Felix Neals as King John feels that everyone should have a crown, so he provides one for Dwight.

DRAMA

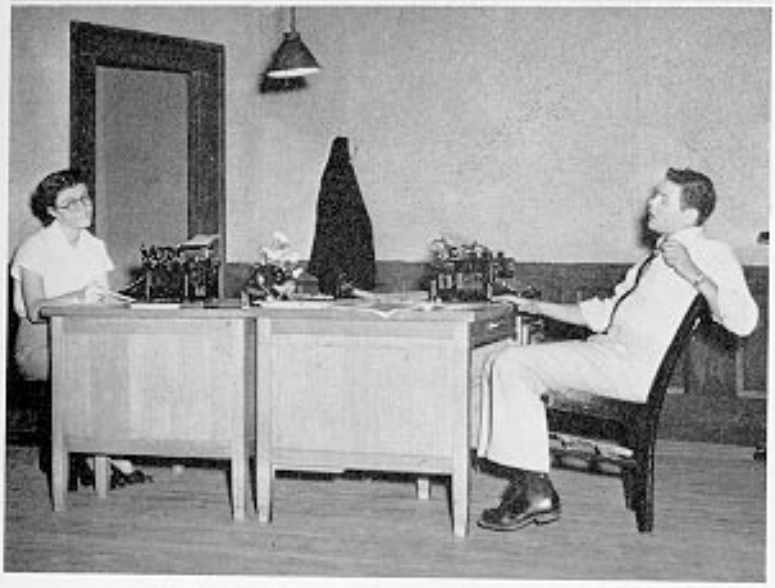
The plot of this comedy concerned the spending of a million dollars. The money was willed to a city and the decision as to its use was to be determined by the mayor, the newspaper editor and the superintendent of schools.

Naturally, each has his own opinion as to the best place for the money. The characterizations of these three main parts in their arguments and discussions made the play an enjoyable one for all. Dwight Jensen, as the newspaper editor, finally won and made the final decision.

John Rose, Kent Marler and Dwight Jensen provide many laughs with their presentations of their own points of view.

An interesting turn of events was the editor's vision of the donor of the money, portrayed by Wanda LeVan.

Dave Haller helps thicken the plot by reading the unique will leaving one million dollars to the city. John Rose, Dwight Jensen and Kent Marler contemplate the matter.



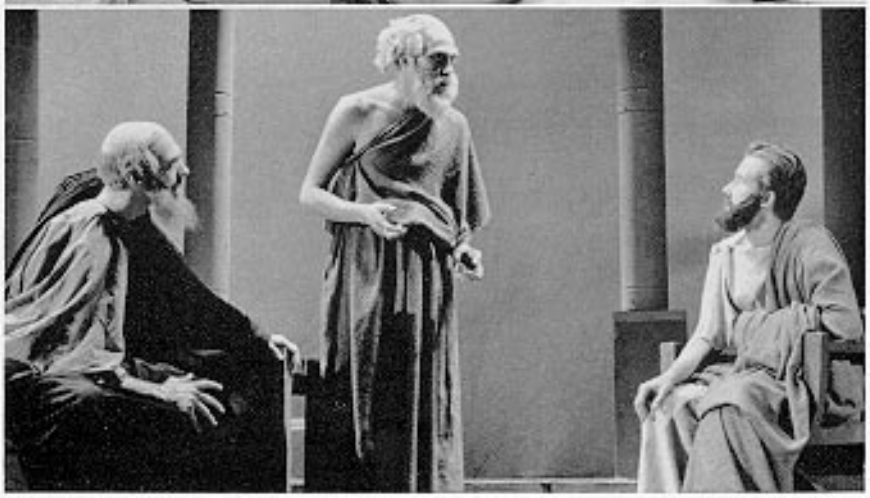
Karen Pack and Bill Markham, employees in the newspaper office, trade remarks.

Chick Bilyeu talks over the play with Joanne Despard, Dwight Jensen, Corrine Wodtke and Kent Marler.

"BAREFOOT IN ATHENS"

"Barefoot in Athens" brought something a little different in entertainment. Jack Swanson, playing the leading role of Socrates, gave a performance that will be remembered a long time. The high light of the production was the famous trial scene of Socrates. He accepts death in his unswerving adherence to principle so that truth becomes more important than allegiance to a city.

Getting ready for the play often takes as long as the production itself.



Socrates' friends, played by Jim Carey and Marvin Burkman, try to persuade him to go against some of his personal principles.

This debate scene also involved much of the philosophy of Socrates. *Left to right* are Dave Haller, John Rose, Jim Eason, Tom Sanford, Jack Swanson, Sherwin Broadhead, Kent Marler, Marvin Burkman, Ford Paulsen, Jim Carey, Mike Healy, Keith McClellan and Gene Lawton.

Karen Pack did an outstanding job in the play. Here she is talking with Janice Soderquist, who played the part of Socrates' wife, Xantippe.

Jack Swanson gives out with famous words and a famous philosophy.

Carol Orchard, one of the dancers in Carousel, doubled as one of the makeup crew. Here she puts some finishing touches on Diana McIntosh.

Students and townspeople joined together for the prelude of Carousel.

Gaylen Harris, playing the part of Mr. Snow, interrupts Jack Swanson as he is carrying away his fiancé, Diane Falter.

"CAROUSEL"

Over a hundred students took part in Carousel, either as members of the cast, chorus, production staff, dancers, in the prelude or playing in the orchestra. Also several children and men and women from Pocatello donated their services. It was truly an all-school production and an outstanding one. Under the direction of Chick Bilyeu, cast members maintained their characters in an excellent manner. Wesley Harris directed the choral work, giving life to the show.

A dramatic scene was the death of Billy played by Dave Haller. Kneeling at his side is his wife, portrayed by Jennie Lou Broadhead. Others, *left to right*, are Carl Havens, Bill Markham, Wayne Foltz, Sherwin Broadhead and Barbara Fridley.

A bit of humor and pathos were combined in the graduation scene. *Back row, left to right*, Carol Dunn, Billie White and Margaret Toothman. *Second row*, Margaret Harris, Mary Jo Stallings, Pat Miller and Shirley Almberg. First row, Chuck Mortensen, Norma Simpson and Barbara Kuhn. *At right* are Dave Haller and Dan LeVan.

CLICK HERE TO CONTINUE