Noisy Bess—"Is it a mouse?"

Giggly Sue—"There's going to be a dance Saturday night."

Leon Comstock—Always happily singing, "Hoorah! The Cam'ells are Coming."

Mary Sullivan—Whose nature is "Roman," may be found roaming near No. 6 South Harrison avenue.

Dell Sullivan—"Nuf sed."

Merl Hays—At one time fond of "Buns," but at large, looking for someone to love.

John Conditt—A second Heracles.

Fred Piquet—The dormitory picket.

Wilmer Dull—Sissy, timid, and fond of bath tubs.

Ross Jones—An ill wind blows no one good.

Griffith Jenkins—Fond of the girls and church socials.

Roland Davidson—"Hello Grandpa."

Peter Derham—Mascot (nit). In baseball, nifty; around the girls, the candy kid; in school, studious.

William White—Short, fat, good looking, and fond of chewing gum.

Arthur Butler—Tall, slim, and very active (?).

Lee Kessinger—"Les vill slough her, vot iss." Elephantine gracefulness.

Guy Clendenin—A little boy, always singing, "Cheer up, Mary."

Fred Yearian—Fond of banquets (?), hot air peddler.

William Custer, commonly known as Totem Pole. "I can get along with Esta better than any one of them."

William Brashears—Tall, slender, modest, and sedate. Can give the history of the A. of I. from personal knowledge.

Leslie Dodge—The "Battling Chink." "Any bundry this morning?"

Brady Faris—Fond of Gayles; studious. Hobby: "Wait till I catch Wayde."

Raymond Peterson—Lazy, never studies; fond of "Hays"-ing.

Marshall Olsen and Lawrence Relford—Never in trouble, never bother anyone, loving dispositions (?).

Industrious Stella—"I have to work on my history notebook."

Vain Mildred—"Don't muss my hair."

Crying Eva—"Why don't you love me any more?"

Good-natured Gretchen—"Now, for instance, shall I tell you why?"

Stylish (?) Linnie—"It's the latest thing in Chicago."

Hungry Floss B.—"Haven't you even got a cracker?"

Stodious Liz.—"Did you get that problem?"

Slangy Mary—"I'm going to 'cut it out,' this slang."

Enthusiastic Eleanor—"Will you play basbet ball to-night?"

Sleepy Flo. R.—"Oh, you lazy things."

Lovesick Bert—"Have you got a bid for the dance?"

Consoling Ethel—"Does your head feel better?"

Precise Leota—"Excuse me if I'm 'butting in.'"

Homesick Mable—"I want to go home."

Dignified Gen—"Don't do it, girls, it wouldn't be right."

By Wilmer Dull.

THE TOTEM CLUB.

THE Totem Club was founded by Will Custer, commonly known as "Totem," and at first had seven members, but later reached the number of twelve.

It was composed of the funmakers of the dormitory, and each member was supposed to help the other member when he was in trouble. The members of the club were the strongest boys in the dormitory, and when they said anything or wanted anything done the rest of the boys would enter to them.

Fred Yearian was chosen president of the club, and Lawrence Redford, secretary and treasurer.

The main object of the club was to have meetings and talks upon interesting subjects, and there was great enthusiasm shown in some of these meetings.

Following is the identification bureau:

Fred Yearian, squint-eyed, bow-legged, pug-nosed and fond of feeding hot air.

Brady Faris, goggle-eyed, curly hair, knocked-kneed, usually called the "pug."

Marshall Olsen, the Swede from "Minne-so-ta," muscles like iron, big mouth, eagle-eyed.

Merl Hays, pigeon-toed, dark curly hair, pretty eyes, wears loud socks.

Will Custer, commonly known as "Totem," broad shoulders, cross-eyed, neck like a giraffe, feet like a Hippo.

George Sturgis, the ladies' man, very bashful, good looking, and foolish about his hair.

Lawrence Redford, cross-eyed, bow-legged, pigeon-toed, when he cries the tears roll down his back.



Y. M. C. A.



THE Y. M. C. A. of the Academy of Idaho has taken its stand as one of the principal organizations of the institution. The brief time of its existence has demonstrated undeniably the fact that such an organization is an essential feature of the school's educational work.

In order to be well rounded a student must be spiritually as well as mentally and physically trained. The Y. M. C. A. with its Sunday Bible study work and Wednesday evening meetings furnishes an excellent opportunity for spiritual development. Here the boys assemble, study the Master's word and discuss among themselves the ways of right living. All animosities are forgotten and friendships are formed which can never be broken.

Trains are met at the beginning of the year by commit-

Y. W. C. A.

Since the organization of the Y. M. C. A., the girls of the Academy have felt a need of a Y. W. C. A. On March 22, 1908, a number of girls met and, with the aid of Mrs. Roberts and Miss Kuhn, organized an association.

The officers were chosen as follows: Estell Justice, President; Grace Kerr, Vice President; Ethel Moore, Secretary and Treasurer.

A HISTORY OF THE ATHENIAN LITERARY SOCIETY.



ABOUT twenty students met in Room 11, on November 15, 1907, for the purpose of organizing a society to conduct meetings along literary lines. It was not until three weeks later that a constitution and by-laws were duly accepted, the present name adopted, and a program for the following week selected.

Article 2, Section 1, of the constitution reads: "The object of the society shall be to improve in the art of public speaking and general intellectual attainments, to foster a general school interest, to aid in the organization of debating teams, speaking contests, etc., and to create a friendly rivalry

tees, and the new students directed and assisted as much as possible. Socials are given from time to time; thus the organization becomes a great factor in making school life more pleasant.

A Y. W. C. A. has recently been organized, the co-operation of which is much welcomed, as Miss Kuhn said, "It is not good for man to be alone." Few not connected with the organization realize the benefits derived from it.

Officers—Harold Parsons, President; Arthur Butler, Vice President; Claude Bistline, Secretary; Lee Kessinger, Treasurer.

Committees—Bible Study: Arthur Butler, Goddard, H. S. Parsons. Religious Meetings: William Brashears, Roland Davidson, Ray Bistline. Membership: Guy Clendenin, Tobias Wedel, Raymond Peterson. Social: Claude Bistline, Howard Parsons, Mr. Reed. Missionary: Winfred Condit, Mr. Cheney, Harold Worsley. Finance: Lee Kessinger.

As the Y. W. C. A. was organized so near the close of school, its work this year will be mainly directed toward preparation for the next year's campaign.

We hope and are sure that the association will be of great service in many ways—to the new students by helping them to feel at home; to the old ones by strengthening their friendship—to all, by making them realize more keenly than ever before the essentials of a truly Christian life.

with similar societies of other schools."

The membership has been as high as fifty-eight students. Those who have been able to attend have shown much appreciation of the opportunities the organization has offered.

Meeting after meeting has consisted mainly of warm discussions on popular subjects by selected debating teams. Besides debates, papers have been prepared, current events reviewed, scientific problems and questions discussed, and stories and jokes told in a pleasing manner. Everyone has been given the opportunity of appearing in one or more debates, and in very few instances has the student failed to respond.

On March 25th, a team composed of three of our mem-



Literary Society Debating Team

bers, Guy Clendenin, Raymond Peterson, and Ray Bistline met a team from our sister society, the Century, in oratorical combat and carried away the honors.

On April 15th representatives of the society assisted by the Academy orchestra, gave a first-class entertainment in the Academy auditorium. Following is the program as rendered:

Selection	A. of I. Orchestra
School Paper	Del Sullivan
Piano Solo	Raymond V. Peterson
Original Story	Grace Kerr
Song	Eva Roberts
Piano Duet	Mildred Gayle, Gretchen Milner
Selection	A. of I. Orchestra

It might be a surprise to know of what part of our membership list really consists. The following will give some idea to what extent our society has succeeded in procuring the best along all lines.

Marshall Olsen, Mora McManis and Del Sullivan, the debating team chosen to meet three opponents from Twin Falls High School, and were closely outclassed.

The boys' basket ball team, including subs, with the exception of one forward. This also includes the captain.

Two members of the girls' basket ball team.

Five members and three subs, of the Southern Idaho Championship Football team.

Seven members of our present baseball team, including the captain.

Four members of the Academy Orchestra.

Lawrence Redford, the best comedian in school.

The president and treasurer of the student organization.

All the cabinet officers of the Academy Y. M. C. A. and also of the Y. W. C. A.

More than half the members of the Senior Class of '08.

One half the members of the Junior Class of '08.

We also have some of the best tennis players in the school, such as Olsen, Peterson, Sullivan, and Brashears among the boys, and Hays, McManis, and Faris among the girls.

The society room will soon be partly furnished with attractive pictures, rugs, tables and in the near future busts and statuary will be added.

The organization hopes to increase its membership th:



Literary Society Debating Team

coming year, and it extends its thanks to those who have helped it progress in the past, and a welcome to those who

will have the opportunity of doing so in the future.

—Leslie E. Dodge, '08.

THE CENTURY SOCIETY.

THIS society was organized in the fall of 1907 with the unlucky number thirteen. This to some people might portend disaster, but with this little group, not so. They interpreted it to mean disaster to the other fellow, if there was to be any disaster at all. And then, is it necessary to always be just thirteen? We can now more than multiply that number by two, and even this late in the year we have petitions coming in at almost every meeting asking to be admitted.

The purposes of this society are to give students practice in appearing before people to debate, read, recite, sing, perform on piano and other instruments, to develop friendships and good fellowship, to help each other in every way and in general to do all those things accomplished in well regulated literary and fraternal organizations. These purposes are certainly developing nicely for already a greater freedom is

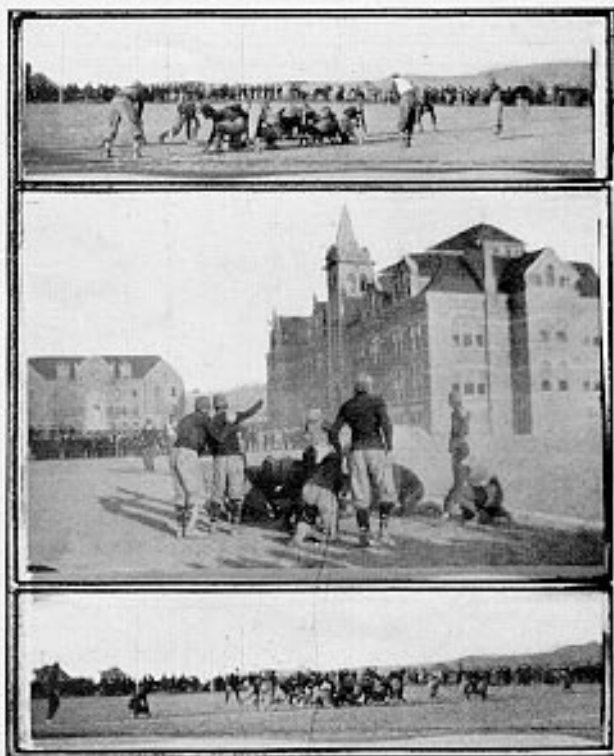
noticeable in all the performances before the society and the social life of the members is improving.

The membership of the society is composed largely of lower classmen and those living in Poocatello. The fact that we have such a membership speaks well for the future of the society for with age will come strength and execution and our society will take rank with the strongest organizations of the Academy. The accompanying half tone will show several of the members. These, with several others, have signed the constitution and are still members in good standing.

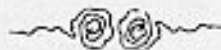
The society has just recently added to its work an initiatory degree which all candidates must take and which we think will add materially to the strength, interest and social life of the society. At this writing we are planning an outing in the mountains and expect an excellent time and plenty to eat. To tell all the good things about the society would sound like boasting and is against our teaching.



The Century Literary Society



Views from I. S. L. Championship Game



"Twere better to have laughed when teacher did, than
not to have laughed at all.





"Stars of the Summer Night"

NOTED PEOPLE AT SCHOOL.

Name.	School Name.	Chief Characteristic.
Mildred Gale	Milly	Smiles
Brady Faris	Curly	Pitching
Fred U.	Fritz	Ladies' Man
Roy Houde	Hood	Stuffing Classes
Ross Jones	Jonzie	Blowing
Veaneite Ming	Venn	Making Eyes
Ola Wolford	Tess	Play in Study Room
Martin O'Brien	Miek	Jokes and Swearing
Gwendolyn Furey	Bun	Studying

Ray Peck, scanning in II B, Eng.—"That is an amethyst line."

Miss Kahn, II B, Eng.—"And he asked the eyelops who did it."

Clen, II B, Eng.—"One step father and a mile below—"

Miss Kahn—"Step-father, step-mother, step-brother, step-sister."

Mr. SoRelle—"Will you have rice or coffee?"

Mr. Morris—"Rice, if you have it, please; if not, coffee will do."



Mr. SoRelle Lives up to His Reputation and Does a "Star" Stunt

There's a certain young girl named Bell,
She can sing and dance very well,
Is a splendid musician,
Can do stocks in commission,
In fact is a regular bell.

There is Miss Loretta so fair,
With her head so high in the air,
That if she should fall
She'd be fractured, that's all,
So she walks with exceeding great care.

Carl was extracting some juice
From some gum and just raising the deuce,
When his teacher exclaimed,
"Now, Carl, I'm ashamed,
You certainly are a great goose."

There is a Miss Mable so fat (?)
She can certainly wield a ball bat,
But alas, cruel fate,
She hit a friend on the pate,
And stove in his Panama hat.

BOOK NOTES.

"The Confessions of an Actress," by Frances Goldwater. A valuable compilation for those contemplating the stage.

"Beauty Hints," by Katie Tupper. Many helpful suggestions of methods for aiding nature. Now in press. Only 15c.

"The Razor and the Strop," from the gifted pen of Brady Faris. It is reported that all of the boys in the dormitory have subscribed for the entire edition.

"How the Academy Won the Football Series," by Ross Jones. Placing the credit exactly where it belongs.

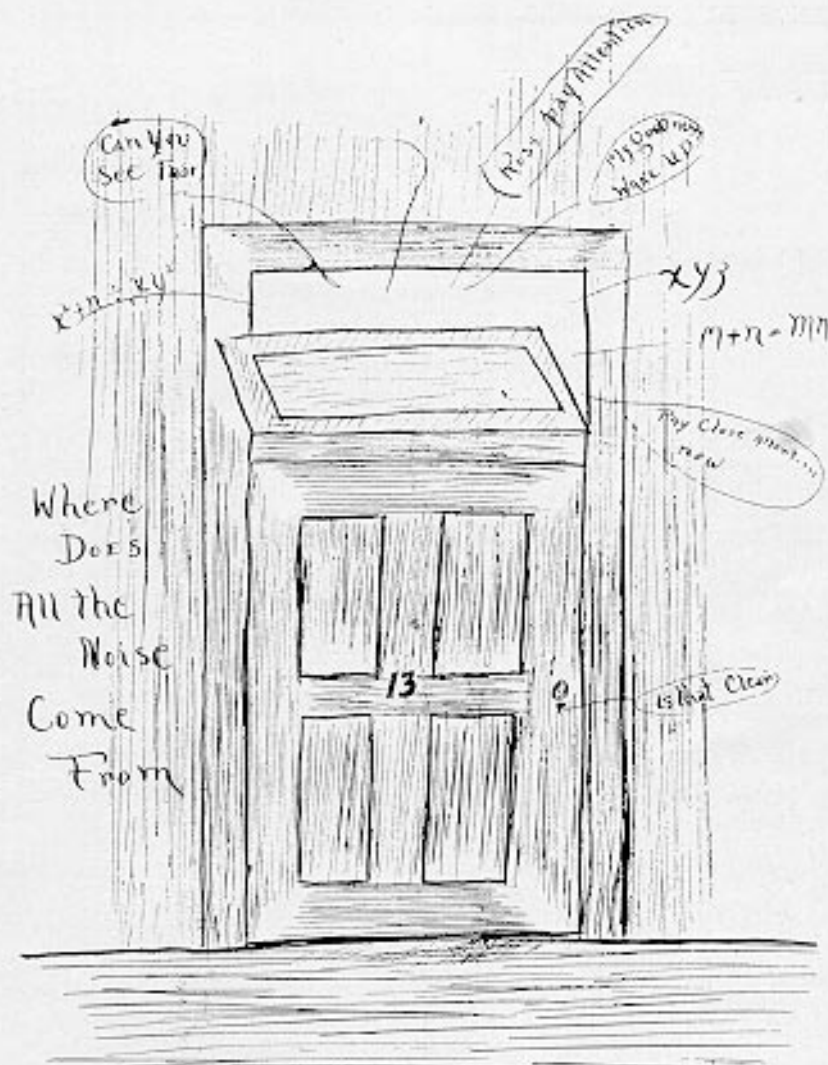
"The Open Face, or the Smile Which Wins," by Lawrence Redford, in two volumes. For sale by all dealers, \$1.50.

"In the Looking Glass," by Mildred Gavle. Now on the market for \$2.00.

"Advice From a Senior," by Nona Faris. Ten cents a copy. Free to Preps. and Freshmen.

"Fiddle and I," by Mora McMenis, containing a full description of the chords and discords which confront a genius.

"The Art of Keeping Cool in a Fire," by Vernon Sellstrom, containing many helpful suggestions. Only 25c.



OUR SCHOOL DAYS.

The school days are the brightest days,
That in our life we see,
It is then we find so many things
To fill our hearts with glee.

We sometimes think our lot is harder
That our elders that we know,
But if we were in their place,
We might not see it so.

The lessons that seemed hardest,
Will bring their just reward,
If unceasingly we endeavor
To study them real hard.

The things we value most in life,
Are those we work hard for,
And we need not think without work
We can get much earthly store.

If we flavor these hardest lessons
With the good things we enjoy,
We will find that in our school days,
We will have all kinds of joy.

We don't always have to study,
But have lots of time for play,
And if we only stop to think,
We might see it in that way.

Then let us of school days dear,
Make the very, very best.
So we can start on life's highway,
With all our doubts at rest.

RHYMES.

He at Bughouse castle stayed,
Our Duke, Sir Leon Cathy.
He had his dog and horse all right,
But was a little duffy.
But one cold day he strayed away
To die like Perey Turner,
And now, 'tis said that he is dead,
And we have all turned mourner.

COMMENCEMENT EXERCISES

ACADEMY OF IDAHO,

Thursday, June 4, 1908, 8:30 p. m.

Academy Auditorium.

EDUCATIONAL SERVICE,

May 31, 1908, 2:30 p. m.,

Academy Auditorium.

1. Voluntary, "Romance" Beyer
Academy of Idaho Orchestra.
2. "Angel of Hope" Reichardt
Girls' Glee Club.
3. Invocation
Rev. F. C. Smith.
4. "Lead, Kindly Light" Dykes
Faculty Quartet.
5. Reading of Scripture.
6. Vocal Duet, "In Sweet Moments" Marks
Miss Eva Roberts and Mr. Steendahl.
7. Sermon
Rev. W. S. Woodall.
8. Vocal Duet, "Doubt Not" Andran
Girls' Glee Club.
9. Benediction.

MUSICAL.

The Academy Auditorium,

June 2, 1908, 8:30 p. m.

1. "On the Mesa" Maurice
A. of I. Orchestra.
2. "Sing On, Sweet Bird" Owen
Girls' Glee Club.
3. (a) Valse Op. 42 Chopin
(b) Nocturne Op. 37, No. 2 Chopin
C. B. Muehlen.
4. Vocal Duet, "I Live and Love Thee" Champana
Misses McGonigle and Roberts.
5. Piano Trio, "Oberon" Weber
Misses Edrington, Forrest and O'Brien.
6. Vocal Solo, "Stilling the Tempest" Watson
Miss Rose McGonigle.
7. Piano Duet, Concert Valse Mattei
Misses Bistline and Sellstrom.

8. Vocal Duet, "Double Not" Andran
Miss Eva Roberts and Mr. Steendahl.
9. Piano Quartet, Wedding March Mendelssohn
Misses Angier, Furey, Gayle and Milner.
10. Male Quartet, "Serenade" Schubert
Messrs. Carlton, Morris, Retherford and Steendahl.
11. Piano Duet, "Poet and Peasant" Suppe
Misses Brennan and Vera Roberts.
12. Selection A. of I. Orchestra

CERTIFICATE STUDENTS' CLASS DAY.

Thursday, June 4th, 2:30 p. m.

ACADEMY AUDITORIUM.

1. Piano Solo Gwendolynne Furey
2. Shorthand in the World's Work Claude Bistline
3. Class Prophecy Madge Bassett
4. The Value of a Business Training Ida Bistline
5. Class History Guy Cleidenin
6. Class Poem Bertha Hays
7. Class Will Lizzie Germer
8. Piano Duet Callie Gray and Mamie Brew
1. Selection Orchestra
2. Piano Quartet, Valse in A Flat Moszkowski
Misses Angier, Furey, Gayle and Milner.
3. Invocation Rev. W. S. Hunt
4. Fisher Song Anber
Faculty Quartet.
5. Address Hon. J. H. Richardson
Messrs. Carlton, Morris, Retherford and
Steendahl.
5. Address
Hon. J. H. Richardson.
6. Vocal Solo, "Judith" Coneone
Miss Rose McGonigle.
7. Distribution of Diplomas Mr. J. R. Shepherd
8. "Friends, Good Night" Flatow
Girls' Glee Club.
9. Selection Orchestra