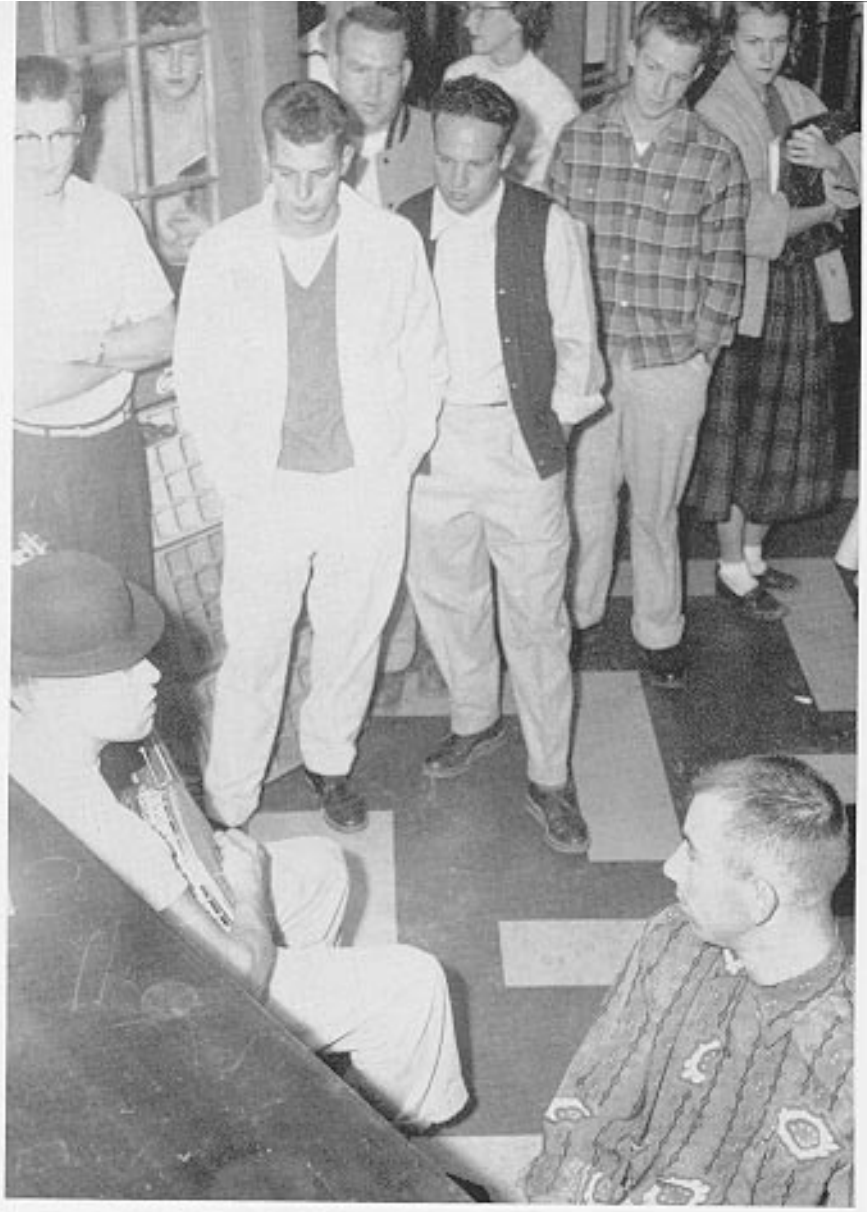
SNOW QUEEN Peggy Rae Sullivan, reigned with heartening exuberance over the annual "Snow Ball" feature of the Snow Carnival. Presiding over the ski races was another duty of the breathless young lady.

Comes the snow and ISC heads for thrills and spills in the hills. For breaks, strains, bruises, and all of that, the white slopes retained, or gained, a strange allure.

BELOW: We see portrayed a typical spring scene on the revered old campus

Promotion

In this ever accelerating existence of ours, hucksters play an important role. On the national scene, you'd think promotion was needed to get people to brush their teeth. On the campus scene, there was promotion for drives . . . the blood drive; promotion for campaigns . . . student body offices, queens.



When Blue Room habitues heard the tender strains of something like "The Big Black Bull," or "Flamin' Mamie," they wondered what they would be asked to part with next.

Jim Blanton, the distinguished gentleman with the banjo and his attentive accompanist, Bob McDonald, permeated the smoke-laden atmosphere with their gentle melodies several times in the name of charity, spirit, Blanton and McDonald.

Some people grimaced and some grinned and an audience always gathered as the virtuosos "pushed" such things as the Red Cross blood drive and the Bengal Bandwagon.

Men like Tony Hobbs diligently hawked their wares for the continued glory of the Intercollegiate Knights.

Service clubs served their fellow students in various ways . . . and served themselves in quite a different way.

Mother's Weekend

The Wickiup dips into history a year to show a page from the "Mother's Weekend" celebration of Spring, 1955. Sponsored very successfully by the Associated Women Students, there was only one major problem encountered (not counting wind). The number of mothers attending had reached a new high and, therefore, caused a shortage of dining and housing space. There was a swim show, assembly, tea, and banquet for the mothers. Margaret Hall was chosen queen.

RIGHT: Checking awards and trophies for tapping was a duty of Shirley Young and Shirlee Chambers, outgoing and incoming AWS presidents.

LEFT: The mother of John Lukovich and his sister Barbara travelled the greatest distance to attend and won a prize.

WICKIUP QUEEN, Ann Reed . . . our non-political selection . . . a real queen. Without getting bogged down in slush, we'd like to give her this small recognition for all-around achievement . . . for her many activities . . . for having earned the universal esteem and respect of her fellow students . . . for her popularity . . . for her scholastic standing.

Twirp Week...

One week in the year when justice is done. The Woman is Requested to Pay. It is also a week when you are not likely to see very many of the dainty things around the Blue Room.

One of the best ideas AWS ever had, this event is sponsored yearly by that noble organization. A short, too short, week of feminine fingers on the tab was climaxed by the Sweethearts' Ball.

RIGHT: Court of Hearts, King of Hearts Don Wiseman, flanked by Prince Charmings, Jack White and Phil Brackenbury.

Little does he know, but those alluring wenches have loaded that Coke with knockout drops. And the plot thickens.

Attendant Gail Sieman on the lovely arm of Ann Eames. The announcement is about to be made.

King of Hearts

DON WISEMAN

Athletes of Idaho State College had priority in the affections and ballots of the fair co-eds. In line with this situation was Don's election as King of Hearts to rule over Associated Women Students' annual Court of Hearts Ball.

An appealing redhead, the guard had been stealing hearts since he was a little fellow, or so campaign posters said.

Spur Barn Dance

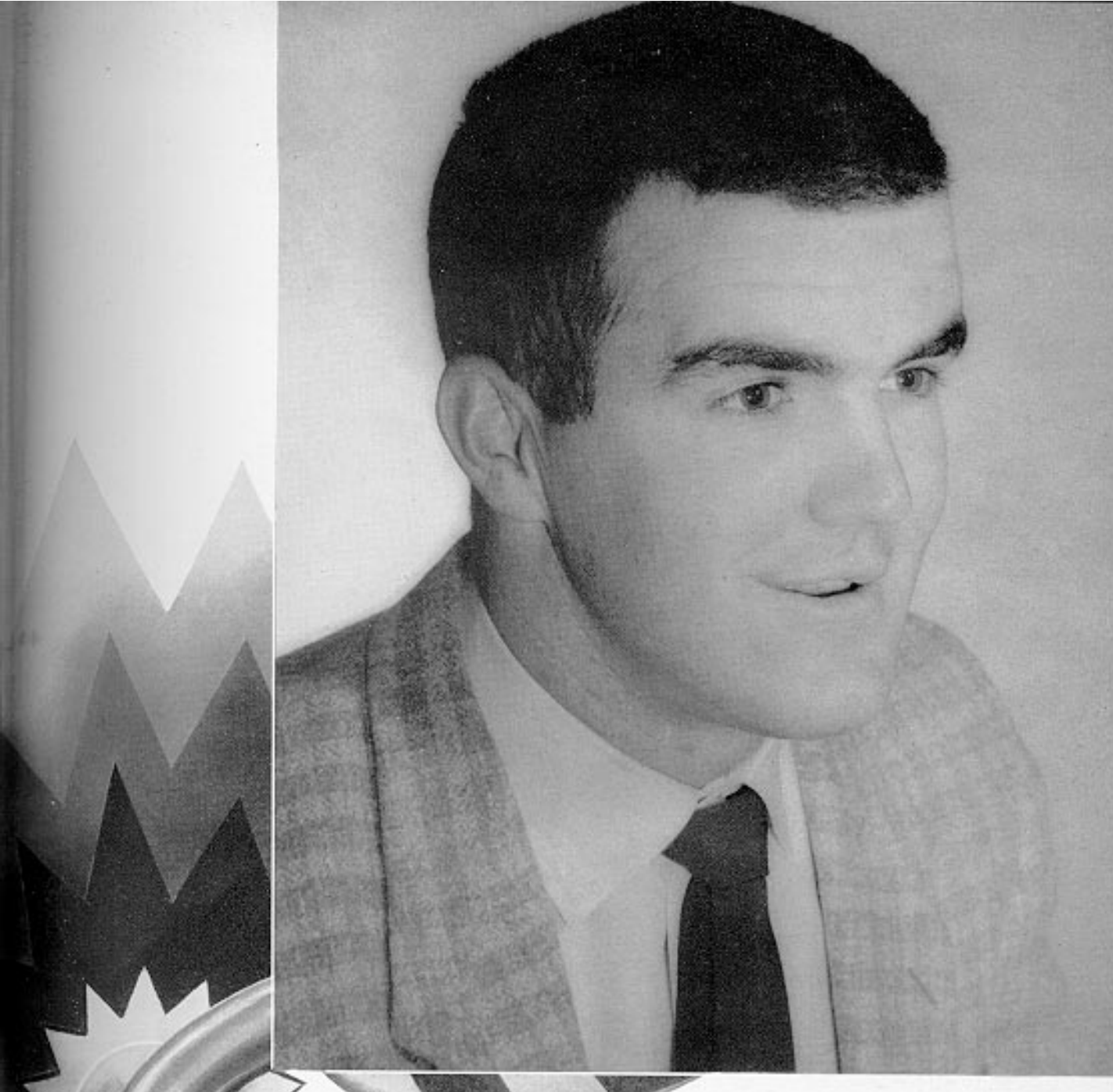
Spurs throw this shindig every year in what must be the fanciest barn in Southern Idaho. You wear rags to this one, pardner, and come ready to raise the roof . . . if some committee doesn't intervene. They usually slow you down about the time you start breaking windows, too.

His shining hour. Big Jack Allain is paid homage by loyal subject and bested competitor, Dareth Balls. Obviously pleased with Dareth's magnanimity, Shirley Thomassen looks on.

And the bride wore levis. Larry Dale is a brave kid. More cautious souls avoided the tender trap. Gunda Howard witnesses the touching ceremony at the marriage booth. The radiant bride is Miss Patty Otto.

A negotiation of great moment is recorded for the hungry eyes of posterity.

Dick Reaz, Jan Bordewick, John Reisinger, Lee Jensen and Maureen Munn. Dick Jensen, a mature fellow, plays with string.



Ugly Man . . .

Chosen from a field of outstanding talent, Big Jack Allain captured the hearts and votes of ISC co-eds, and reigned as undisputed ruler, Ugly Man of the Spur Barn Dance. However, Coach Belko saw his six foot, eight inch altitude as a thing of sheer beauty. It's all in the point of view.

CLICK HERE TO CONTINUE