

ACTIVITIES

## STUDENT OFFICERS

1922-23



James Bean  
President



Mark Lehrbas  
Treasurer



Mark Ellingson  
Vice President



Sam Petersen  
Secretary

The student body had a hard time getting steady officers to guide the ship of school through the year. In the election held last year, Roy Pinkham was chosen President; Frances Bahan, Vice President; Mark Lehrbas, Treasurer, and James Bean, Secretary.

When the year opened in the fall of 1923, Pinkham was unable to attend school, and Frances Bahan was forced to resign because of a heavy course of study. New officers were therefore elected by the Executive Committee and those elected were James Bean, President, Mark Ellingson, Vice President, Mark Lehrbas, Treasurer (to succeed himself); and Sam Petersen, Secretary. These officers piloted the Tech through the year until the present officers were elected in March. The new officers are Theodore Bruckner, President; Alice Cosgrove, Vice President; Ralph Felsted, Treasurer, and Irene Bower, Secretary. With these capable officers at the helm the student body may look for a successful and prosperous year.



*C. Erickson*  
*S. Peterson*

*F. Plastino*  
*B. Eustis*  
*G. Young*

*I. Connell*  
*R. Hutchinson*  
*C. Thomason*

*J. Bean*  
*T. Taney*  
*I. Traynor*

*M. Ellington*  
*M. Lehrbas*

#### EXECUTIVE COMMITTEE

The Executive Committee is made up of both student and faculty members. The Committee has charge of all Student Body activities and transacts business that is too detailed for the consideration of the whole Student Body.

The vacancy of Chairman left by the resignation of Norman B. Adkison, last year, was ably filled by Felix Plastino, and under his guidance, the Committee handled Student affairs in an eminently successful manner.



### DRAMATIC CLUB

The Idaho Tech Dramatic Club was organized April 15, under the direction of the Business Manager and the coach of the play, "The Charm School." The charter members of the club consisted of the members of the cast of the play. Gerald Waring was elected President, Lillian Windsor Vice President, and Milton Zener Secretary. It was voted that the coach and business manager of the play would automatically become members of the club. President C. R. Frazier was voted in as an honorary member. Others will be voted in as soon as the club is fairly under way.

This club was founded with a view to stimulating interest in the school plays. The qualifications for membership will be the securing of a place upon the cast of the school play. This qualification basis will eliminate cliques and those who are not actively interested. This club will be unable to begin work until the beginning of the new year.

The Dramatic Club members pledged themselves to see that there are one or more school plays given at the Tech every year. There will be pins given to those qualifying for membership and voted into the club.

Miss Beatrice Hurst, the coach and advisor of the club, is a member of the University of Utah Dramatic Club, after whose constitution this club's was modeled.

### "THE CHARM SCHOOL"

The school play for 1924 was given in the school auditorium at eight-thirty on the evening of May 21. This was the first school play to be given at the Tech for some time, and the students were so enthusiastic that it will undoubtedly revive the old tradition of an annual play.

The play selected and presented was "The Charm School," which has been presented by innumerable colleges throughout the country. The coaching was done by Miss Beatrice Hurst, head of the Tech Expression Department, and the play was managed by the student manager, C. C. Erickson. Miss Hurst had formerly coached the play at the University of Utah, and her splendid capabilities as a coach were clearly shown in the fine action and smoothness with which the cast gave the play.

The actors were selected by test from the best dramatic element in the school and fitted into their respective parts with wonderful adaptability. Practically all of the cast had had previous stage experience and entered into the spirit of the play with almost professional ease and stage composure. The individual and collective acting was superbly worked out and harmonized as only true artists could have done.

Immediately after presentation, the cast, coach, and manager left for the Manhattan Cafe, where they had a minor celebration. The cast was as follows: Austin Bevans, Milton Zener; Jimmy, Ralph Johnson; George Boyd, Lambert Molinelli; David, Everett Burns; Homer Johns, Bert Eustis; Elise Benidotti, Cal Strickland; Sally Boyd, Elinor Edwards; Eleanore Hayes, Isabel Wilson; Theodosia Curtis, Eloise Holt; Mruiel, Chrystol Gingrich; Ethel, Irene Bower; Alex, Erma Blood; Lillian, Lillian Windsor.



## IDAHO'S NEGLECTED SHRINE

The following oration was composed by Calvin C. Thomason, a teacher of the Idaho Tech, following a visit to the site of Old Fort Hall. The oration was delivered before the citizens of Idaho on Old Pioneer Day, last August, by Miss Mary Leute, a student of the Institute. Press comments ranked the oration as "one of the most impressive ever given . . . in Pocatello." Incidentally it may be stated that the oration won second place in the District Declamatory Contest for High Schools this year.

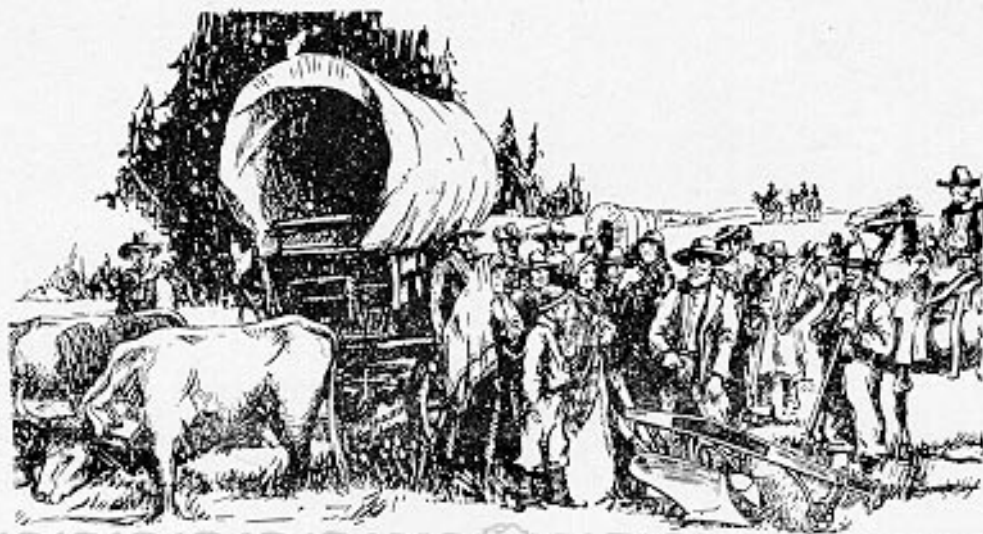
## IDAHO'S NEGLECTED SHRINE

"From the dawn of civilization to the present day, men have made pilgrimages to sacred shrines. Men of every race have beaten paths to spots whereon its forebears, in unpremeditated impulse, wrought great deeds. Yet, the scene of Idaho's most heroic pioneer drama remains all but unknown. It is to the neglected precincts of Old Fort Hall, silent under its tangled masses of wheat grass, that I wish to call attention today.

"At this old fort, with its cottonwood walls flashing a welcome to travelers through a wild and unknown region, the first patriotic exercises ever held in Idaho attracted a small band of adventurers at sunrise just 89 years ago this week. No American crowds were there to applaud; no newspapers were near to publish the proceedings. Prompted by a pure patriotic impulse, Captain Nathaniel Wyeth and his followers responded to an enthusiasm inspired by the sublimity of mountain and plain surrounding their camping place in a meadow teeming with beaver and buffalo.

"Crude was the flag that greeted the rays of the rising sun; it was but a patchwork of muslin and flannel, but the motive behind its raising was so pure that the ground whereon its supporters stood is a hallowed shrine where patriots may with propriety kneel and pray.

"The first flag raising was entirely unofficial. Title to the Oregon Territory had not passed to any nation. But who can say that deep down in these



pioneers' souls there did not rest the conviction that in basting scraps of white upon this background of blue they were ultimately adding new stars to the nation's flag? At least, we know that but for the founding of Old Fort Hall there might well have been no Idaho, no Oregon, and no Washington. Had it not been for the ardent Americanism of Wyeth and his band, the Puget Sound might have become the port of another nation and the Union might have lost its great cornerstone—the Pacific Northwest.

"Yet, the site of this key fort and the setting of this first demonstration in honor of the American flag is a place deserted. Even the old trails leading to those romantic ruins, those sacred ancient pathways, and those hallowed trenches are overgrown and difficult to trace. Within a few months all will be covered deep in the waters of a new inland lake.

"But the day of opportunity is not entirely passed. If the citizens of southeastern Idaho awake in time, they may yet hear the stories that these mute monuments whisper. And, what is still more inspiring, one of the world's most unique monuments may perpetuate the memory of this greatest of Idaho's early dreams. If the pleas of a few of Pocatello's patriots are not forgotten in the practical details of the construction of the American Falls dam, a foundation of concrete will be laid on the ruins of the old fort, and a superstructure will be reared above the highest level of the rising waters. To this island memorial pilgrims may travel in boats to pay homage to those who did so much to save the Northwest to the Union. An island of concrete in the world's greatest artificial lake! Old Fort Hall may yet come into its own!

"Surely, the place where the west's first woman martyr sang her songs to Indians and trappers, where Jason Lee preached the first sermon in Idaho where Marcus Whitman paused to find the safest route over the mountains on his winter ride across a wild continent to urge upon congress the great value of Old Oregon, where all travelers along the Oregon Trail stopped for rest and refuge—surely, such a spot is worth perpetuating in the memory of the American people forever."





*Elinor Edwards  
Ivan Traynor*

*Mark Ellington  
Barton Albertson  
Earl Jensen*

*Wilma Brown  
Clifford Carney*

#### DEBATE

#### THE QUESTION:

RESOLVED, That the United States should enter a World Court.



## DEBATE

In suffering disappointments over canceled engagements, the Tech debate squad has a record for the year much like that of the wrestlers. Correspondence with the Montana Normal College, U. A. C., Westminster College of Salt Lake, Weber College of Ogden, and B. Y. C. brought two acceptances, one from the U. A. C. and another from Westminster. The two latter institutions had chosen their sides of the question, had fixed their own dates, and had been given the privilege of selecting their own judges, but just before the time for the Tech team to start on their invasion of Utah, both schools cancelled the engagements.

This left the season with only the two conference debates, one with Albion and the other with Ricks. Miss Eleanor Edwards, Earl Jensen, and Burton Albertson, all debating for the first time in an inter-school contest, journeyed by automobile to Albion, where they lost the decision by a two to one vote.

Clifford Carney, Ivan Traynor, and Mark Ellingson met Ricks in Pocatello and won, leaving the season's record just as it was the year before, one defeat and one victory. With only one veteran debater on the squad to begin the season's work, the season was a successful one despite the disappointment felt at not meeting the other two schools that had accepted challenges.

The canceling of the two debates was especially disappointing because it lost to one member of the squad, Miss Wilma Brown, an opportunity to use the results of a long season of faithful and effective training and study. Miss Brown attended every squad meeting and showed throughout the season much experience and ability as well as a spirit of work that contributed much to the success of the two teams.

For the real educational purposes of debate, the entire squad participated in a public debate before the Pocatello College Women's club at the home of Judge and Mrs. Standrod, and in several other contests staged before competent local judges. The conference teams debated once before the Faculty Club at Turner Hall.





Clifford Carney

Calysta Strickland

Mark Ellingson

## ORATORY AND DRAMATIC READING

On the night of March 28, the students of the Tech were treated to the finest event of the year from a forensic standpoint, when Mark Ellingson won the District Dramatic Reading Contest in the annual contest between the Colleges of Southern Idaho. The winning reading, "The Signing of the Declaration," by Lippard, was delivered by Mr. Ellingson with a force and masterly interpretation that would do credit to a professional reader.

In the Humorous Reading division, Calysta Strickland of the Tech Declamatory team delighted the audience with a clever interpretation of a selection from "Penrod." First place in this section went to Gooding College.

Clifford Carney delivered a masterly oration in the afternoon when the oratorical contest was held. His oration, "In Tribute," on Woodrow Wilson, was as good a piece of composition as has ever been produced in a College of Southern Idaho. His delivery was perfect, his presentation keen, and his argument superb. Nevertheless first place in this division went to the College of Idaho.



## WICKIUP

In the year of 1924 it came to pass that the Idaho Tech decided to publish the best Annual in the West. Thereupon they proceeded to get men capable to do the work. And this was how they happened to get Tom Taney as editor and Ivan Traynor as business manager. The Wickiup of 1924 is the result of long hours of midnight toil; it represents the best that the Tech has to give and the untiring efforts of many of the Tech's best students.

The staff of the Wickiup was made up of those students who were willing to give up many of their pleasures and work for a better and bigger book. To the efforts of these students the Wickiup stands, a monument.

Editor Taney directed the work with great skill and at all times worked with vigor and enthusiasm. Then, too, the way Traynor pried the ads from the business men was great. He had them all wrapped round his finger. To the efforts of these two men no less than to the efforts of a willing staff, backed by an enthusiastic student body, is the credit for the 1924 Wickiup due.





Alice Cosgrove Assistant Editor	Ivan Traynor Business Manager	Lillian Windsor Asst. Joke Editor	Tom Taney Editor-in-Chief	Isabella Wilson Special Editor
Evelyn Lundgren Music and Art Chrystal Gingrich Secretary	Sam Petersen Asst. Athletic Editor	Wanlyn Oliver Feature Editor	Floyd Wilson Asst. Adv. Mgr.	Margaret French Asst. Feature Editor
*James Bean Art Editor	Mark Ellingson Asst. Editor	Julia Pond Special	Budd Bliss Asst. Athletic Editor	Eloise Holt Society Editor
	Mark Lehrbas Asst. Athletics	August Miller Snap Editor	Albert Perkins Athletic Editor	La Verne Hansen Asst. Secretary
	Constance Fox Dramatics and Forensic		Evelyn Jorgenson Special	



## TECHNIAD

During the year of 1923, the Idaho Techniad made more than its usual progress under emphatically more than usual difficulties. Editor Tom Taney, who first took charge of the work at the beginning of the term of service, was obliged to relinquish his position because of his departure from the school before the end of the first half of the term. The work was taken up and carried on admirably for the remainder of the school year by Editor John Raaf, under whom the last four issues of the year were put out.

At the beginning of the 1923-24 school year—which, because of the system of elections at present established in the Tech, it must be remembered, was still the same term of service for the Techniad administration—Editor Bert Eustis was appointed to fill the office vacated once more by the departure of John Raaf for Stanford University. During Editor Eustis' administration, eleven numbers of the Techniad were issued, leaving five issues to complete the quota of the year—two more than were issued during the year of 1922-23. This increase, numerically, is not particularly startling, but it appears in its true proportion when it is remembered that the Techniad of 1924 is a column wider and five inches longer than the Techniad of 1923.

The increase in number of issues and the increase in size are not the only things which mark Editor Eustis' administration. One of the issues of Mr. Eustis' staff inspired the comment from the publishers of the paper that it was the most commendable school publication that had ever been printed by the Pocatello Tribune, and the one most truly deserving the title of "news-paper."

Now that the Techniad, by months of hard work and active news-getting and ad-collecting, has once more got firmly on its feet, it is an easy matter for the new staff, under the leadership of Editor Donald Bell, to take up the work where the old staff left it off.

Editor Bell's new system of daily work on the Techniad is merely another step in the development of an efficient and capable organization. Manager George Young, one of the most energetic heads of the business staff that the paper has ever had, is giving a support and co-operation to the editorial staff which cannot but result in one of the strongest and most influential school activities in the Idaho Technical Institute.







*Ralph Young*  
*Humorous Editor*

*Bert Eustis*  
*Editor-in-Chief*  
*Lillian Windsor*  
*Exchange*  
*Isabella Wilson*  
*Asst. Editor*

*George Young*  
*Asst. Bus. Mgr.*

*\*Thayer Black*  
*Asst. Feature Editor*

*Willis Catz*  
*Business Manager*  
*Mary Leute*  
*Local*  
*Eloise Holt*  
*Society*

*Donald Bell*  
*Asst. Editor*

*10*



Sir Sid



Charley



Dr. Yak



1-gal Please



Hello Jimmy



Taxi



# MUSIC AND ART

The title 'MUSIC AND ART' is rendered in a large, bold, black serif font with a white outline. The word 'MUSIC' is on the top line, 'AND' is in the middle, and 'ART' is on the bottom line. The letters are closely spaced. Within the letter 'M' of 'MUSIC', there is a detailed illustration of a harp. Within the letter 'A' of 'ART', there is a detailed illustration of a woman in classical attire, possibly a muse or a musician, holding a lyre. The entire title is set against a plain white background.



Nazimova

"Ad"



Building



Excelsior



Ye Ed



More - Mens



Oooh Girls



please



Camelamble



Sir Riley Water



Mayme Igard Neilson  
Piano and Pipe Organ; Assistant  
in Art.



E. R. Neilson  
Director School of Music and  
Fine Arts.

Llewellyn Roubidoux  
Violin and Band.



Adelaide Anderson  
Piano.







J. C. Gardner  
Professor of Wind Instruments;  
Band Director.

### MUSIC

The year 1923-24 saw a surprising increase in enrollment in the Music Department. Active members of the music faculty have been highly repaid for their sincere endeavors to make the Music Department come to the front. More commendable work has been done, and is being done this year, than ever before.

One of the organizations that is causing a great deal of favorable comment is the Tech Orchestra. Mr. Roubidoux, professor of the violin department, organized this orchestra over four years ago. It then consisted of about twenty pieces, but it has grown rapidly and now is a full, forty-piece orchestra. Mr. Roubidoux, with his unusual capacity and musicianship, has tutored the majority of the members from the first, and has made real musicians out of them. The tremendous success of the orchestra on its tour of southern Idaho speaks for itself. Everywhere, the group of players met with an enthusiastic welcome. The feature of the orchestral tour was the solo work of Miss Adelaide Anderson, Leyt n Hurt, Verda Henderson, and Miss Thomas.



#### OPERA

Perhaps the most memorable event of the season was the presentation of "The Lass of Limerick Town" by the combined Tech Glee Clubs under the direction of T. R. Neilson.

Mr. and Mrs. Neilson and Miss Schofield received hearty congratulations for having undertaken and so successfully presented this operetta. About forty-five students helped to make it one of the big events of the season. Space will not permit the commendation due to each individual participating; all did splendid work. The leading characters of the operetta were Ellen Engstrom, whose voice and acting won her a place in the hearts of every music lover who saw her; Norma Masterson-Smith, a talented girl with a charming personality and exceptional stage presence; Mark Ellingson, whose deep baritone thrilled the audience; Burton Albertson, a clever actor with a pleasing tenor; Doris Wagenseller, as a stately English noblewoman, who was a real favorite; Ivan Traynor, who won applause for his presentation of Mr. Worthington; Ethel Partner, Edwin Siggins, Vernon Day, Bert Eustis, Chrystol Gingrich, Arthur Aguer, and Paul Pearson, whose acting and voices were all excellent.



## GLEE CLUB

The same success marked the tour of the Special Glee Club, which made a concert tour of southern Idaho during the springtime. Every town gave the songsters a hearty reception. The concert, which consisted of sixteen numbers, was well rendered and the dramatic stage presence of the principals was truly remarkable. The solo work of Mark Ellingson, baritone, and Ellen Engstrom, soprano, as well as the exquisite voice and clever reading of Mrs. Norma Smith, deserve special mention.





# PERSONNEL GIRLS' GLEE CLUB

*Ebba Engstrom*

*Ruth Warren*

*Agnes Bradfield*

*Phyllis Wignall*

*Doris Wageneller*

*Frances Daut*

*Vivian Anderson*

*Norma Saul's*



# PERSONNEL MEN'S GLEE CLUB

*Clyde Crockett*

*Mark Ellingson*

*Art Aguer*

*Emmett Remington*

*John Brickman*

*Ivan Traynor*

*Paul Pearson*

*Vernon Day*





Flat



Tops



## ART

Some very interesting work has been done in the Art department this year. Students have been doing studies of casts in charcoal and crayon, also some splendid groups of still life in color, in which they have gotten some fine effects in light and shadow. Some work has been done in landscape in color, and a good deal of sketching from nature has been done.

The class in china painting has accomplished some fine work in design, lustre work, enamel, and flat color; also some beautiful craft pieces and parchment shades, designed and colored to match lamps made by the class.

A beautiful display of work done in the department was held before school closed.

The public school Art classes have done a great deal of systematic work in developing girls for the teaching of Art in the grade schools. A great deal of original design was developed in cutting and water color work. Some exceptional talent has been discovered in the classes this year. Many of the pen sketches and division pages of the Wickiup have been done by students of the Art department.





## COLLEGE BALL

The eighth annual College Ball was held at Reed Hall on Friday, February 1. It was without a doubt one of the most brilliant affairs of the season and in every respect came up to the expectations of the students.

The decorations were unusually effective and unique. In the center of the hall hung a brilliant white star, from which blue and yellow streamers found their way to the edges of the balcony, forming a bright colored canopy over the dancers.

The doorway was formed of sparkling white star points linked together, and a white lattice fence led the way into the main hall. The punch booth was attractively decorated with blue and yellow streamers and a large white star. The letters I T I, which were formed of pieces of plate mirror, were cleverly arranged on the table.

The whole was given an inviting air by the addition of several cheerful cozy corners. The artistic hand-painted programs were symbols of good taste, and effectively carried out the color scheme of blue and yellow. No word, save that of approval, was expressed in regard to the music which was furnished by the Oriole Orchestra.

Enthusiasm ran high over the beauty contest. Tom Taney, editor of the Wickiup, kept the dancers in a state of enthusiastic expectation by occasionally announcing the returns of the election.

The patrons and patronesses were: Mr. and Mrs. C. R. Frazier, Mr. and Mrs. F. A. McMillan, Mr. and Mrs. J. E. Retherford, Mr. and Mrs. E. A. Wilson, Mr. and Mrs. C. D. Waring.

## STUDENTS LUNCH

In compensation for being compelled to starve until 12:30 the members of English 104 were feasted on sandwiches and chocolate at the close of the class period one day. When the last of the dainty morsels had finally disappeared, a delightful impromptu program was given by the talented members of the class. Hostesses for the occasion were Mrs. Thomason, Audrey Miller Roche, Daisy Brothers, Marjorie Mosher, Alice Cosgrove, Isabella Wilson, Eloise Holt.

## TECH TEA

One of the prettiest teas of the year was given Saturday, October 26, 1923, by Eloise Holt and Isabella Wilson, at the Garfield home of the latter, honoring the Tech girls and the women faculty members. The parlors and tea room were appropriately enlivened with a color scheme of yellow and black, the Tech colors, and Hallowe'en colors. A most delightful afternoon was spent and all who were so fortunate as to attend pronounced the affair highly successful. Mrs. Wilson assisted the hostesses in receiving, and Crystal Gingrich and Margaret Molinelli assisted in serving.

## TECHNIADS AND SILVER I'S

Mr. and Mrs. C. C. Thomason entertained the members of the Techniad staff and the Silver 'I' students of the Tech at their apartment on South Sixth avenue Saturday evening. The rooms were very prettily decorated in accordance with Hallowe'en. Sixteen guests were present and the evening was devoted to five hundred. Miss Eloise Holt and Mark Ellingson were accorded first honors for the high score of the evening. The hostess also presented Bert Eustis, editor-in-chief of the Techniad, with a present in honor of his birthday. Delicious refreshments were served, after which the guests took part in a general discussion of improving the Techniad.

## ATHLETIC BALL

The annual Athletic Ball, which occurred Friday, January 11, at Reed Hall, was one of the most brilliant and elaborate affairs of the Tech social season. Wide bands of black and orange crepe paper formed a complete interwoven canopy, while a most attractive punch booth was festooned with the same color scheme. An interesting feature of the evening was the initial appearance of the Carney orchestra, the members of which received a great many compliments on their excellent music. The guests were unusually merry, for they were honoring the athletic men of 1923-24. A large number of town guests were present, and several exhibition dances proved very entertaining.

## FOOTBALL DANCE

The football men of '23 celebrated the close of a successful season by entertaining at a party at the Oriole on Thursday, December 20. The hall was arrayed in its Christmas dress as if to express a special welcome to the Tech heroes. The affair took on a pleasant informal air when programs were discarded and dances were traded. Patrons and patronesses were Mr. and Mrs. Hutchinson, and Mr. and Mrs. Plastino. Lunch was served at a late hour.

## TURNER HALL XMAS PARTY

Turner Hall was a scene of bewilderment on Friday evening before the co-eds departed for their Christmas vacations. Everyone expected something, but knew not what to expect. Mental attitudes fluctuated from hopes to fears and back to hopes again.

To begin with, Mrs. Dayton dismissed her flock early in the evening by sending them to a picture show. The girls were delighted with the prospect and departed with songs on their lips. To their dismay, upon returning, they were met by a very stern looking Mrs. Dayton and with no explanation or word of encouragement were sent to their rooms. While they sat alone and speechless Mary Dayton made a solemn tour to the rooms and told each girl that Mrs. Dayton wished to see her downstairs.

The girls descended the stairs like a funeral procession, slowly swung open the parlor doors, and with screams of delight began to dance about a beautiful Christmas tree which had been prepared for them by Mrs. Dayton. It took no time for the girls to see the delightful joke and soon the party was in full swing. There was a gift on the tree for each girl, and before they retired the halls fairly rang with the shouts of "A Merry Christmas."

## DEBATE DINNER

Mr. and Mrs. Thomason were host and hostess at a dinner party given December 19, in honor of the 1924 debate team. Six o'clock dinner was served to seven of the Tech's debaters. When the meal was finished the students divided themselves into two classes: Negative and Affirmative. There followed an evening of interesting argument and discussion concerning the prospective debates, and many plans were made for the successful season which was to follow.



