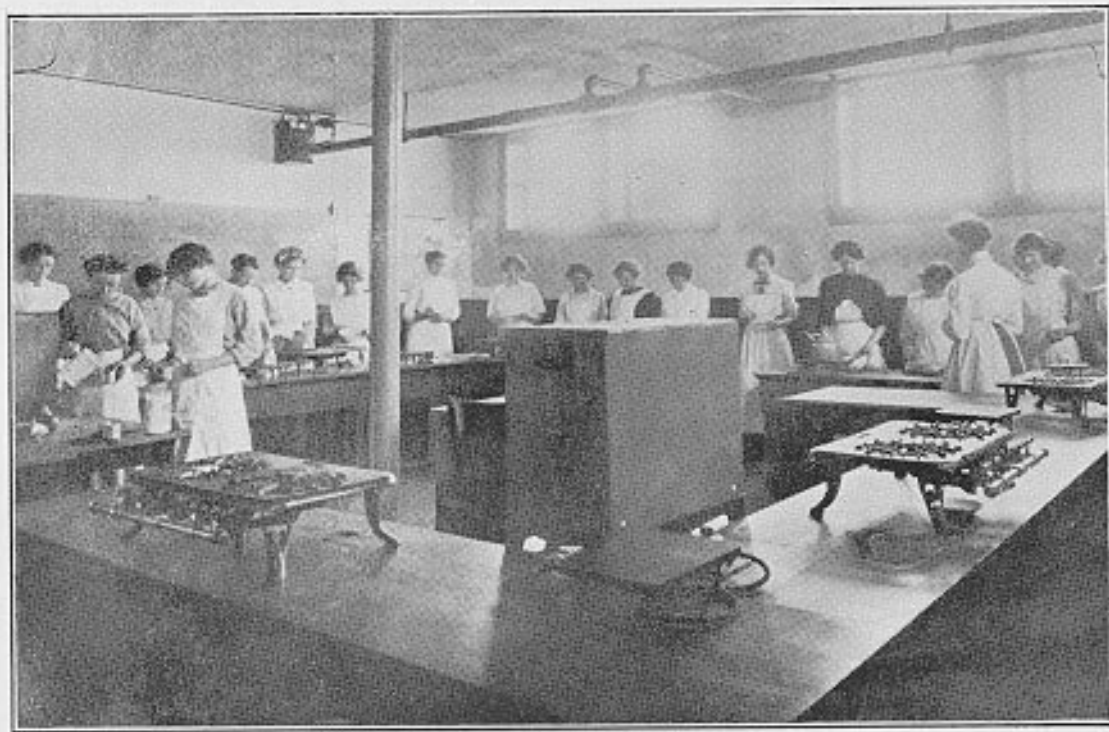


Department of Household Economy



A Cookery Class

Domestic Science

The aim of the Domestic Science Department is to prepare young women for the highest efficiency in home making.

In the Sophomore year, the preparation and serving of vegetables, cereals, milk, eggs, meats, fruits, and other foods are studied; also the relation of foods to the five food principles with special attention to keeping the proper proportion of fats, proteins, and carbohydrates. In the laundry work the care of clothing, the removal of stains, the making of cleansing agents, the method of washing woollens and of selecting linens are especially emphasized. During the year the students visit the meat markets and are instructed in the choosing of good meats and how to determine the cuts of meat and the method of cooking best suited to each piece. Toward the close of the year the students are given entire charge of the serving of meals in the model dining room. Assigned a definite sum, they select and buy the food, each performing in

turn the duties of hostess, waitress, and laundress.

In the Senior year food chemistry is studied with more advanced cookery consisting of fancy and invalid cookery and children's diet. The work closes with the serving of luncheons.

Each year the enrollment in this course has been larger; this year the classes have been so large that it has been difficult to accommodate them. In spite of this, the work has been especially successful. During the year a number of luncheons served after school and candy sales have netted a small sum with which a picture is to be bought for the department. Trips were made by both classes to the furniture stores to obtain suggestions for a thesis giving plans and complete furnishings for a home.

In general, this is the work of the Domestic Science department, and the girls who receive such training realize the opportunities of the ideal home maker.

Cookery Class Characteristics

Mary Matly. Always works as if pursued and forgets whether to use a quart or a teaspoon of milk.

Grace West. Takes her time and thinks biscuits and muffins will rise without baking powder.

Edna Gibson. Recites English while she works and upholds the theory that things will bake without heat.

Jessie Riddle. Her one complaint—Oh! I know I can't make that.

Susie Millsaps. Susie's hobby is making cocoanut pies.

Eva. Forgets to talk but can make lots of noise cooking.

Rose Chandler. Always searching the halls for someone to eat her cooking. (I wonder why!)

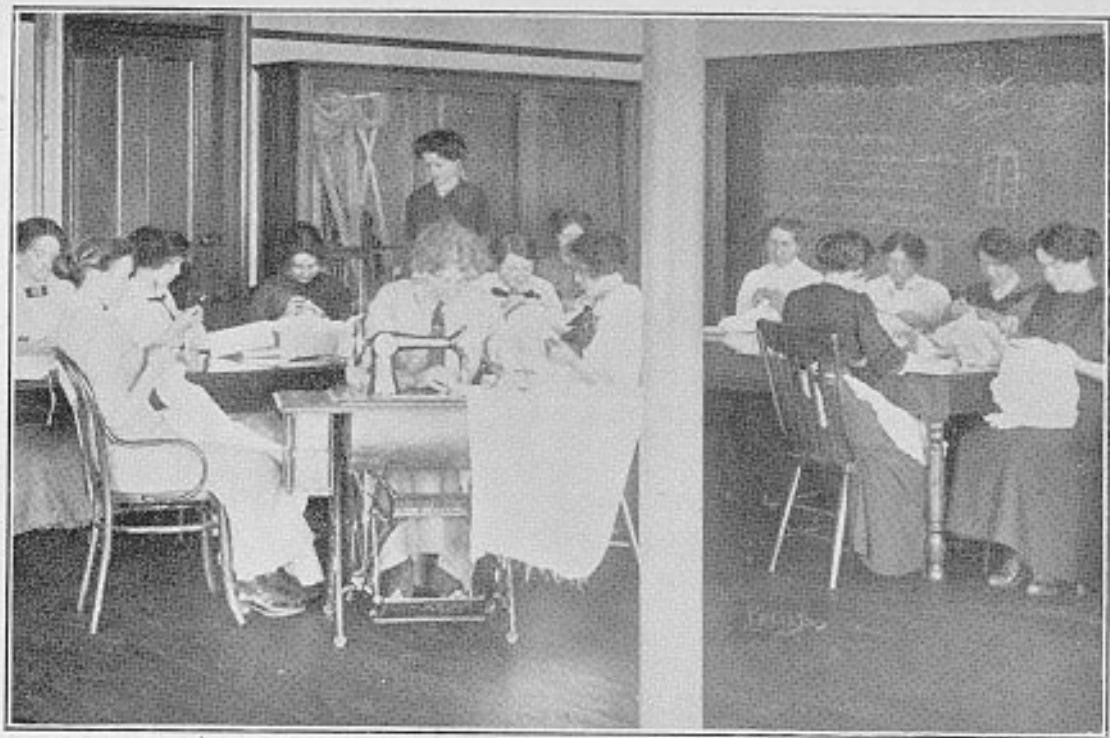
Ruby. Oh! Dear I'm housekeeping again.

Cherry. Always tasting everything that is cooked and yet is hungry.

Miss Wheaton. "A little less noise, girls."



Model Dining Room



A Class in Sewing

Domestic Art

In considering the duties of a home-maker, it will be seen that they group about certain industries that can be carried on in the home. Of these duties one of the most important is that of providing the suitable clothing for the comfort of the family. In order that a girl may understand this art, she should take training in this line of work, in a school where it is developed along with the required academic subjects.

In such a course she is also taught how to decorate and properly furnish the home. Special attention is given to color schemes, such as will produce harmony in the furnishing of the house.

The house that shelters the family cannot be considered apart from the home it represents, and the real spirit of the family is usually shown in the material things of the house. The home, possibly exerts a greater influence on the development of a person, both morally and intellectually than anything else.

The Domestic Art Department offers such as this. The proof of its success is reflected by the interest and enthusiasm of the girls in that department.

The work of the First Year class constitutes the following: a hand-made sewing apron, cooking apron, a complete set of underwear; the patterns of most of these being drafted. Some of each of the following must be done on some article of the underwear; hand embroidery, tucks, featherstitching and ini-

tial. Drafting books were made in which small drafts were reproduced, and directions for drafting, cutting, and making written up. A microscopic examination of the most common textile fibres was made, such as cotton, wool, silk and linen. Drawings were made of each of them. A plain wash dress completes the work.

In the advanced Sewing class a cooking apron was the first article made. The use of an uniform cooking apron was established and such aprons were made in the sewing classes.

The latest and most up-to-date kinds of embroidery were learned, such as punch work, cross stitch, Roman cut work or Richelieu embroidery, self-padding stitch, Italian relief work, Russian outline, etc. A fancy evening gown, having some kind of hand work, was made by each member of the class.

A course in Millinery was given for the first time in the Academy. Standard models of buckram were wired, covered, and trimmed. Wire frames were also made, covered, and trimmed. The work in millinery was completed by making from the foundation up, a hat suitable to wear.

Another work done during the year was weaving, stenciling, crocheting and basketry.

Two exhibits were held during the year. One at Christmas time showing the evening gowns, and the other at Easter time where early Spring styles in Millinery were displayed.

C. W. '14.

A Summary of the Art Course

Freehand drawing in different mediums such as pencil, charcoal and crayons.

Composition and color study.

Design is not sought in the abstract, but the student meets the subject on a common sense basis as a part of some personal problems, so that, Design—even taste in color and form acquires definite standing in his esteem.

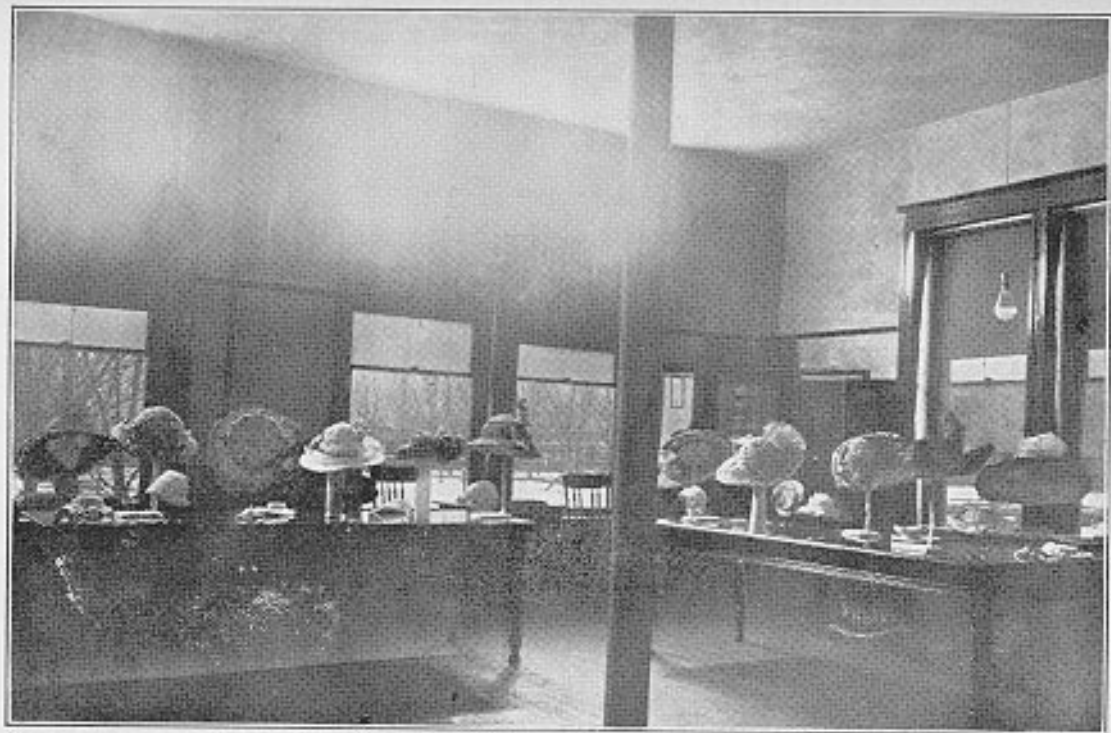
Consideration is given a number of crafts which in their delicacy of technique and the artistic worth of the finished product are splendid occupations for the student. Stenciling, Backprinting and Weav-

ing since they have been remodeled and brought out in simple form offer opportunities to the wide-awake girl.

Home decorations is so vital a subject that it is given special attentions. The course deals with all those details of interior furnishing and embellishment which indicate taste.

The course is designed to bring the student into liberal contact with different phases of art and the crafts which encourage him to build ideals of working and among these ideals, taste and an appreciation of the beautiful are bound to appear.

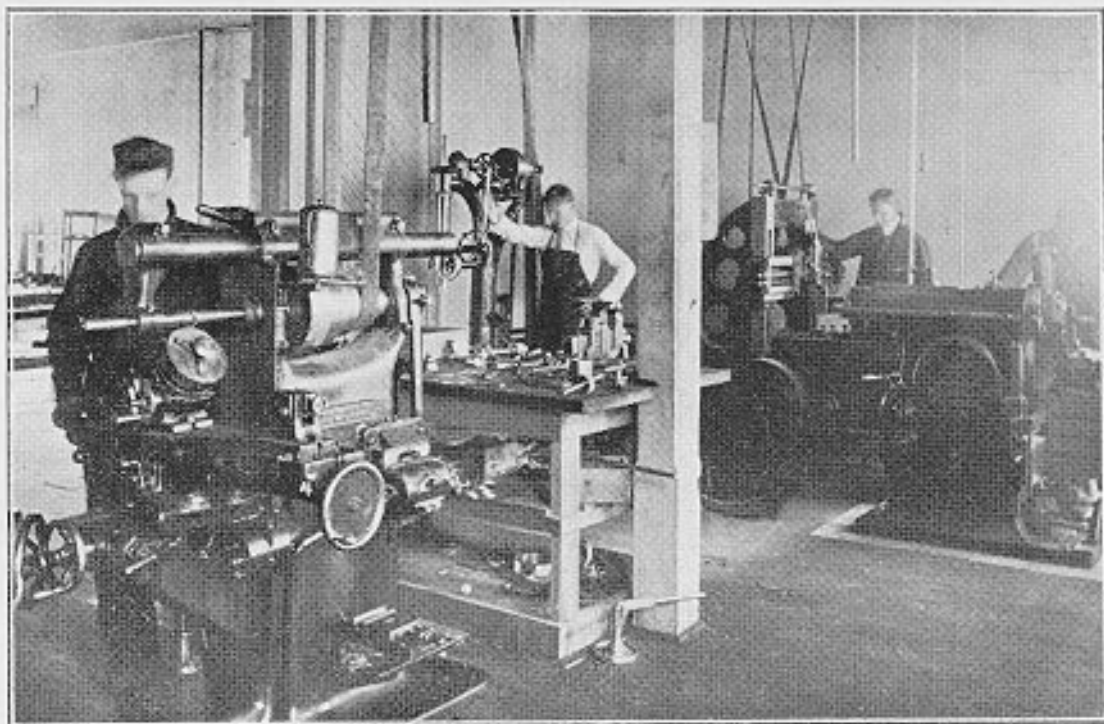
R. W.



Millinery Display — Made by Students

Industrial Arts Department

THE WICKIUP



Some New Machinery

Industrial Arts Department

There are no hidden, interesting mysteries in the evolution of the Department of Industrial Arts, such as often act as a pleasant stimulant to sustain the diligent worker in his search for thorough knowledge. It is believed, however, that none who really understand the needs of industrial training and possess a true appreciation of the best methods and equipment will say the department has not developed very greatly. Here, there is always much work to be done; and since it is difficult to harmonize the details in a growing plant of this kind, the department could not yet excite the extreme admiration of the idealist. This also renders the potential possibilities of the department much greater than the apparent, which ratio may have a great and rapid change as the numbers of truly interested workers along this line increase.

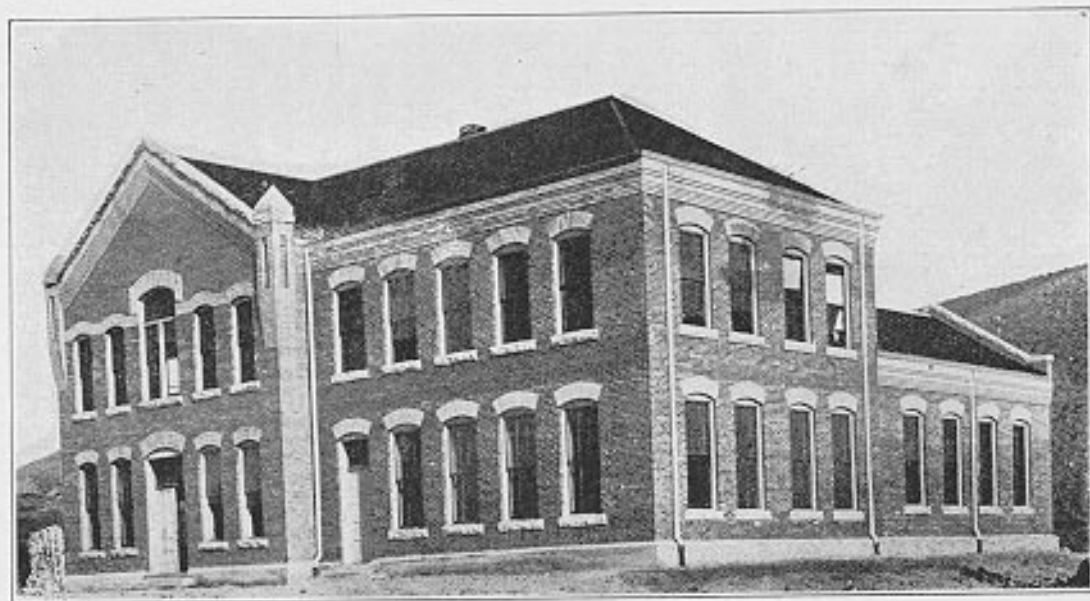
All those who have visited the school shops know that the new lines of work have been provided for during the last three years. The plant now includes standard equipment for Wood Work, Pattern-Making, Mechanical Drawing and Design, Blacksmithing, Machine Shop Practice, Practical Electricity and Surveying.

The personal equation does not enter quite so largely into mechanical work, and it is eliminated here as far as possible, our motto being: To be governed by the correct principles rather than to follow fancy. Those who have extended shop training and experience have found that usually a great gap exists between class room work and its application in actual shop practice. As mentioned, while per-

sonality does not count for so much here, those who care to investigate can find evidence of extreme personal interest in the present and future success of the Industrial Arts Students. Perhaps, no better evidence of this could be shown than the employment of practical examples in class work, the use of trade literature and commercial products for demonstration, and the general effort to complete the circuit of information and skill acquired, in order that this may be applied with the minimum mistakes in the future.

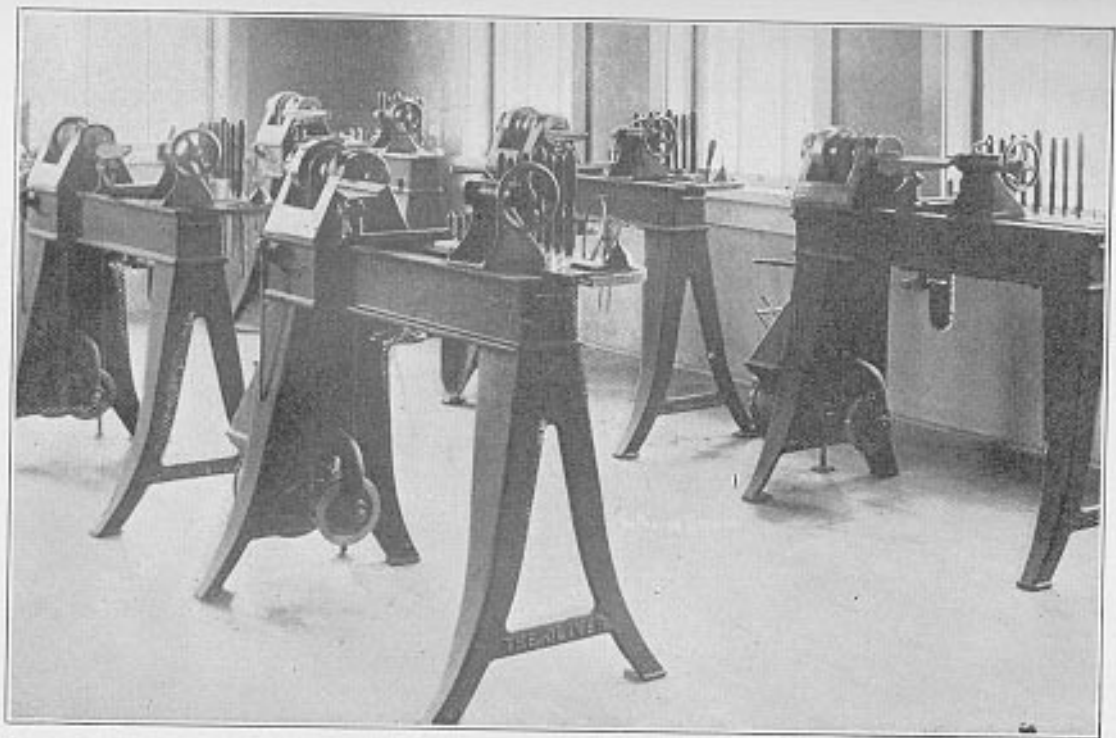
While the workers are few in number this year, the work, in some cases is of a very high quality. This applies to a number of students doing Agricultural Blacksmithing, including those of the winter term, several of whom have done excellent work. As well as in the wood work and at the Forge, the Machine shop class have produced a number of articles beyond the usual scope of school work. This has been accomplished by co-ordinating the machine shop practice with the electrical work to produce some original designs in electrical heaters and other apparatus, which enjoys the distinction of being highly finished and electro-plated with nickel.

Besides the gratifying results shown the department experiences the pleasure of having one student enrolled who has completed four years work. Mr. Frank Cannon enjoys that distinction; and he has not only done his work faithfully and well, but has proved himself to be endowed with the elements that go to make up success. We predict for him a splendid future in his chosen line of work.



Industrial Arts' Building

Steel Work, Forge Work, Wood Work, Lathes, Draughting and Electricity



Some of the Lathes—Each With Individual Motor

Department of Commerce

COURSES OFFERED.

Theory and Practice of Accounts.

Higher Accounts and Office Training.

Commercial Geography.

Commercial Law.

Bookkeeping and Accountancy.

Elementary Set.

Wholesale Set.

Commission Set.

Cost Accountancy for Manufacturing.

Penmanship.

Business Writing.

Ornamental Writing.

Lettering and Engrossing.

Show Card and Price Card Lettering.



A Group of Bookkeepers



A Class in Penmanship

Compliments
of
Mr. Courtney

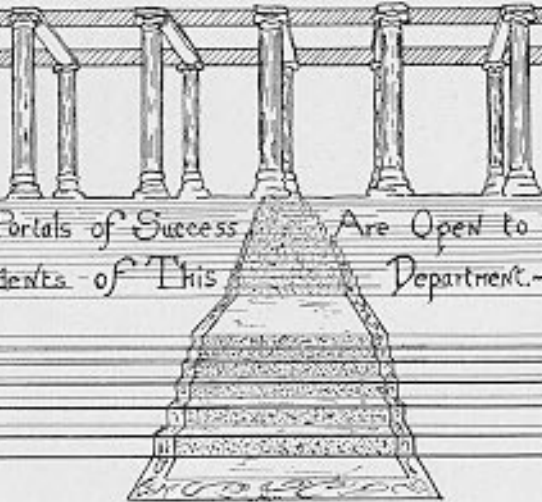
\$
500=

Boston, Mass, 3-4-12

Due D. Root & King,
Five Hundred and $\frac{no}{100}$ Dollars
B. Brown

Specimens of Handwriting by Mr. Courtney and His Student John Griffith

The Department of Shorthand & Typewriting.



The Portals of Success Are Open to the
Students of This Department.—

STINGER-12

A STEPPING STONE TO SUCCESS.

Shorthand and typewriting are the twin arts and the young man who knows both has an ideal equipment.

There is a greater demand at the present time for competent, ambitious stenographers than ever before.

Shorthand adds to the sum of the world's productivity, while it subtracts from the sum of human labor.

Willability; doability; stickability.



Part of a Typewriting Class

Shorthand 4 Transcribe Their Notes

Shorthand 4 sits in a row,
Mr. Fogt dictates a while.
Most of the pupils' pencils go,
In free and flowing style.

Grace Tarr takes it down with many a frown,
But cannot read it back,
Then he calls on Nora Foley,
Who is completely off the track.

Then Hy White starts out as fast
As a limited express,
"Dear Sir, we have your favor of—"
(The date he stops to guess.)

"October first," then Don puts in,
Bistline repeats; (a pause),
"And reply at once," Flossie adds,
To finish out the clause.

Then Sybil reads, "We beg to state,
That your note is overdue."
Then—"We cannot give more time on same,
Please call and pay," adds Ruth.

Then Mona reads: "We must request,
That you kindly let that suffice,"
(She hesitates)—"Until further notice,"
Finishes Alethia Rice.

"This—" Ada Larsen comes to a stop,
Till Sox chimes in, "delay,
Has caused us much—much—much"
"Annoyance," puts in Ray.

Your favor of the ninth,
Received and wish to state,"
But Theresa is looking out the window,
And doesn't know the date.

Nora thinks she'll try again:
"Dear Sir: Yours of the sixth received,"
But before she gets so very far,
Fogt cuts her off quite peeved.

"Your natural aptitude should come next,"
Hy transcribes—"Your natural appetite."

The class laugh loud at this awful break,
But it's too deep for Mr. White.

Then Ollie reads: "You have not shown
Proper consideration in this case,"
"Please let there be no further delay,"
Yours confectionately," finished Grace.

Somehow it sounds so odd to me
In this jargon so unholy,
The letter is quite complete yet
Everybody reads but Nora Foley.

Characteristics of Shorthand 2 Class

Fred Kennedy. Thou, who hast the fatal gift of beauty.

George Chandler. On their own merits, modest men are dumb.

Charley Davis. The ladies call him sweet.

A. Beckstead. It is not wise to be wiser than is necessary.

Catherine Walker. Thy modesty is a candle to thy merit.

Lillie Hammer. My tongue within my lips I rein; for who talks much talks in vain.

Kathryn Pratt. Studious of ease.

Lora Rein. So wise, so young, they say do ne'er live long.

Lewis Binder. Laugh, and the world laughs with you.

Park Garrison. With eyes that look into the very soul; Bright—as black and burning as a coal.

Ralph Bistline. I am not in the roll of common men.

Millsaps. He, perfect dancer.

Marie Wiese. Silent in seven languages.

Florence Hammer. Revenge is sweet, especially to women.

Mattie McLean. To those who know thee not, no words can paint.

Dorothy Holderman. She had a head to contrive, a tongue to persuade, and a hand to execute, any mischief.

Characteristics of Shorthand 4 Class

Name.	Nickname.	Hobby.	Favorite Expression.	Finish.
Don Root.....	Zeke.....	Ragtime.....	O, go way and let me sleep.....	Have a lovable wife
Ada Larsen.....	Blondy.....	Boys.....	O, Lord.....	Shelley
Grace Tarr.....	Baby Tar.....	Property Man.....	Let's see.....	School marm
Grace Gallet.....	Peggy.....	Electrocutationist.....	Gosh.....	Votes for Women
Lewis Gallet.....	Sox.....	Basketball.....	Jimminy, yes.....	Mayor of Inkom
Ray Downey.....	Feet.....	Marie.....	Brace up.....	Marie and I
Hyrum White.....	Hy.....	Shorthand.....	Oh.....	Farmer Hy
Flossie Amer.....	Flossie.....	Dancing.....	Let's go.....	Get married
Mona Lillibridge.....	Bridge.....	Studying.....	Yes ma'am.....	Teacher
Ollie Nelson.....	Swede.....	School.....	Oh, Gee.....	Court Reporter
Ruth Peterson.....	Pete.....	Choirist.....	I guess so.....	Teacher
Alethia Rice.....	Tapioea.....	Singing.....	I can't stay.....	Grand Opera
Nora Foley.....	Irish.....	Borrowing.....	I don't know.....	Harold Lemp
Sybil Slingerland.....	Syb.....	Picture Show.....	Gee, Whiz.....	Cottage for two
Francis Bistline.....	Ebe.....	Speed Tests.....	Aw, naw.....	Champion typist of the world
Theresa Young.....	Shorty.....	Typewriting.....	I can't.....	Hagerman Valley

It Can be Done. Shorthand 2

Charley said that it couldn't be done,
 But Binder, with a chuckle replied,
 That maybe it couldn't, but Kennedy
 would be one
 Who wouldn't say so till he'd tried.
 So he buckled right in with a trace of a
 grin.
 On his face, if he worried, he did it.
 Lillie started to sing as she tackled the
 thing
 That couldn't be done, and she did it,
 Bistline scoffed, Oh, you'll never do that,
 At least, no one ever has done it,
 But Millsaps took off his coat, and he
 took off his hat;
 The first thing Florence knew, Kitty had
 begun it.

With a lift of her chin and a bit of a grin,
 Without any doubting or quitting,
 Dot started to sing as she tackled the
 thing
 That couldn't be done, and she did it.
 Parke will tell Katherine it cannot be
 done,
 Chandler will prophesy failure;
 Mattie will point out to Marie, one by one,
 The dangers that wait to assail Lora.
 But we'll just buckle in with a bit of a
 grin
 Then take off our coats and go to it;
 Beckstead will sing as we tackle the
 thing
 That cannot be done, and we'll do it.
 F. H. K.

THE WICKIUP

High Five--First Year



Matley

Wells

Gough

Gallet

Adamson



Theresa Young

High Six Advanced



Downey

Foley

Gooding

Gallet

Root

Shorthand 6. A Bit of Class History

Our Shorthand class is the smartest
Of any class in school;
But that is not surprising,
For, in it all are rising.

Ruth Young can write Shorthand,
If she only had the time;
But that is where she misses it
She can read only every other line.

Wells would read it for her, if he could;
But it is rather hard for him,
He makes a mighty effort;
And he seldom makes a ring (0).

Harold Lemp makes a brave attempt
To try and win the boon,
But the poor fellow realizes,
He has taken it too soon.

Fannie Matley to her name responds
And nearly plays her part,
If not for a few hard word signs,
She would know it all by heart.

Theresa Young says she'd rather
Write on the typewriter all day long,
Than spend one minute on Shorthand;
But in that she's quite wrong.

Ethel Adamson is always ready to answer,
She's very wise, we know;
And from her lips,
Those dreadful word signs ever flow.

Maudie Rose, ever true to study,
Nearly always knows her part;
Sometimes, though, she is sleeping
And at her name wakes with a start.

Laura Gough acts the part
Of a bright star in the room;
But she knows when she can't translate
What will be her doom.

Thus ends the history of this smart class
Who buckled in with a bit of a grin,
And tried to accomplish what others did
not;
The "Honors" in trying to win.

Stenographer's Commandments

- I. Thou shalt not be an ornamental stenographer.
- II. Thou shalt be merry; for verily, an office should be delivered from a maid with a frown.
- III. Thou shalt not forget that the best advertisement is neat, correct and speedy work.
- IV. Thou shalt not permit a dictator who mumbles his words to go unchallenged; for verily, thou shalt not be afraid to ask him to repeat.
- V. Thou shalt not mistake courtesy for a deeper interest, for in many offices there is a tendency to make the former so extreme that a tenderhearted maid might be tempted to believe it the latter.
- VI. Thou shalt not cherish any illusions; nor delusions about the man who weighs your personality against the spending money for his family;

for verily, no man is a hero to his stenographer.

- VII. Thou shalt not deceive thyself with the false impression that thou art wiser than the boss; neither shalt thou essay to improve the language of his dictation.
- VIII. Thou shalt not fail to proclaim an efficacious method, shouldst thou hit upon one, for getting rid of office bores—the kind that expect to be entertained while they wait for their next business appointment.
- IX. Thou shalt not adorn thyself with fine clothes nor beautify thy face with cosmetics for the purpose of tempting men to invite thee forth to social whirls; for verily, thou shalt not think more of thy dress than thy address.
- X. Thou shalt be Loyal to Self and Employer.

Averages of the Contestants in the Last Five Contests

ADVANCED.

Name.	Words.	Errors.	Penalty.	Net Per Minute.
Don Root	1607	12	60	77.32
Theresa Young	1303	27	137	58.20
Tom Gooding	1275	26	132	57.20
Ray Downey	1239	23	116	56.15
Nora Foley	1198	23	116	54.10
Grace Gallet	1182	26	131	52.02

FIRST YEAR.

Name.	Words.	Errors.	Penalty.	Net Per Minute.
Ethel Adamson	1112	10	50	63.06
Laura Gough	1065	26	130	54.12
Louis Gallet	1046	31	155	52.12
Fannie Matley	1076	36	180	51.10
Arwid Wells	1037	33	165	47.16

Conservatory of Music



CONSIDERABLE activity has marked the work of the Musical people of the Academy this year. The Department has never been in a more flourishing condition, and the need of special accomodation for teaching and practising has never been felt more keenly.

We have had many feasts of things musical, beginning with the introduction of the new instructors at the first assembly and Faculty Reception up to the present time. Several excellent Recitals have been given and many students have displayed unexpected musical talent in assembly and Literary Society meetings.



The Orchestra

Piano Department

Students are offered a most thorough course and a broad scope in this department as special courses are provided for beginners, amateurs and professionals, as well as for professional training for teachers and concert pianists.

Our graduates must not only be able to perform a program requiring a high

degree of executive skill, but they must also have an acquaintance with representative works of the most representative composers. Knowledge of the theory of music, harmony, history of music the biographies of the most noted composers and the ability to analyze and criticize a musical composition are demanded of our candidates for graduation.

Voice and Violin

Courses in Vocal music, and Violin are offered, and group classes in other instruments.

These courses require special training in the branch chosen, and general musical knowledge in other subjects. Students may also take any musical study, without enrolling for the full course.

The Orchestra did good work and was very active for many months, but was materially affected and felt the loss by the death of one member, while another left school before the end of the second semester.

A Brass Quartet was organized, and made its appearance at many meetings, and also played at some gatherings in the city, where its music was very much appreciated.

Individual students also made their appearance as soloists and delighted their fellow students and the Faculty with their proficiency.

Vocal students have not been many

in number, but have made up in quality for the lack of quantity, and have appeared many times in the various school activities.

The Girls' Glee Club was organized with eighteen members, and made their appearance once in an Assembly program.

The pressure of other affairs made it difficult to have good attendance at rehearsals, and its activity ceased. This indeed was a misfortune for they sang well together, and it would have been a valuable experience for the student to study three and four part singing in chorus.

From this Club an Octet was formed, in order to fill an engagement to sing at the Scotch Concert on the poet Burns' birthday.

The boys residing at Faris Hall accepted a proposition to meet once a week for a few months, and a great deal of good was accomplished in a musical way; the voices improved, some work in sight reading introduced, and the climax was

The Brass Quartette



Lemp

Gorton

Stinger

Hurdle

the putting on of a Minstrel show, which was the surprise of the year.

No one connected with the affair had the faintest idea, that the boys would rise to the occasion as they did, and perform their parts like old experienced hands, when as a matter of fact it was the first appearance of nearly all of the company.

This proves that a great deal can be done in the line of singing at the Academy, and all the students ought to take some active part in a musical way, for the sake of the experience they get and the good to themselves as well as to others.

The Annual Recital

The annual recital by Students of the Conservatory of Music and Department of Expression, Academy of Idaho, Saturday evening, April 19, 1913.

PROGRAM.

Part I.

I.

Titania Lefebure-Wely
Helen Cherry.

II.

Valse (Op. 64, No. 1) Chopin
Rebecca Stoy.

III.

Traver's First Hunt Davis
John White.

IV.

Butterfly Greig
Lora Rein.

V.

Liebestraum Liszt
Anna Sponberg.

VI.

Gentleman, The King Barr
Grace Gallet.

VII.

Caprice (Arabesque en forme d'étude) Leschetizky
Ethel Clayton.

PROGRAM.

Part II.

Scenes from Shakespeare's Midsummer Night's Dream.

SCENE—A wood near Athens.

Characters.

Oberon, (King of Fairies) Louis Gallet
Titania, (Queen of Fairies) Marie Reed
Puck, (Oberon's Messenger) Grace Tarr
Fairies Attendant Upon Queen, Grace West, Helen Cherry, Celestine West, Isobel Thornton, Bertha Hansen, Jean Purvis, Rebecca Stoy, Emily Golding, Gertrude Bohlscheid, Anna McClellan.

Artisans.

Quince, a carpenter Homer Golding
Bottom, a weaver Thomas Gooding
Flute, a bellows mender Bryan West
Snout, a tinker Chester Landy
Snug, a joiner William Rooker
Starveling, a tailor Wayne Higson



Prof. Watkins

The
Faculty
Male
Quartette



Prof. Retherford



Prof. Erblang



Prof. Warwas

Department of Expression and Public Speaking

The department of Expression and Public Speaking aims to develop the student personally, so that he may express freely and with ease the best that he has within him. The growth of the individual student in the department this year has been interesting and most satisfactory.

In contests with other schools, we have been proud of the work done by members of the department, and the re-

sults speak for themselves.

The debate in the Southern Idaho Conference was a tie, but the Academy won from the College of Idaho which has won in debate for two years previous to that. In the declamatory contest, the Academy won easily and the work by each of the thirteen students who entered the preliminary contest was far above normal.

Debate Teams



Stentford
Gallet

Garrison

Gallet
White (Dovey Absent)

List of Programs

Under the auspices or direction of the department the following programs have been presented:

Play, "The Elopement of Ellen".....	Century Literary Society
Debate	College of Idaho vs. A. I.
Debate	Albion Normal School vs. A. I.
Debate.....	Ricks Academy vs. A. I.
Assembly Program, Abraham Lincoln.....	Athenian Literary Society
Declamatory Contest.....	College of Idaho, Albion Normal and A. I.
Assembly Program, Eugene Field	Century Literary Society
Student Recital, including scenes from "Midsummer Night's Dream".....	Department of Expression
Play, "A Rose O'Plymouth Town".....	Senior Class

The students who represented the Academy in debate are: Affirmative team: John White, Louis Gallet, Carlyle Dorey. Negative team: Grace Gallet Clyde Stratford, Park Garrison.

The affirmative team won from the College of Idaho.

Our representatives in the declamatory contest both won first place, Grace Gallet in the dramatic division, and Grace West in the humorous.

The prize offered this year to the student who completed most satisfactorily three years work in the department, was won by John White.



Grace West—Prize Winner in Humorous Reading
 Frank Koch—Prize Winner in Oratory
 Grace Gallet—Prize Winner in Dramatic Reading

The Agricultural Club

Officers

G. V. Telford.....	President	B. E. West.....	Secretary
J. Woodland.....	Vice-President	L. G. Barrett.....	Treasurer
W. O. Brigham.....	Techniad Reporter		

Honorary Members

Prof. J. W. Sessions,

Prof. J. W. Slaughter,

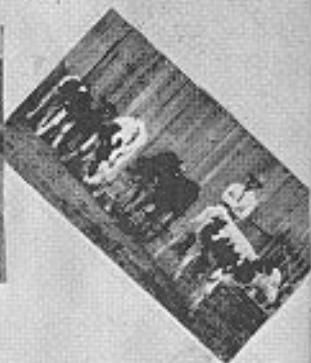
Members

Smith Ames.....	Fresh.	Roy Logan	Fresh.
Garland Bristow	Fresh.	Forest Holmes	Fresh.
Harry Bryan	Soph.	Lysle Greenman	Sen.
Elmer Cole.....	Jun.	John Mullen	Fresh.
Hersebel Cummins.....	Jun.	Roy McCarthy	Fresh.
Charles Hyde	Fresh.	Kenneth Smith	Fresh.
Robert Chandler	Fresh.	Munith Sonners	Fresh.
Howard Larsen	Fresh.	Howard Tanks	Fresh.

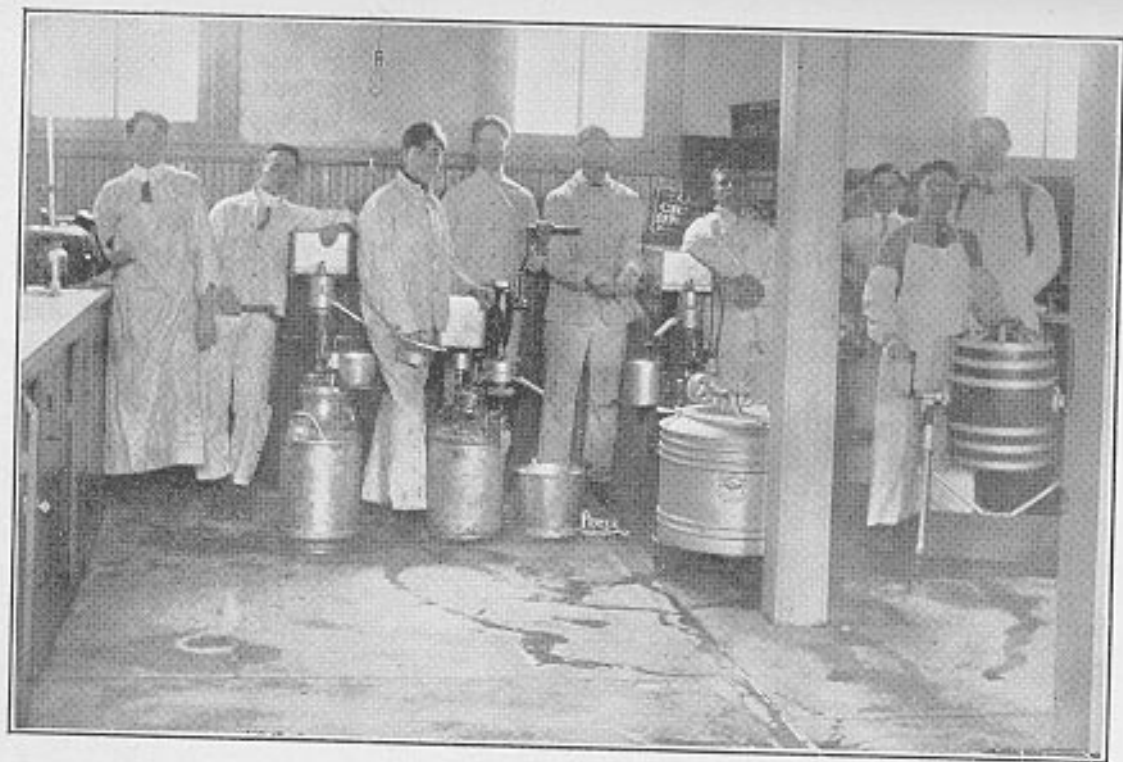


"Aggie" Group

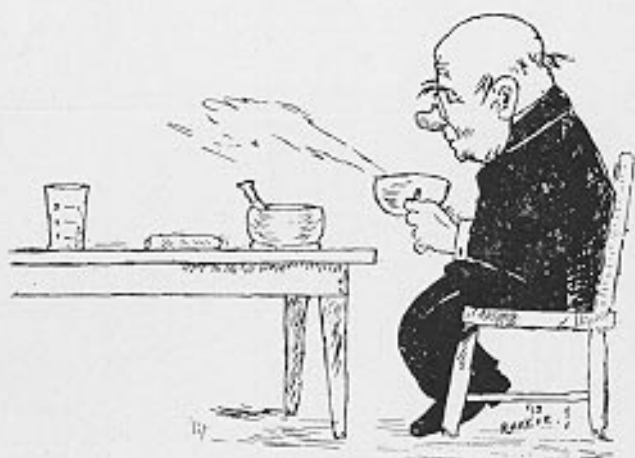
Scenes On the Farm →



Some of the finest Stock in Idaho
These by Calt



A Class in Dairying



An Advanced Chemistry Student



A Corner in the Chemical Laboratory