

Moonlight Cruise Formal

Friday, June 8, 1945

9:00 P. M.

Student Union Ballroom



Sponsored by Social Committee

Dittybag Attends:

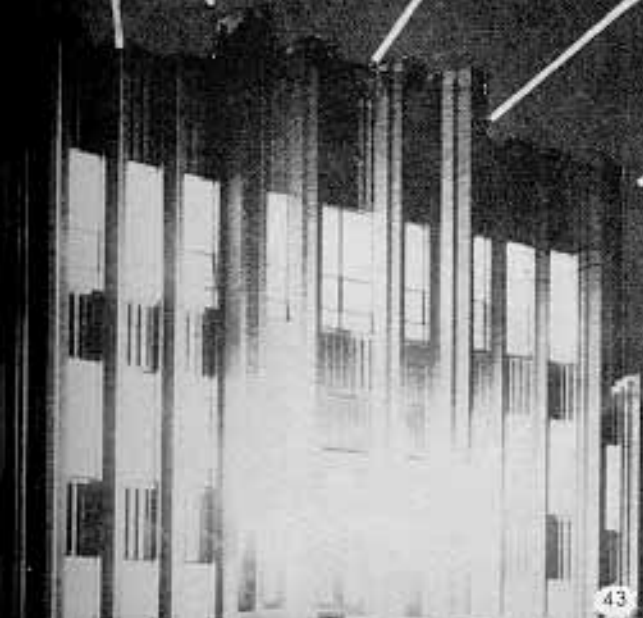
The last date on the U. I. S. B. social calendar was marked off on the evening of June 8th when the students danced to the music of the Bobcats in the Student Union Ballroom at the all-college ball, "Moonlight Cruise". The glittering moon in the center of the ballroom showered the dancing couples with many-colored lights carrying out the motif of the evening. The smooth rhythm of the Wilson sisters filled the ballroom with sweet music.

The evening's course was charted with the aid of miniature passports of sea blue, distributed by two appealing mermaids. Refreshments served from improvised ship's service tempted cruising couples.

Ship's lounge during intermission was filled with star gazing couples, making the most of this final romantic voyage. Three new engagements announced during the evening highlighted the cruise.

With this final festivity, U. I. S. B. bid Aloha to its Naval voyagers and Good Luck to them in future travels.







Idaho Southern Symphony Orchestra





Marina Svetlova

Students and townspeople alike were thrilled with the appearance of Marina Svetlova, whose concert was a fitting climax for this season's Community Concert. Svetlova's artistry was very evident in her grace and beautifully disciplined movement. The variety of her program gave ample opportunity for her to display her varied talents.

Svetlova was born in Paris of Russian parents. She took up dancing at the age of eleven because a doctor had recommended it as a health measure. Svetlova's first appearance culminated a series of dramatic events. She was the understudy in the Ballet Russe de Paris. When the Prima Ballerina strained her ankle, Svetlova stepped into the role. Her performance was greeted with acclaim by critics and public alike. After this her rise to fame was meteoric.

In company with Svetlova was Alexis Dolinoff, the leading dancer of the Metropolitan Opera. Leaving his triumphs in Europe, he came to America to help form the Philadelphia Ballet Company. He was a close friend with the late Anna Pavlova for three years.

A great favorite in many European capitals is Adrina Otero. She is one of the greatest exponents of the dance.

The American Legion Post, No. 4

Presents

LOUIS WEERTZ, Pianist

Pupil of Mrs. F. R. Meisdel

In Concert



Friday, June 1, 1945

Frazier Hall, 8:15 P. M.

Programs Courtesy FORD MUSIC COMPANY

I.
JESU, JOY OF MAN'S DESIRING
INVENTION IN A MINOR
FUGUE IN C MINOR

Johann Sebastian Bach

Bach is the greatest master of all that is best and enduring in music. During his years at Leipzig, he wrote nearly three hundred Cantatas for the church services which contained many fine chorals. Among the best loved is Jesu, Joy of Man's Desiring from Cantata No. 147, which has been enlarged by many modern composers.

II.
ETUDE IN C MINOR
NOCTURNE IN E FLAT MAJOR

Frederic Chopin

In Chopin, the highest form of piano music as an art was reached. In his music we find the greatest beauty and variety. His compositions have been called his autobiography.

The arpeggio form for both hands in this Etude is indicative of the constant rolling and breaking of the ocean waves upon the shore. For this reason it has been given the title "The Waves."

III.
IMPROMPTU IN E FLAT MAJOR, Opus 90
MINUETTO, SONATA IN F MAJOR
CANTIQUE D' AMOUR

Franz Schubert

Wolfgang Mozart

Franz Liszt

Schubert's music is of the most wonderful beauty and purity. The E flat Impromptu is the most familiar of the four in this Opus, calling for much skill and strength and is a composition of nobility and grandeur.

Among the piano compositions of Liszt were a series of fascinating tone pictures written about 1830 of which the Cantique D' Amour is a favorite containing an instantaneous variety of tenderness, wildness, boldness, and airy grace.

IV.

CLOCK SONG

FLIGHT OF THE BUMBLE-BEE

Remo

The scene is the Toy-makers' shop. The old clock in the corner ticks away as the tin soldiers lay neatly in their boxes, and hang limply over the counter, eagerly awaiting the enchanted when they will come to life. As the children peel forth the minute happiness and laughter prevails until once more they back to their boxes to await another night.

V.

AUDALUZA—From the Suite "Andalucia"

MALAGUENA—From the Suite "Andalucia"

En

Seldom has a composer made a greater name in America than Liszt. Upon coming to America, his success was instant. Compositions were played by every leading concert pianist. Surely "Andalucia" is his most famous Suite.

VI.

MRS. COMSTOCK'S MUSIC BOX

STREET SCENE

SNOWFALL AT EVENTIDE

POCATELLO RAILROAD YARDS

One of the most interesting collections in Pocatello is owned by a stock, who specializes in collecting old music boxes. It was at the composer wrote a simple yet typical tune about a music box.

Scorching fire, a policeman's whistle, wailing car horns, lights—that's a typical street scene.

Quiet evening shadows creep over the mountains in majesty. All is quiet and peaceful as heaven touches earth. In the midst of this awe-inspiring silence, the snowflakes quit mountain side.

"Pocatello Railroad Yards" was written during a trip by the composer and Mr. Frank Hughes, who acted as his only the hum of wheels can be heard in the distance, but as they stop, the noise seemed to grow almost unbearable. One a giant hammer pounds away amid the din of compressed while in the next room hundreds of lathes turn out past machine age at its height.

INTERMISSION

Improvasations

VII.

Classing the Jazz as Mr. Wolfgang Mozart Would Have

(A) As Mr. Mozart would have played it in 1777

(B) As Mr. Mozart would have played it in 1945

VIII.

Premier Performance of the New Opera—"Don't Fence Me

Act 1. Looking at the Green Grass on the Other Side.

Act 2. On Top of the Fence.

Act 3. On the Other Side. (All parts sung "I" by Mr.

IX.

The Evolution of Jazz

(A) Jazz In Its Beginning

(B) Jazz Today

BILL KIRKHAM, Guitar BOB WOOD, Bass

X.

The Difference between Popular Music, Swing Music, and

(A) Popular Music "When I Grow Too Old To Love You"

(B) Swing Music "When I Grow Too Old To Love You"

(C) Jazz "When I Grow Too Old To Love You"

XI.

Chico Marx as the Piano (Impersonation)

XII.

Popular Concert Arrangement of "The Greg Concerto"



Women's Day

Women's Day this year proved so successful that anyone participating or being entertained will never forget it. Our guests for the evening were the senior girls of Pocatello high school and the women students of the university. The assembly, "The Old and the New," depicted life at this institution as it was presented and as it is now. After this display of weather conditions made it necessary to have our picnic lunch in the ballroom. The tea in the afternoon in honor of Miss Young, our dean of girls, was particularly nice. Step singing followed in the evening with each organization presenting their own and the "Alma Mater," Varsity Villagers singing the cup this year. At 8:15, tapping began. After looking forward to it all day, it far exceeded our expectations. Presentation of awards and new officers climaxed the beautiful ceremony, and Women's Day was over for another year.









INEZ TENNANT

models a

Matching Ensemble

from

Camille's

●
Phone 31-J

346 West Center

Pocatello, Idaho



Hmm - pretty sharp ra

The CHIEF THEATRE

●
Phone 713

217 North Main

Pocatello