



Officers of the Senior Class

MORA McMANIS.....	President
RAY BISTLINE.....	Vice President
MARY NEILSON.....	Secretary
GRACE KERR.....	Treasurer

Biographical Notes---Senior Class



Ray Bistline ("Mother") was born in the "Sunflower" state July 9, 1890. The first twelve years of his life he spent very much as other farm boys in that state do, in catching grasshoppers in the summer and in "readin, writin and rithmetic" in the winter. He moved to the "Big Burg" in 1902, where he has since resided. In 1903 he attended the Pocatello High School and while there first gave evidence of latent power. He entered the Academy of Idaho at the age of 14, where he has had a varied and honorable career of five years, during this

time he has completed almost every course offered by his Alma Mater. While in the Academy he has not only been famed as a brilliant and hard-working student but he has also been prominent in athletics and literary work. For three years he played on the A. I. Baseball team, being captain of the pennant winners of '08, and did excellent work as a forward on the basket ball team of '09. During the last two years of his school training he has been the acknowledged leader of the students in literary work being a charter member and president of the Athenian Literary Society, member of the debating team of '09 and Editor-in-chief of the *Wickup* of his senior year. He completed the stenographic course in '08 and is considered one of the finest typewriter operators in the state, devoting his summer vacations to the practical application of his skill. He graduated from the A. I. in 1909.

Grace Kerr was born May 28, 1890, at Norton, Kas., where she lived until she was six years old when she "voyaged" across the plains in a "prairie schooner" to Montana. In 1898 she moved to Salton, Idaho, which has since been her home. There she lived on a ranch and attended the public schools until, when fifteen years old, having completed the right grade, she entered the A. of I. She has attended the A. of I. for four years, working her way through. She has always carried heavy work, taking an active part in athletics and literary work and

yet has found time to meet heavy social demands and take an extensive course in "Boyology." She has played on the "varsity" Basket ball team for three years and was captain for the season of '08-'09. She won the first \$25 prize given by the Federation of Women's Clubs for the most satisfactory work in Domestic Economy. Besides holding other offices of honor and trust she has been for two years treasurer of her class, Vice-President of the Y. W. C. A., and Secretary of the A. S. A. I. for '09. She received a certificate from the Domestic Economy Department in 1907 and graduated from the Scientific department in 1909.





Elsie Hohenstein was born in Waukesha, Wis., July 18, 1889. She went through the kindergarten and primary grades there and completed the eighth grade at Fond du Lac, Wisconsin, in 1903. In the summer of 1903 she came West with her parents and in September of that year enrolled as a Freshman in the Cheyenne High School. There she had the misfortune to have her collar bone broken while playing basket ball and left school on account of it. In 1904 she entered the High School at Grand Rapids, Neb., which she attended for two

years. She moved to Pocatello in 1906 and in September entered the senior year at the High School from which she was graduated in 1907. She spent the next year recuperating and in 1908 enrolled in the Shorthand course at the A. of L. She played on the A. of L. girls' basket ball team of 1908-09. For further information see "Zeke."

Mary Nielson was born May 20th, 1890, in Pocatello. She had the misfortune to have the measles when six years old, one of the after effects of which was a bad case of love, from which she has never recovered. She attended the public schools in Pocatello until ready for High School and then entered the A. of L. The proudest moment of her life occurred at fifteen years of age when she had her picture taken. During the four years she has been in the A. of L., she has taken work in the Domestic Economy and Classical courses, receiving a certificate from the Domestic Economy department in 1907 and graduating from the Classical course in 1909. Her unassuming ways have made her popular among faculty and students. She is one of the few seniors who have been with the class for four years and has always been one of its "standbys," being its treasurer in '07 and secretary in '08 and '09.





Lee O. Kessinger first appeared at the A. of I. Sept., 1906. The whereness, whenness and whyness of his birth are unknown but it is rumored that he was grown in Pike County, Mo. Of course its all right to come from Missouri, if you come soon enough, and anyway, the vital question about "Zeke" isn't where he came from, but where he is going. He says that he attended the public schools in the "show me" state for seven years but drifted into Kansas to complete the eighth grade. He got one "notch" further west in 1903 when we

next hear of him as a cadet in the Colorado Agricultural College. Idaho was fortunate enough to secure his residence in 1904 and for two years he roamed her hills as a "rider." In 1906 he entered the A. of I. where his fine physique at once attracted attention. During the three years of his attendance at the A. of I. he has been one of the foremost in athletics, playing football in the fall, basket ball in the winter and "holding down the initial sack" in the spring. He never married and is still looking well.

Mora McManis was born at Ogden, Utah, Nov. 6, 18— (torture couldn't extract the year). Her early education was obtained in the public schools of Ogden and Pocatello. She entered the A. of I. as a Freshman in 1905. Her executive ability was recognized at once and she was elected vice-president of her class. Since that time she has always been a class enthusiast and is at present president of the Senior class. She played on the girls' basket ball team in 1905, but since that time her health has prohibited her from engaging in athletics.

During the four years that she attended the A. of I., she played first violin in the orchestra and took as active a part in literary work as her health permitted, being a member of the debating team of 1908 and associate-editor of the Wiekup of 1909. Her work in the Academy has been in the Classical and Domestic Economy courses. For all practical purposes she died June 11, 1909.





Ida May Woffington was born March 21, 1888, at Coalville, Utah, and since that time has always resided in the west. She lived in Shoshone during the period of its boom (1889 and 1890), but moved to Pocatello in 1891. She attended the Pocatello public schools for twelve years and graduated from them in 1907. While in the High School she took an active part in girls' basket ball and other student activities. She entered the A. of I. in Sept., 1907, but left at the end of the first semester on account of sickness.

She re-entered the A. of I. in 1908, registering for Shorthand and Typewriting and some work in the Department of Expression. She is considered one of the best stenographers the A. of I. has produced as well as a star in expression work, representing the A. of I. in the Declamatory contest in 1908.

LaMont Cole is the only "brave son of the bonnie hills" in the class, being born at Paris, Ida., June 11, 1899. He lived all his life near that renowned city, going to the district school in the winter and hoeing beets in the summer. His education has been broad and extensive, in obtaining which he has attended several prominent colleges of the West. He attended the U. A. C. in '05 and '06, and Fielding Academy in '06-'08, where he was very prominent in all lines, being editor of the Search Light for '06-'07, a basket ball enthusiast and a baseball player of known prowess. The turning point of his life came when he entered the A. of I. Sept. 22, 1908 and Sept. 23rd met Miss Mora McManis. He played center on the A. of I. basket ball team 1908 and '09. He eloped June 11, 190—.





Del Sullivan was born July 22, 1888 in (with all due respect to Bistline, Kerr, etc.) Kansas. He attended the public schools at Edina, Mo., for 6 years. He lived on a farm in southern Iowa for two years, attending the Troy Academy in the winter months. In 1903 he attended High School at Central City, Nebraska. He moved to Idaho in 1904, where he worked on ranches and in sheep camps for two years, and entered the A. of I. Sept., 1905. While in attendance at the A. of I. he has taken as prominent a part in athletics and literary work as his talents

permitted. He "subbed" on the Football and Basketball teams of '08 and '09 and for three years was a member of the debating team.

Alwilda Trapp was born in Challis, Ida., Jan. 17th, 1891. In 1894 she moved to "Pokey" where she has been "hangin' round" ever since. She attended the Sacred Heart Academy at Ogden, Utah, for seven years, from which she was graduated with honors in June, 1908. In 1908-09 she attended the A. of I. "finishing," taking lunch, sewing, good-time and making a little more work for Mr. So Relle besides. She occupied a very enviable position in A. of I. social circles and certainly "trapped" some of the "fellows" to a "fare you well."





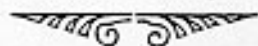
Ida Bistline was born June 23, 1892, at Pocatello, Idaho. At the legal age she entered the Pocatello public schools which she attended for seven and one-half years. During this period she traveled extensively, making several trips to eastern states. In Feb., 1906, she entered the A. of I., and intending to prepare herself for a business career, entered the Commercial Department from which she obtained a certificate in 1908. She has always been much interested in literary work, being a charter member of the Athenian society, many times its secretary and

member of the debating team of 1908-09. She has also found time to give attention to music, taking instruction in that art for three years and being a charter member and Vice-president of the Beethoven club. She has three claims to fame; while in the A. of I. she has never had "a case;" she is the youngest graduate from the A. of I.; and writes the nicest shorthand notes of any student in school.

Harold Parsons was born on a farm near Fairburg, Neb., in 1888 and lived there in peace and happiness until he was thirteen years of age. In 1901 he moved to Rigby, Idaho, where he lived for six months, thence to Pocatello where he has since resided. He went through the grades in the district schools of Nebraska and received his High School training in the A. of I. In the Academy he has taken work in the Mechanics Arts and Scientific courses. Besides his school work he has had much practical business experience in the last few years, working vacations and out of school hours in an art studio.



—D. S.



Poem of the Class of 1909

'Tis a fine old class, you know it,
That Senior class of ours.
You don't know it yet, but when we're gone
You'll strew our grave with flowers.

To show you what you're losing,
I'll tell you just for fun,
The likes and dislikes and traits
Of every single one.

There's Bistline, quite a knowing lad,
Vice-Pres'dent of our band.
He's quite a flirt, and sweethearts!
He has one in every land.

Then his cousin Ida Bistline,
Our dark-haired sweet sixteen,
The youngest graduate of all,
In our midst may be seen.

Then there's Grace, Miss Rosy-Cheek,
Who's always in a rush,
But when we start to "Guy" her,
You'd ought to see her blush.

Next our preacher, Mr. Parsons,
With soulful eyes and profound look;
His ideal seems to be red hair
Together with the hymnal book.

Our blonde is Elsie Hohenstein;
In basket-ball she's a dream,
With Grace and her together
Of the team we have the cream.

Red hair shines next, the queen of which
Miss Mary Nielson reigns,
When in the sun she's left alone
All near her burst in flames.

And red hair has Miss Wellington
Almost as red as that of Mary,
Most people are afraid of her
But Mr. Parsons is not wary.

Alwilda Trapp is quite a flirt,
A favorite with the girls,
But really now, who could resist
A maid who has such curls?

Lee Kessinger, a base-ball star,
At basket-ball shines too,
Between games and plays and Frances
He has over much to do.

LaMont Cole is the little (?) boy,
Who with his eyes has trouble.
Whenever at a girl he looks,
The lids just have to double.

Then Dell, the star in speaking,
In being mean as well,
He has the name, but is he?
That's really hard to tell.

Now I've told you of my class,
And you've seen who of our clan is,
And from these lines I'll let you judge
Yours surely, M. McManis.

Personal Characteristics of Class of 1909

	Appearance	Disposition	Peculiarity	Hobby	Ambition
Ray Bistline	Studious	Docile	Dancing	Blondes	Law
Mary Nielson	"Lots of time"	Dreaming	Duetability	German	Prof. of Trig
LaMont Cole	?	"Don't Care if I Do"	Never Drinks	Noisy Sox	Morn
Mora McManis	Nifty	Up and doing	Love bump ab- normally de- veloped	"Perey"	Fiddle
Grace Kerr	Out of ordinary	"Don't tread on me"	Temperance	Basket ball	Cottage for two
Harold Parsons	Ask the girls	Shrinking	Goes to church	Red hair	Artist
Ida Woffington	Preoccupied	Heavenly	Mr. Parsons	Elocution	Leading lady
Elsie Hohenstein	Stately	Bellicose	Lacking	Shorthand	Chorus girl
Lee Kessinger	Loud	"Show me"	Always retires at 8	Neckties	To play initial sack for N. Y. Giants
Ida Bistline	Prepossessing	"Mind your own business"	Gets her lessons	Book review	Music
Alwilda Trapp	Gibson girl	Out for a time	Shyness?	Ice-Cream parlors	To get married
Del Sullivan	Little but loud	Cheerful	Tenor Voice	Arguing	Coroner at Rupert

The Senior Ball

ON the evening of February 12th, the students of the Academy of Idaho and their invited friends assembled at McNichols & Wright's hall for one of the jolliest times the A. of I. has ever known. The occasion was the Senior Ball, when the Seniors proved their ability as entertainers.

The hall was resplendent in olive and white. The lower walls, the balcony and the stage were crowded with these colors, and pennants of all kinds completed the wall decorations. However, the prettiest part of the decorative scheme was the huge '09 outlined in electric lights, which hung from

the middle of the stage. Probably the most attractive parts of the hall were the cozy corners and the punch bowl, the latter of which was presided over by Miss Mildred Smith.

The hall was well filled, many of the guests coming from distant points of Idaho, but each one carried away with him the decision that it was worth coming many miles for. The alumni were well represented at this function.

The ball was a great success financially, too, and from the proceeds a bust and a pedestal of Lincoln will be purchased and presented to the school as the last gift of the Class of nineteen hundred and nine.

—M. McManis, '09.

Prophecy of the Class '09

FOLLOWING is a reprint from the "Wickiup," the official year book of the Idaho Technical Institute, (formerly the Academy of Idaho) for the school year 1923-1924. It may be interesting to know how fortune has fared with the class of 1909, just fifteen years ago.

Mora McManis, president of the illustrious class of 1909, taught school in the neighborhood of Rupert and Twin Falls for five terms, the last two terms as instructor in the Twin Falls High School. She no doubt would have still been teaching had she not popped the question to "Percy" Cole. "Percy" and she soon after removed to Helena, Montana, where "Percy" achieved fame as an evangelist and Mrs. Cole as a favorite of society, and as a co-worker of Rev. Cole.

LaMont Cole, whose name is written down in the annals of the institution as a basket ball player, took a B. S. degree in

Mining Engineering at the U. of I. at Moscow, but was never doomed to become a success at his profession, for one night while out for a good time, on his way home, he stumbled into a revival meeting, (by mistake) and became converted. "Dad" immediately took up the work of an evangelist and the first person he reformed was his old school mate, Mora McManis. He did this by marrying her. After a tour covering several years, preaching in all parts of Idaho, Utah, and Montana, he finally settled in Helena, Montana, where he is pastor of one of the foremost churches.

No class before or since the class of 1909, has ever produced a man that will equal Mr. Sullivan. Ever an example in school for his moral, physical and mental qualities, he has steadily climbed up the ladder of success, until now, in his prime of life he is close to the top. After finishing at the Academy, Del took the civil service examinations and passed

successfully, and soon obtained an appointment at Washington, D. C., where he attended the Washington University, preparing for the practice of law. After having obtained his law education, Mr. Sullivan returned home, at Rupert, and stuck out his shingle. Hardly had the paint on his shingle dried when the citizens of Rupert elected him as coroner. So well and conscientiously did Mr. Sullivan perform his duties that he was at the next election sent over to Boise as state representative. Thrice was he returned, and refused to be a candidate again, on account of his pressing lucrative private law practice. He had so come into the public eye, that last fall he was nominated for U. S. senator by the Republicans but the whole ticket was overwhelmingly crushed, the Hon. Del Sullivan running high above his ticket, but defeated by a small majority. Mr. Sullivan never married, as he vowed when he started the "Bachelors' Club" here in this school. Mr. Sullivan's chief recreation is in playing billiards in his magnificent billiard room, in the basement of his mansion, and he is said to be very proficient at the game.

On Lee O. Kessinger, the eccentric pitcher of 1909, and the first sacker of 1907 and 1908, fortune smiled, for immediately after quitting school, Mr. Kessinger secured a position as pitcher for Idaho Falls, in the summer time, and as a bookkeeper in the out of season months. Three years he stayed with Idaho Falls and then was drafted to San Francisco as a utility man, but was not doomed to remain long, for the veteran J. J. McGraw noticed his excellent work and gave him a "try-out" at first on the "Giants" where needless to say "Zeke" made good. He stayed with McGraw seven years at a high salary and was only retired then on account of a defect in his eye caused by being hit with a pitched ball. It might be interesting to know that two other members of the "Giant" team were "Tinkey" Goodwin, at shortstop, and "Steiny" Derham at third base. Mr.

Kessinger invested his earnings in real estate and at the present time enjoys a comfortable income. "Zeke" has a charming wife in the person of Miss Frances Nelson, a marriage resulting from a childish affection in their school days.

Mrs. Chris Woodall, nee Mary Nielson, did not tarry long after graduating until she was united in the bonds of holy matrimony to Mr. Woodall, for the ceremony occurred on Christmas day, 1910. This did not come as a surprise to her old schoolmates for they realized from the way she studied her "Trig" that the time could not fly fast enough for her. Mr. Woodall is a prominent sheep man of Soda Springs, and is manager of the famous summer resort close to Soda Springs known as Idan-ha. So lenient has fate been with Mary that she looks no older than when she stood up on the stage commencement evening to receive her diploma.

Contrary to the expectations of all, Grace Kerr, the basket-ball star during her sojourn in school, has remained in single blessedness up to this time. After completing her work in Domestic Science, Grace started in teaching this subject in a large high school in Chicago, and remained here for four terms. However, the call of Idaho was too great for her, and she returned to her dear old Salmon City in 1918 to accept a position as instructor in Domestic Science and as Dean of the girls in the Idaho Agricultural school located in that city. Professor Kerr has written several text books on "Health and Sanitation." She is girls' basket ball coach. Also Grace says she lost Guy just as soon as he got out of her sight.

Ida Eistline, the youngest member of the class, being just sixteen at the time of graduation, holds the record of having graduated at the youngest age of any person before or since that time. She returned to the Academy in 1910 and specialized in music and graduated from that department. For the next three years she travelled abroad, completing

her musical education, and when she returned she opened a conservatory of music in Boise. She was successful in this enterprise but preferred a quiet married life, into which state of bliss she entered in 1916, with Mr. D. A. McPherson, the eminent scientist.

Harold Parsons, the semi-official photographer of the institution while he was attending, entered upon an active business career immediately after graduation, taking up for a life profession that of photography. Mr. Parsons states that for the first few years, business was a little slack, but that it steadily increased. Harold started out on his career at Pocatello, but that town was too small to hold him, so he hied himself to Boise where success followed and favored him. Mr. Parsons is a type of the successful business man, a steady, pious, shrewd, conservative, church-going man. Mr. Parsons, too, has in the general course of events embarked upon the sea of matrimony. He chose, however, none of his old schoolmates, but a lady from his home state, Nebraska. Mr. Parsons owes his success wholly to his own efforts. Whenever good pictures are wanted, call at the Parsons Art Studio, 147 West Temple Street, Salt Lake City, Utah.

About the history of R. D. Bistline, a volume might easily be written. After graduating from the A. L. Ray went to work for a year to get a little practical experience and then entered the University of Idaho to pursue a law course. He graduated in 1914 from this department with high honors, standing third among a class of 54. He then entered an active law practice, first at Rathdrum, Idaho, and later moving to Boise, where he was sent as state representative. Attorney Bistline's strong point as a lawyer, was along the lines of attorney for divorce cases, with his many wealthy clients. It might be well to mention that "Mother" played three years on the University of Idaho baseball team as fielder and second baseman. In 1918 was the turning point of Mr. Bistline's life, for strange to say in that year, the

astute old bachelor took unto himself a bride in the person of one of the charming members of the 1910 class of this institution.

Alwilda Trapp, who graduated with the class of 1909 from the shorthand department has had a useful career in this world. Immediately after her graduation she secured a position as stenographer in a local real estate dealer's office, at which place she worked for three years. Strange to say, Alwilda made herself into a woman with a good business head. She no doubt would have still been working there, had not "Handsome Claude" Sweetwood elevated her to the position as his wife. Mr. and Mrs. Sweetwood have their home at the present time in St. Louis, Missouri, where Claude does cartoon work for the "Globe Democrat." [Ed note: This was written prior to a certain date.]

Ida Woffington, who also graduated from the shorthand department, has had a widely varied career. During the three years immediately after her graduation, Ida attended the Emerson School of Oratory, where she made a wonderful record for herself. This record attracted the attention of one of the greatest theatrical managers of the country and in a short time Ida had secured a position as leading lady in his great dramatic trope, in which she made a great name for herself. But she was not content with this kind of a life, for when a position as instructor of expression in one of the great universities of Illinois was offered her, she readily accepted, and is today holding that position.

Elsie Hohenstein, who came over from the Pocatello High School to take a stenographic course, has had what might be called a business career. For a time Elsie worked as a stenographer in a local lawyer's office, and it was here where she gained familiarity with court reporting so that in about three years she was the speediest stenographer in Pocatello. When in 1915 a new judge was elected in this district, Elsie secured the position as court reporter, which had a very lucrative salary attached to it. She worked at this kind of business for four years, when being offered a position as instructor in Shorthand & Typewriting in Salt Lake she accepted, and is today a member of the faculty of one of Salt Lake's greatest schools.

Will of the Class of '09



MARY E. Nielson, of the class of 1909, of the Academy of Idaho, of the City of Pocatello, County of Bannock and State of Idaho, being of sound and disposing mind and memory, and not acting under fraud or any undue influence of any person but being authorized for and in behalf of the said class, does declare this to be the last will and testament of the said class in the manner following:

First. We direct that we shall be buried in the records of the Academy of Idaho on or about the 10th day of June, 1909, and that we are placed in the said records as "The Noblest Graduates Yet."

Second. After our honorable debts have been paid, we give and bequeath to the class of 1910 our great amount of learning, for we are aware of their need of it. We also give and bequeath our great amount of class spirit to the said class.

Third. To the class of 1911 we bequeath our dignity and majestic bearing, our great amount of perseverance and our sweet dispositions, for it is well known that the said class is lacking in all these virtues.

Fourth. To the class of 1912, we give and bequeath our studious habits, on condition that the said class does not use the said habits any more than we have.

Fifth. To the class of 1913 we give and bequeath those small and unimportant molecules of learning which we have missed or forgotten.

We give and bequeath the following chattels, enumerated and assigned as follows:

First. Mora McManis gives and bequeaths to some unsophisticated wretch all of her slang phrases, her own original vocabulary and her secret stunts. If the said unsophisticated wretch refuses the great burden the legator will permit this legacy to revert to Mr. Cheney.

Second. To the Academy of Idaho, Ray Bistline gives and bequeaths his vast store of oratorical, stenographical, classical, political, historical, musical, psychological, biblio-

graphic, medical, athletic, educational, mathematical, photographic and practical knowledge. This vast store of knowledge must be loaned out on interest to the class of 1910. The said class must give Ray credit for their great learning after borrowing his.

Third. Mary Nielson gives and bequeaths to Edna Bell the immense vacuum in her cranium because she knows the said Edna Bell will not fill it up. She also leaves her sweet disposition and great trigonometrical knowledge to some struggling undergraduate if the said under graduate will give the said Mary Nielson credit for the same.

Fourth. Grace Kerr gives and bequeaths the captaincy of the basket ball team to "Bun" Furey on condition that "Bun" leads the team to as many victories as Grace has. The said Grace also gives and bequeaths her great beauty and dramatic talent to Frances Nelson.

Fifth. To Mildred Gayle, Alwilda Trapp gives and bequeaths all her own original methods of heart smashing. She also gives Brady Faris to the said Mildred on condition that she can have him whenever he is in Pocatello. She also gives and bequeaths Leo Hanak (?) to Rachel Roulette, and to Linnie Milner she gives and bequeaths Claude Sweetwood, and forever denies all claim to him.

Sixth. Harold Parsons gives and bequeaths his religion to Leroy Mabey for it is a sad fact that Roy is in need of the same. He also gives and bequeaths his beautiful face, handsome form and classical knowledge to "Toots" Goodwin.

Seventh. Ida Bistline gives and bequeaths all her personal property, her extraordinary amount of grace, her beautiful eyes and Max Pyentt to Clara Schwing. If the said Clara refuses the responsibility of Max Pyentt he will be given to Mr. Slaughter to be preserved in the laboratory.

Eight. LaMont Cole gives and bequeaths his rosy complexion to Claude Sweetwood, his extraordinary height and slimness to Peter Derham but refuses positively to give Mora McManis to either the Academy or to any student thereof

but vows he will take her with him for his own through all eternity.

Nine. Del Sullivan gives and bequeaths his wonderful tenor voice to Homer Woodall. The said Del also leaves his room to Eugene Miller providing Eugene will keep the room as clean as he has. To Macy Coffin he gives and bequeaths his title as "Pool Shark" providing he will never allow the honor to leave the class. To Peter Derham the said Del leaves his talent as public speaker and actor. To Donald McPherson he gives and bequeaths Florence Bean on condition that he will not allow any one to act love scenes with the said Florence.

Ten. Ida Woffington gives and bequeaths to Mabel Mooney her great dramatic talent. She also gives herself with all her personal property to Harold Parsons.

Eleven. Elsie Hobenslem gives and bequeaths her grace and personal beauty to Susie Johnson for it is a sad fact the said Susie is lacking in these qualities. She also leaves her sweet disposition and studious habits to Freda Sargent. She leaves her skill in basket ball to Lottie Nielson.

Twelve. Lee Kessinger gives and bequeaths his ability in baseball and basket ball to "Toots" Goodwin. To Dan Kinney he also leaves his great store of learning for he is in need of it even more than Lee.

Thirteen. To Miss Daly we give and bequeath our moral habits and poetical expressions.

Fourteen. To Mr. Steendahl we give and bequeath the grace with which we trip the light fantastic.

Fifteen. To Mr. Morris we give and bequeath our heart-felt thanks for pulling, pushing, squeezing, cramming, talking, dragging, shoving, urging, crowding, forcing, coaxing, explaining, driving, thrusting and hauling us through "Trig" (that is, if we get through).

Sixteen. To Mr. Carlton we give and bequeath our broken pens, bogus stamps, spoiled blotters and fifty per cent of our account.

Seventeen. To Miss Walker we give and bequeath our thanks for the "great hand-outs" (?) she sent up occasionally.

Eighteen. To Mr. Muehlen we give and bequeath our skeleton keys to the society rooms if he will promise to return them when the Barn Dance craze returns.

Nineteen. To Mr. SoRelle we give and bequeath all our rejected poems if he will put them in the annual and give us credit for the same.

Twenty. To Mr. Retherford we give and bequeath our worn out note books and after the play he may have the wigs.

Twenty-one. To Miss Taunter we leave our worn out theses, stubby pencils and our extraordinary supply of grand, sublime, expressive, impressive, great, splendid, magnificent, noble, lofty, excellent, wonderful, admirable, sumptuous, effective and magnificent adjectives.

Twenty-two. To Mr. Slaughter we give and bequeath the broken apparatus in the laboratory.

Twenty-three. To Mr. Cheney we give and bequeath all our pet phrases and our own original ways of translating.

Twenty-four. To Mr. Reed, whose forbearance, sympathy, and justice we count our greatest aid on the road to true and honest success, we give our undying gratitude.

Twenty-five. To the members of the faculty we give our thanks for the excellent examples they have set us and to the A. of L. we give our noble records, our classic picture, our furniture, our class tree, the bust of Lincoln and our class pennant, the relic of many a war and jolly time.

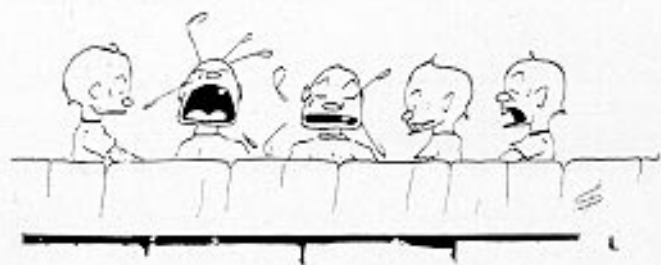
To the state we leave the right to use our records, our histories and the broad foundations of character we have laid for the encouragement of her future sons and daughters.

Signed and sealed this 29th day of the month of April, in the year of our Lord nineteen hundred and nine.

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|----------------------------|-----------------------------|
| 1. <u>Morn M. Mams</u> | 7. <u>Ida Worthington</u> |
| 2. <u>Roy D. Bostling</u> | 8. <u>Del E. Sullivan</u> |
| 3. <u>Grace Keen</u> | 9. <u>Mildred Trapp</u> |
| 4. <u>Mary Nielson</u> | 10. <u>Grant Cole</u> |
| 5. <u>H. E. Parsons</u> | 11. <u>Ida Bostling</u> |
| 6. <u>Eric Holstenberg</u> | 12. <u>Lee O. Keeninger</u> |

We, the undersigned, do witness the signing and sealing of the foregoing instrument. We know the Class of Nineteen Hundred and Nine to be of sound mind and not acting under any undue influence and we know the foregoing to be the last will and testament of the said class.

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|-------------------------------|----------------------------|
| 1. <u>Wm. F. Reed</u> | 7. <u>W. L. Laughlin</u> |
| 2. <u>H. D. Cheney</u> | 8. <u>August P. Arkell</u> |
| 3. <u>S. Augusta Stanton</u> | 9. <u>J. E. Keeninger</u> |
| 4. <u>Alice Lawrence Bald</u> | 10. <u>E. E. Carlton</u> |
| 5. <u>John S. Morris</u> | 11. <u>J. E. Keeninger</u> |
| 6. <u>Reuben F. Walker</u> | 12. <u>C. B. Mullen</u> |



Underclassmen Who Were Not Invited to the "Junior Prom."