



Building a Play

Before beginning to build for a play the velvet cyc or curtain must be raised to clear the stage for action.



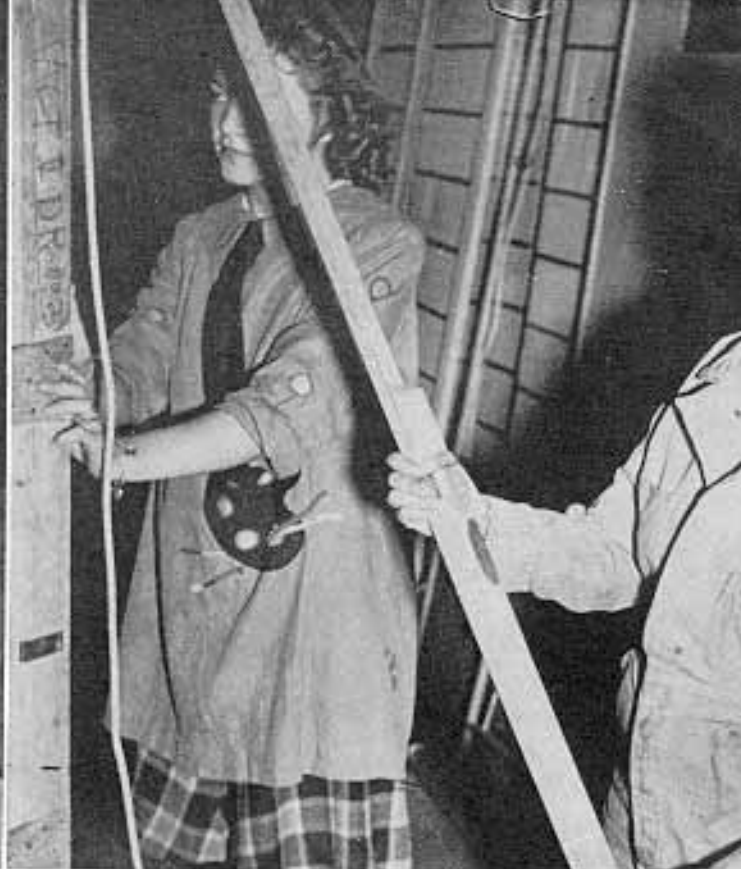
Black velvet tabs used for masking be rearranged on the batten which is a wooden pole used to hang the velvet.



Property crews bring furniture and other properties on stage. These properties will all be used in the play.



The paint crews mix paints in the dye. Many of the flats and some of the pro are repainted for the play.



Paint makes the properties and scenery new and different. Even the stage manager lends a hand to fix things up.

After painting and repairs are completed the set is put up and braced by the stage crew.



After the set is up, lighting techniques are worked out by skilled hands at the dimmer.

Being behind the scenes can develop into a great deal of fun after the set is entirely completed.



Plague? No, the young actors rehearse their play. The knives are fastened on with metal bands. Relax!

Out of the Frying Pan

What goes here? Just a half-nude male to further complicate the plot.



George Bodell	George B
Narman Reese	Harry
Mrs. Garnet	Juanita J
Tony Dennison	W. E. T
Muriel Foster	Marion M
Kate Ault	Maryloo R
Marge Benson	Dorothy G
Dottie Coburn	Maurene
Mr. Coburn	Maurice
Mr. Kenney	Charles
Mac	John M
Joe	Charles



Mr. Kenny pours forth enraptured words of latest dish while the hopeful actors wait tently for a chance to display their talents him.



Muriel Foster (alias Marion Marley) is here again to bring a little sunshine into the lives of our heroes. Incidentally, in doing so, she brings laughs into the lives of the audience.

Are we going some place? Nope, they have to get the boys out of the house, but quick!

"Doc" Powell has done
 pin. This time she suc-
 id in making "Out of
 rying Pan" a roaring
 ss. The play, the all-
 e play for this semes-
 brought to light some
 r before unnoticed. The
 ent cast, under the
 nce of "Doc" Powell,
 the play one of the
 anding events on the
 us calendar this year.





Kiss and Tell

All proceeds over and above the production expenses of the play "Kiss and Tell," presented by Delta Psi Omega, were given to Pocatello's USO hut. The play was the hilarious story of the trials and triumphs of the Archer family. Corliss Archer, the feminine and unpredictable leading lady was portrayed by capable Maureen Jones. As Mr. and Mrs. Archer, Marylao Roberts and Harry Boyd gave their usual convincing and well handled performances. The part of Dexter Franklin was played by Peter Swanson, and Pete all but stole the show with his naturalness and that certain zest he injected into his acting. The role of Mildred Pringle was portrayed by Grace Killian and Evan Jones played the part of her little brother Raymond. Fred Thomas did a good bit of acting as Private Earhart, as did Charles Byron in the part of handsome Lieutenant Lenny Archer. Other supporting parts were Louise, portrayed by Barbara Tallmadge, Uncle George by Alvin E. Harris, Mr. and Mrs. Franklin by Kay Borton and W. E. Taylor, Mr. and Mrs. Pringle by Juanita Jaegels, and Bob Hansen, and Mr. Williard by Robert Farley. After the play, guests were invited to the Green Room to be introduced by Director Vio Mae Powell and the cast.





Parry

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I don't care how many pills you
you get those pants on right



What did
I tell you
about reaching
for stuff?